

Bring It!

Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
10 Flute/Oboe	4 Bb Trumpet 1
4 Bb Clarinet 1	3 F Horn
4 Bb Clarinet 2	10 Trombone/Baritone B.C./Bassoon
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	3 Percussion 1: Snare Drum, Bass Drum
1 Eb Baritone Saxophone	3 Percussion 2: Crash Cymbals, Wood block, Hi-hat
	1 Bells

Extra Part - P3017361

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PROGRAM NOTES

This is dynamic work was written to be a perfect programming choice for an exciting concert opener or as a spirited, energetic concert closer. The active, syncopated rhythms are carefully written to be thoroughly engaging for both musicians and audiences. The “attention-grabbing” nature gives it special appeal as a concert or festival selection.

ABOUT THE COMPOSER

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Bring It!

Robert E. Foster, Jr. (ASCAP)

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Bring It! provides an excellent opportunity to introduce two minor keys, concert c minor and concert d minor.

MUSIC THEORY

KEY: Concert c minor and concert d minor. Learn or review the scale which is printed at the top of each player's part.

The image displays two musical staves. The top staff is titled 'Key of C minor' and 'Concert C Minor Scale and Arpeggio'. It shows the C minor scale (C-B-A-G-F-E-D-C) and its arpeggio (C-E-G-B-A-F-E-D-C). The bottom staff is titled 'Key of D minor' and 'Concert D Minor Scale and Arpeggio'. It shows the D minor scale (D-C-B-A-G-F-E-D) and its arpeggio (D-F-A-C-B-A-G-F-E-D). Both staves are in 4/4 time and use a treble clef with a key signature of two flats (Bb and Eb).

TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

mf (mezzo forte) – moderately loud
f (forte) – loud
ff (fortissimo) – very loud
crescendo ($\text{—} \text{>}$) – gradually get louder
fp (forte piano) – start the note loud, and instantly get soft

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated.
tenuto ($-$) – play note for its full length
marcato ($\wedge$) – a very short, heavy accent

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ASCAP

Allegro ♩ = 132

Flute / Oboe *f*

B♭ Clarinet 1 2 *f* a2

B♭ Bass Clarinet *f* a2

E♭ Alto Saxophone 1 2 *f* a2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 2 *f* a2

F Horn *f*

Trombone / Baritone / Bassoon *f*

Tuba *f*

Allegro ♩ = 132
G, A, C

Timpani *f*

Percussion 1
Snare Drum, Bass Drum *f*

Percussion 2
Crash Cymbals, Woodblock, Hi-hat *f*

Bells *f*

2 3 4 5

11

11

Bring It!

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

a2 (sim.)

The musical score is for a piece titled "Bring It!". It is written for a large ensemble. The instruments and their parts are as follows: Flute/Oboe (Fl. / Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), French Horn (F Hn.), Tuba/Euphonium (Tbn. / Bar. / Bssn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large "Preview Only" watermark is overlaid on the score.

Bring It!

19

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

a2

(sim.)

mf

18

19

20

21

22

23

27

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

27

Change to A and D

Timp.

Perc. 1

Perc. 2

W.B. to Hi-hat

Hi-hat

Bells

24 25 26 27 28 29

5

Bring It!

Fl. / Ob.

Cl. 1/2 ^{a2}

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1 ^{a2}

F Hn.

Tbn. / Bar. / Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

30 31 32 33 34 35

Bring It!

37

Fl. / Ob. *mf*

Cl. 1 2 *mf* a2 (sim.)

B. Cl. *mp*

A. Sx. 1 *mf* a2

T. Sx. *mp* *mf*

B. Sx. *mp*

Tpt. 1 *mf* a2 (sim.)

F Hn. *mf*

Tbn. / Bar. / Bssn. *mp*

Tba. *mp*

Timp. 37

Perc. 1 *mf* (C.C.)

Perc. 2 Hi-hat to W.B. (W.B.) *mf*

Bells

36

37 *mf*

38

7

39

40

41

Bring It! 45

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

45

Timp.

Perc. 1

Perc. 2

Bells

42 43 44 45 46 47

Bring It!

Fl. / Ob.

Cl. 1
2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

F Hn.

Tbn. /
Bar. /
Bssn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

48 49 50 51 52

Bring It!

53

Fl. / Ob. *f* *fp* *f* *ff*

Cl. 1 *f* *fp* *f* *ff* a2 (sim.)

B. Cl. *f* *ff*

A. Sx. 1 *f* *fp* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *f* *ff*

Tpt. 1 *f* *fp* *f* *ff*

F Hn. *f* *fp* *f* *ff*

Tbn. / Bar. / Bssn. *f* *ff*

Tba. *f* *ff*

53

Temp. *f* Dampen

Perc. 1 *f* *ff*

Perc. 2

Bells *f* *ff* Dampen

53 54 55 56 57 58