

Fire Dance Ritual

Robert E. Foster, Jr.

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|-------------------------|--|
| 1 Full Score | 4 Bb Trumpet 1 |
| 8 Flute | 4 Bb Trumpet 1 |
| 2 Oboe | 3 F Horn |
| 8 Bb Clarinet | 9 Trombone / Baritone B.C. / Bassoon |
| 2 Bb Bass Clarinet | 2 Baritone T.C. |
| 4 Eb Alto Saxophone | 4 Tuba |
| 2 Bb Tenor Saxophone | 1 Timpani |
| 1 Eb Baritone Saxophone | 1 Percussion 1: Snare Drum |
| | 3 Percussion 2: Wind Chimes, Vibra-slap, Bass Drum |
| | 2 Percussion 3: Gong, Sus. Cymbal |
| | 1 Bells |
| | 2 Marimba, Wood Block |

Extra Part - P3016971

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Program Notes

Here is piece for young bands that's written expressly for concert and festival performances. Programmatic and exciting, it opens with the mysterious and entrancing ritual that is enhanced with a variety of percussion instruments, adding to the suspenseful atmosphere. This section builds slowly, growing in intensity before bursting into the volatile fire dance with the rhythmic actively driving to a powerful conclusion.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Robert E. Foster, Jr.

#9 Understanding the music in relation to history and culture.

Two of the hallmarks of any fine band performance dynamic contrast and good style. This selection offers an excellent opportunity to work on both of these traits, while performing a really nice, entertaining piece. Focus on style, and focus on distinctly different dynamics as indicated in the music.

KEY: Concert c and concert d minor. Learn or review the scales and arpeggios, which are printed at the top of each player's part.

Concert C Minor Scale and Arpeggio

Key of C minor

Concert D Minor Scale and Arpeggio

Key of D minor

4/4 - The upper number indicates that there are four beats to a measure. The lower number indicates that a quarter note receives one beat.

crescendo () – gradually get louder

con fuego – with fire

fermata () – sustain, or hold out the note as long as the conductor indicates

Fire Dance Ritual

Robert E. Foster, Jr.
ASCAP

Mysteriously ♩ = 88 5

Flute
Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 88 5

B♭ Trumpet 1
*Blow air and wiggle valves (wind sound)

B♭ Trumpet 2
*Blow air and wiggle valves (wind sound)

F Horn
*Blow air and wiggle valves (wind sound)

Trombone /
Baritone /
Bassoon

Tuba

Timpani
G, A, C, D

Percussion 1
Snare Drum

Percussion 2
Wind Chimes, Vibra-slap,
Bass Drum

Percussion 3
Gong, Suspended Cymbal

Bells
Chimes or Bells

Marimba,
Woodblock

Woodblock

mf 3 2 3 4 5 6 7

Fire Dance Ritual

molto rall.

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

Vibra-slap

Wind Chimes

to Suspended Cymbal

p

8 9 10 11 12 13 14 15

Fire Dance Ritual

Con fuego ♩ = 152

19

Fl. Ob. *ff*

Cl. *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

F Hn. *ff* *mf*

Tbn. / Bar. / Bsn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *f* *mf*
Share on

S. D. *f* *mf*
to Bass Drum
Bass Drum

B. D. *mf*

Cym. *ff*
Sus. Cym. (no roll)

Bells

Mar. *ff* *mf*
to Marimba

16 17 18 19 20 21 22

3

Fire Dance Ritual

27

Fl. Ob. *mf*

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp. *mp* *mf*

S. D. *mp* *mf*

B. D. *mp* *mf*

Cym. *mp* *mf*

Bells

Marimba *mp* *mf*

23 24 25 26 27 28 29

4

35

35

Fire Dance Ritual

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. / Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

36 37 38 39 40 41

mp *f*

6

Fire Dance Ritual

45 div. a2

Fl. Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. / Bar. / Bsn. *mf*

Tba. *mf*

Timp. *f* Solo *mf*

S. D. *f* Solo *mf*

B. D. *f* Solo *mf*

Cym. *mp* *mf*

Bells *mf*

Mar. *mp* *mf*

42 43 44 45 46 47 48

53

[illegible]

9

Fire Dance Ritual

61 div.

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. /
Bar. /
Bsn.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Mar.

56 57 58 59 60 61

Fire Dance Ritual

Fl. Ob. *f* *ff* *div.*

Cl. *f* *ff* *div.*

B. Cl. *f* *ff* *div.*

A. Sx. *f* *ff* *div.*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. / Bar. / Bsn. *f* *ff*

Tba. *f* *ff* *Solo*

Timp. *f* *ff*

S. D. *mp* *mf* *f* *ff*

B. D. *mp* *mf* *f* *ff*

Cym. *mp* *mf* *f*

Bells *mp* *mf* *f* *ff*

Mar. *mf* *f* *ff*

62 63 64 65 66 67 68