

Triumph

Robert E. Foster, Jr.

1 Full Score	3 Trumpet 1
8 Flute	3 Trumpet 2
2 Oboe	3 Trumpet 3
2 Bassoon	2 F Horn 1
4 Clarinet 1	2 F Horn 2
4 Clarinet 2	3 Trombone 1
2 Bass Clarinet	3 Trombone 2
2 Alto Saxophone 1	1 Trombone 3
2 Alto Saxophone 2	2 Baritone B.C.
2 Tenor Saxophone	2 Baritone T.C.
1 Baritone Saxophone	5 Tuba
	1 Timpani
	2 Snare Drum
	1 Bass Drum
	2 Sus. Cymbal, Crash Cymbals, Cabasa
	1 Bells
	1 Chimes (+Tambourine)

Extra Part - P3016430

3016431



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Program Notes

“Triumph” is an exciting show piece for young bands that is a celebration with energetic dance rhythms occurring throughout the piece. With plenty of exciting percussion parts, and rhythm motifs recurring throughout the ensemble, this new grade 3 band piece will bring new energy to your concert. A great way to introduce the whole tone scale, and scored safely for all bands with doublings, this should be a great festival piece for your young ensemble. If you are looking for a new piece that your band members and audience will love to play and listen to, then ignite your concert, with TRIUMPH!!!!

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Triumph

Robert E. Foster, Jr.

Allegro ♩ = 120

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 120

Trumpet 1

Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Baritone

Tuba

Timpani

Snare Drum

Bass Drum

Suspended Cymbal, Crash Cymbals, Cabasa

Chimes (+Tambourine)

Bells

2 3 4 5 6

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Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Tpt. 1

Tpt. $\frac{2}{3}$

F. Hn. $\frac{1}{2}$

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

S. D.

B. D.

Cym.

Chim.

Bells

7 8 9 10 11 12 13

2

tr

3

fp

ff

a2

f

13

Triumph

17

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f* *mf*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

B. Cl. *fp* *f* *mf*

A. Sx. $\frac{1}{2}$ *fp* *f* *mf*

T. Sx. *fp* *f* *mf*

B. Sx. *fp* *f* *mf*

Tpt. 1 *fp* *f* *mf* *a2*

Tpt. $\frac{2}{3}$ *fp* *f* *mf* *a2*

F. Hn. $\frac{1}{2}$ *fp* *f* *mf* *a2*

Tbn. 1 *fp* *f* *mf* *a2*

Tbn. 2 *fp* *f* *mf* *a2*

Bar. *fp* *f* *mf*

Tba. *fp* *f* *mf*

Timp. *fp* *f* *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf* Cabasa

Chim.

Bells *f*

14 15 16 17 18 19 20

3

25

4

33

5

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation format, including staves for each instrument, notes, rests, and dynamic markings. A large, diagonal watermark reading "Wingert-Only Publication" is overlaid across the entire page.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- F Hn. 1/2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- Chim.
- Bells

The score includes musical notation, dynamics (mf), and a "Solo" marking for the Oboe. The page number "36" is visible at the bottom left, and the page number "37" is visible at the bottom center.

Triumph

45

mf

Picc.

Fl.

mf

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Solo

45

mf

Tpt. 1

Tpt. 2 $\frac{2}{3}$

F Hn. 1 $\frac{1}{2}$

a2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

S. D.

B. D.

Cym.

Chim.

Bells

44 45 46 47 48 49 50 51

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. $\frac{1}{2}$ *mf*

T. Sx.

B. Sx. *mf*

Tpt. 1 *mf* tutti

Tpt. $\frac{2}{3}$ *mf* a2

F Hn. $\frac{1}{2}$ *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

S. D.

B. D.

Cym.

Chim. *mf* Chimes

Bells

52 53 54 55 56 57 58 59

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. $\frac{2}{3}$

F. Hn. $\frac{1}{2}$

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

S. D.

B. D.

Cym.

Chim.

Bells

60 61 62 63 64 65 66 67

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. $\frac{2}{3}$

F Hn. $\frac{1}{2}$

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

S. D.

B. D.

Cym.

Chim.

Bells

68 69 70 71 72 73 74

10

77

11

85 Triumph

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 $\frac{2}{3}$

F Hn. $\frac{1}{2}$

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

S. D.

B. D.

Cym.

Chim.

Bells

82 83 84 85 86 87 88

mf *p*

Suspended Cymbal

Triumph

89

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. $\frac{1}{2}$ *f*

T. Sx. *f*

B. Sx. *f*

89

Tpt. 1 *f*

Tpt. $\frac{2}{3}$ *f*

F Hn. $\frac{1}{2}$ *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f* Soli

Timp. *f* Soli

S. D. *f*

B. D.

Cym. *f* Soli

Chim. *f* Soli

Bells *f*

89 90 91 92 93 94

Triumph

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2/3 *fp* *f* *ff*

F Hn. 1/2 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tba. *fp* *f* *ff*

Timp. *f* *ff* Dampen

S. D. *f* *ff* Dampen

B. D. *f* *ff* Choke

Cym. *f* *ff* Dampen

Chim. *f* *ff* Dampen

Bells *f* *ff* Dampen

95 96 97 98 99 100 101