

Dashing Through the Stars and Stripes

James Pierpont & John Philip Sousa

arranged by
Robert E. Foster, Jr.

1 Full Score	8 Trumpet
8 Flute	4 F Horn
2 Oboe	6 Trombone
2 Bassoon	2 Baritone B.C.
8 Clarinet	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone	3 Snare Drum, Bass Drum
2 Tenor Sax	1 Crash Cymbals
1 Baritone Sax	1 Bells

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Program Notes

Dashing Through the Stars and Stripes is sure to be a crowd favorite as the popular John Philip Sousa March, Stars and Stripes Forever is combined with the holiday favorite, Jingle Bells, for a clever and playable setting for the holidays. This may be the easiest and most accessible setting of Sousa meets Santa that exists, using the melody, countermelody and bass line. It's a fun combination of two well known melodies for holiday concerts that will be a favorite of both students and audiences and is sure to be a homerun for your program!

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Dashing Through the Stars and Stripes

James Pierpont & John Philip Sousa
arranged by Robert E. Foster, Jr. (ASCAP)

March ♩ = 132

Flute/Oboe ^{a2} ^{Fl.} ^{Ob.} ^{mf} ⁵

Clarinet ^f ^{mf}

Bass Clarinet ^f ^{mf}

Alto Saxophone ^f ^{mf}

Tenor Saxophone ^f ^{mp}

Baritone Saxophone ^f ^{mp}

Trumpet ^f ^{mp} ⁵

F Horn ^f ^{mp}

Trombone/Bassoon ^f ^{mp}

Baritone ^f ^{mp}

Tuba ^f ^{mp}

Snare Drum Bass Drum ^{mf} ^p

Crash Cymbals ^{mf} ^p

Bells ^{mp}

2 3 4 5 6 7 8 9

Dashing Through the Stars and Stripes

13

Fl./Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F. Hn.

Tbn. / Bsn.

Bar.

Tba.

S. D.
B. D.

Cym.

Bells

Soli

Soli

10 11 12 13 14 15 16 17 18 19

Dashing Through the Stars and Stripes

21

Fl./Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Tpt.

F Hn.

Tbn. / Bsn.

Bar.

Tba.

S. D.
B.D.

Cym.

Bells

20 21 22 23 24 25 26 27 28

The musical score is written for a large ensemble. Measures 20-28 are shown. Measure 21 is marked with a box containing the number '21'. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Flute/Oboe, Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpet, French Horn, Trombone/Euphonium, Baritone, Tuba, Snare Drum/Bass Drum, Cymbals, and Bells. A large diagonal watermark 'Wingert-Jones Publications' is overlaid on the page.

Dashing Through the Stars and Stripes

29 37

Fl./Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29 37

Tpt.

F. Hn.

Tbn. / Bsn.

Bar.

Tba.

S. D.
B. D.

Cym.

Bells

29 30 31 32 33 34 35 36 37 38

mf

mf

a2

a2

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Dashing Through the Stars and Stripes

Fl./Ob. ^{a2} 45

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 45

F Hn.

Tbn. / Bsn.

Bar.

Tba.

S. D.
B. D.

Cym.

Bells

39 40 41 42 43 44 45 46 47 48

Dashing Through the Stars and Stripes

53

Fl./Ob. a2

Cl.

B. Cl. Soli

A. Sx.

T. Sx.

B. Sx. Soli

Tpt. 53

F Hn.

Tbn. / Bsn.

Bar.

Tba. Soli

S. D.
B. D.

Cym.

Bells

49 50 51 52 53 54 55 56 57 58

Dashing Through the Stars and Stripes

Fl./Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. *ff*

F Hn. *ff*

Tbn. / Bsn. *ff*

Bar. *ff*

Tba. *ff*

S. D. *f* *ff*

B. D. *ff*

Cym. *f* *ff* Choke

Bells *ff* Dampen

59 60 61 62 63 64 65 66 67 68