

Power Play

Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
10 Flute/Oboe	4 Trumpet 2
4 Clarinet 1	4 F Horn
4 Clarinet 2	6 Trombone
2 Bass Clarinet	4 Baritone B.C./Bassoon
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1: Snare Drum, Bass Drum
	2 Percussion 2: Suspended Cymbal, Gong, Hi-Hat
	2 Mallets: Xylophone, Bells

Extra Part - P3017471

3017472



WINGERT
JONES
PUBLICATIONS

Program Notes

Power Play, written by Robert E. Foster, Jr. was commissioned by band director Robert Ball and the Mill Creek Middle School Band, Shawnee, Kansas. This exciting addition to your program will bring energy to your concert. Pushing the tempo and exaggerating the accents help with the driving force. It sounds difficult, but works well for middle or high school bands. This rhythmic and dynamic concert band selection will certainly bring the POWER to any your ensemble and their audiences.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Power Play

Robert E. Foster, Jr.

ASCAP

Energico; With force! ♩ = 144

Flute / Oboe
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone / Bassoon
Tuba
Timpani
Percussion 1
Snare Drum, Bass Drum
Suspended Cym. (stick)
Percussion 2
Suspended Cymbal, Gong, Hi-Hat
Xylophone
Mallets
Xylophone, Bells

Energico; With force! ♩ = 144

2 3 4 5 6

11

11

Power Play

FL. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

mf

p

mf

13 14 15 16 17 18

3

This musical score page, titled "Power Play", contains staves for the following instruments: Flute/Oboe (FL. / Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score spans measures 13 to 18. A large, diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the center of the page. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 13, at the end of measure 18, and at the bottom right of the page. A *p* (piano) marking is located at the end of measure 18, below the Percussion 2 staff. The page number "3" is centered at the bottom.

Power Play

19

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tba.

19

Timp.

Perc. 1

Perc. 2

mf

Mlts.

19 20 21 22 23 24

4

Power Play

27

Fl. / Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

F. Hn. *sub. p* *f*

Tbn. *sub. p* *f*

Bar. *sub. p* *f*

Tba. *sub. p* *f*

Timp. *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *mp* *f* *mp*

Mlts. *sub. p* *f*

25 26 27 28 29 30

6

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in measures, with measures 31 through 36 visible. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout the score. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid on the score. The page number "31" is visible in the bottom left corner.

Power Play

37

Fl. / Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

37

Timp. *mf*

Perc. 1 *mf*
Hi-Hat (closed)

Perc. 2 *mf*
Xylophone

Mlts. *mf*

37 38 39 40 41 42

Power Play

45

Fl. / Ob. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*
to Sus. Cym. (stick)

Perc. 2 *f*

Mlts. *to Bells*

43 44 45 46 47 48

Power Play

53

Fl. / Ob. *sub. p* *poco a poco cresc.*

Cl. 1 *sub. p* *poco a poco cresc.*

Cl. 2 *sub. p* *poco a poco cresc.*

B. Cl. *sub. p* *poco a poco cresc.*

A. Sx. 1 *sub. p* *poco a poco cresc.*

A. Sx. 2 *sub. p* *poco a poco cresc.*

T. Sx. *sub. p* *poco a poco cresc.*

B. Sx. *sub. p* *poco a poco cresc.*

Tpt. 1 *sub. p* *poco a poco cresc.*

Tpt. 2 *sub. p* *poco a poco cresc.*

F. Hn. *sub. p* *poco a poco cresc.*

Tbn. *sub. p* *poco a poco cresc.*

Bar. *sub. p* *poco a poco cresc.*

Tba. *sub. p* *poco a poco cresc.*

53

Timp. *sub. p* *poco a poco cresc.*

Perc. 1 *sub. p* *poco a poco cresc.*

Perc. 2 *p*

Bells

Mlts. *sub. p* *poco a poco cresc.*

49 50 51 52 53 54

9

Power Play

Fl. / Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* *mp*

Mlts. *mp*

55 56 57 58 59 60

Power Play

61

Fl. / Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

61

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. *f*

61 62 63 64 65 66

Power Play

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

fp *f* *ff*

mp *f* *mf* *ff* Dampen all

mp *f* *f*

Dampen

67 68 69 *f* 70 71 72