

Christmas Tree Samba

Traditional

Robert E. Foster, Jr.

8 Flute/Oboe

4 Clarinet 1

5 Clarinet 2

1 Bass Clarinet

4 Alto Saxophone

2 Tenor Sax

1 Baritone Sax

4 Trumpet 1

4 Trumpet 2

3 F Horn

8 Trombone / Baritone B.C. / Bassoon

2 Baritone T.C.

4 Tuba

4 Percussion 1: Snare Drum, Bass Drum, Hi-hat, Triangle, Claves

3 Percussion 2: Crash Cymbals,
2 Congas, Maracas/Cabasa

1 Bells

Extra Part - P3016551

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Program Notes

This twist on “O Christmas Tree” will surely be a holiday favorite. Based on the traditional carol, a jazzy samba percussion beat is added to give a fresh and lively feel that will brighten any concert program. This arrangement takes the well known tune’s 3/4 time signature and changes it to a more familiar 4/4. With many percussion parts, safe doublings throughout and a groovy Latin beat, this is sure to be your audience’s favorite selection on your Christmas program!

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.’s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Christmas Tree Samba

Traditional
arranged by Robert E. Foster, Jr.
ASCAP

Moderato ♩ = 108

Flute
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 108

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone,
Baritone, Bassoon

Tuba

Snare Drum

Percussion 1

Bass Drum

Crash Cymbals

Percussion 2

Bells

8 Allegro ♩ = 120

2

16

3

Christmas Tree Samba

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tba.

Perc. 1

Perc. 2

Bells

The musical score for 'Christmas Tree Samba' spans measures 18 to 23. The instrumentation includes Flute/Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, French Horn, Trombone/Euphonium, Tuba, Percussion 1 & 2, and Bells. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the score.

18

19

20

21

22

23

Christmas Tree Samba

24

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

24

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tba.

Perc. 1

Perc. 2

Bells

24 25 26 27 28 29

32

32

40

40

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The music features various dynamic markings, including *p* (piano), *f* (forte), and *ff* (fortissimo), indicating changes in volume. The notation includes notes, rests, and slurs, suggesting a complex melodic and harmonic structure. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a copyrighted work. The watermark is in a light gray color and is oriented from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are horizontal lines, and the notes are placed on or between these lines. The dynamic markings are placed below the staves. The overall layout is clean and professional, typical of a musical score.

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