

The Great Gate of Kiev

Modest Mussorgsky

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
10 Flute / Oboe	4 Bb Trumpet 1
4 Bb Clarinet 1	3 F Horn
4 Bb Clarinet 2	6 Trombone
2 Bb Bass Clarinet	4 Baritone B.C. / Bassoon
2 Eb Alto Saxophone 1	2 Baritone T.C.
2 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	3 Percussion: Cymbals, Bass Drum, Optional Gong
	1 Chimes
	1 Bells

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Program Notes

The Great Gate of Kiev is the final movement of the great orchestral work, *Pictures At An Exhibition* by the Russian composer, Modest Mussorgsky. It was written originally as a work for piano, but it has been orchestrated into a classic for symphony orchestra by the French composer, Maurice Ravel.

Now young players in bands will have the opportunity to play this classic work in this bold and impressive setting for young bands.

About the Composer

Modest Mussorgsky was born in Russia in 1839. He was an important composer in the Romantic era, with successful compositions for orchestra, operas, piano, and vocal works. Today he is best known for his orchestral work, *Night on Bald Mountain*, and his piano work, *Pictures at an Exhibition*, which is best known in the version orchestrated by Maurice Ravel.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

The Great Gate of Kiev

Robert E. Foster, Jr. (ASCAP)

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This work provides a perfect opportunity to introduce the band to a great classic musical work by playing a recording of an orchestra playing it. It also provides an opportunity to talk about geography: Today the city of Kiev is in the Ukraine. Use this selection to improve tone production. Take big, deep breaths. Breathe correctly using the diaphragm muscles, and strive to produce a rich, full sound with good balance and intonation.

MUSIC THEORY

KEY: Concert E \flat Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert E \flat Major
Scale and Arpeggio

Key of E \flat

TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are four beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft
mf (mezzo forte) – moderately loud
f (forte) – loud
ff (fortissimo) – very loud
fp (fortepiano) – start the note forte, and immediately play softly
crescendo ($\text{—} \text{—} \text{—} \text{—}$) – gradually get louder

TEMPO INDICATORS

Poco rallentando (rall.) – gradually getting slower

STYLE INDICATORS

Maestoso - majestically

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ASCAP

Maestoso ♩ = 114

Flute / Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Maestoso ♩ = 114

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone / Bassoon *f*

Tuba *f*

Timpani *f* B♭ and E♭

Cymbals, Bass Drum, Optional Gong *f* Crash Cymbals

Chimes

Bells *f*

2 3 4 5 6 7

Great Gate of Kiev

9 14

Fl. / Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

9 14 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

f Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Cyms., B. D., Gong *p* *mf*

Chimes

Bells *mf*

8 9 10 11 12 13 14 15

2

22

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

f Hn.

Tbn.

Bar.

Tba.

Timp.

Cyms., B. D., Gong

Chimes

Bells

22

to Cr. Cyms.

16 17 18 19 20 21 22 23

28

28

Fl. / Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

f Hn.

Tbn.

Bar.

Tba.

Timp.

Cyms., B. D., Gong

Chimes

Bells

24 25 26 27 28 29 30

4

poco rall.

5