

Twisted Tango

Robert E. Foster, Jr.

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
8 Flute	3 Bb Trumpet 3
2 Oboe	4 F Horn
2 Bassoon	2 Trombone 1
4 Bb Clarinet 1	2 Trombone 2
4 Bb Clarinet 2	2 Bass Trombone
2 Bb Bass Clarinet	2 Euphonium B.C.
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	4 Percussion 1: Snare Drum, Bass drum, Wood Block, Vibra-slap
	2 Percussion 2: Triangle, Cowbell, Ride Cymbal
	1 Percussion 3: Hi-hat
	3 Mallets: Xylophone, Bells Marimba, Shaker

Extra Part - P3018361

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Program Notes

Commissioned for the Kansas John Philip Sousa Junior Honor Band, this delightful Latin-styled original will bring a breath of fresh air to any concert program. Lively, syncopated rhythms in 3/4 time deliver an energetic, vibrant sound throughout the piece that is both spirited and memorable. The percussion section helps to propel the motion without resorting to clichéd rhythms and instruments normally found in pieces written in this style. The result is an attractive and appealing new listening experience for everyone.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas school districts. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Twisted Tango

Robert E. Foster, Jr.

7 ASCAP

Allegro ♩ = 126

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 126

7

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani
F, B♭, E♭, F

Percussion 1
Snare Drum, Bass Drum,
Wood Block, Vibra-slap

Percussion 2 and 3
Triangle, Cowbell,
Ride Cymbal, Hi-hat

Mallets
Xylophone, Bells,
Marimba, Shaker

Allegro ♩ = 126

2 3 4 5 6 7

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Twisted Tango

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sx. 1 *fff* *f* *ff* *f*

A. Sx. 2 *fff* *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2/3 *f* *ff* *f*

F. Hn. *fff* *f* *ff* *f*

Tbn. 1/2 *f* *ff* *f* *a2*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *mf* *f* *mf* *Soli*

Perc. 1 *mf* *f* *mf* *Soli*

Perc. 2/3 *mf* *f* *mf* *Soli*

Mlts. *mf* *f* *mf*

8 9 10 11 12 13 14

Twisted Tango

15 19

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* One Player *mf*

Cl. 2 *ff*

B. Cl. *ff* *mf*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff* *mf*

15 19

Tpt. 1 *ff* One Player *mf*

Tpt. 2 *ff*

F. Hn. *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* Wood Block; Snare Drum to Vibra-slap Vibra-slap *f*

Perc. 2 *mp*

Perc. 3 *mp*

Mlts. *f* *mp*

15 16 17 18 19 20 21 22

3

29

[illegible]

37

5

6

[illegible]

Twisted Tango

47

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *mf*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff* *mf*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff* dampen *mf*

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff*

Perc. 2 dampen; Tri. to Cowbell *mf*

Perc. 3 *f* *ff*

Mlts. *f* *ff* to Bells

45 46 47 48 49 50 51 52

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

53 54 55 56 57 58 59

mp

mp

mp

mp

mp

mp

mf

mp

mp

mf

mf

mf

mf

mf

mf

f

mp

mp

mf

(Hi-hat)

Bells

Twisted Tango

65

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Mlts. *mf*

60 61 62 63 64 65 66

Twisted Tango

73

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Mallets (Mlts.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. A large diagonal watermark "Preview Only" is visible across the page. The page number "73" is located in the top right corner.

11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Saxophone 1
- Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score is written in a single system, with each instrument or group of instruments having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *mf*). The page number 74 is visible in the bottom left corner.

12

Twisted Tango

94

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F. Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.

88 89 90 91 92 93 94

(*opt. high notes)
 div.
 ff
 f
 a2
 sfz
 dampen

Twisted Tango

100

Picc. *2nd time only*
mp

Fl. *2nd time only*
mp

Ob. *2nd time only*
mp

Bsn. *sub. p - mp*

Cl. 1 *sub. p - mp*

Cl. 2 *sub. p - mp*

B. Cl. *sub. p - mp*

A. Sx. 1 *sub. p - mp*
2nd time only

A. Sx. 2 *mp*

T. Sx. *sub. p - mp*

B. Sx. *sub. p - mp*

Tpt. 1 *sub. p - mp*

Tpt. 2/3 *sub. p - mp*

F Hn. *sub. p - mp*

Tbn. 1/2 *a2*
sub. p - mp

B. Tbn. *sub. p - mp*

Euph. *sub. p - mp*
2nd time only

Tba. *sub. p - mp*
wire brushes

Timp. *sub. p - mp*
2nd time only

Perc. 1 *to Cow Bell*
mp

Perc. 2/3 *to Shaker*
Shaker

Mlts. *mf*

95 96 97 98 99 100 101

15

Twisted Tango

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

to Xyl.

109 110 111 112 113 114 115

17

Twisted Tango

127

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *f* *ff* *f* *a2*

Tpt. 2 *f* *ff* *f* *a2*

F. Hn. *ff* *f*

Tbn. 1 *a2* *f* *ff* *a2*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *ff* *f* *ff*

Perc. 1 *f* *ff* *f*

Perc. 2 *mp* *ff*

Mlts. *ff* *f*

124 125 126 127 128 129 130

Twisted Tango

133

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.

131 132 133 134 135 136 137

19

Musical score for "Twisted Tango" (Measures 131-137). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, French Horn, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Mallets. The key signature is B-flat major (two flats). The score features various dynamics including *mf*, *f*, *ff*, *p*, and *mp*, as well as articulation marks like accents and slurs. A large diagonal watermark "Wingert-Jones Publications" is visible across the page.

Twisted Tango

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *f* *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *f* *ff* *fff*

A. Sx. 1 *fp* *f* *ff* *fff*

A. Sx. 2 *fp* *f* *ff* *fff*

T. Sx. *f* *ff* *fff*

B. Sx. *f* *ff* *fff*

Tpt. 1 *f* *fp* *f* *ff* *fff*

Tpt. 2 *f* *fp* *f* *ff* *fff*

Tpt. 3 *f* *fp* *f* *ff* *fff*

F. Hn. *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *f* dampen *ff* Solo *fff* dampen

Perc. 1 *f* *ff* *fff* dampen

Perc. 2 *f* *ff* *fff* dampen

Perc. 3 *f* *ff* *fff* dampen

Mlts. *f* *ff* *fff* dampen

138 139 140 141 142 143 144