

Santa's Toy Shop

Traditional

arranged by
Robert E. Foster, Jr.

- | | |
|-------------------------|--|
| 1 Full Score | 8 Bb Trumpet |
| 10 Flute/Oboe | 3 F Horn |
| 8 Bb Clarinet | 10 Trombone/Baritone B.C./Bassoon |
| 1 Bb Bass Clarinet | 2 Baritone T.C. |
| 4 Eb Alto Saxophone | 4 Tuba |
| 2 Bb Tenor Saxophone | 1 Timpani |
| 1 Eb Baritone Saxophone | 1 Percussion 1 - Duck Call |
| | 1 Percussion 2 - Vibra-slap |
| | 1 Percussion 3 - Train Whistle |
| | 1 Percussion 4 - Woodblock |
| | 2 Percussion 5 (1 or 2 Players) - Brake
Drum (or Metal Pipes), Triangle |
| | 3 Percussion 6 - Bells, Siren (or Siren
Whistle), Ratchet |

Extra Part - P3017741

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PUBLICATIONS

3017742



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Program Notes

Santa's Toy Shop paints a vivid picture of a very busy holiday scene as Santa's elves are hard at work making gifts to have ready for delivery. All the hustle and bustle you'd expect are vividly showcased by the percussion section. This fun adaption of *Jolly Old St. Nicholas* is given a special twist by using numerous sounds effects (anvil, woodblock, duck call, vibra-slap, train whistle, triangle, ratchet, siren/whistle, and bells) to represent the assembling of toys in Santa's toy shop.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

SANTA'S TOY SHOP

Robert E. Foster, Jr.

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This is a really fun selection for that holiday concert, featuring the percussion section with a lot of different sounds from Santa's toys. Good performances demonstrate good dynamic contrasts. Be sure the *mp* at number 35 are softer than the *mf*'s, and the *mf*'s are not as strong as the forte's.

MUSIC THEORY

KEY: Concert E $\flat$ Major, and Concert F Major. Learn or review the scales and arpeggios, printed at the top of each player's part.

The image shows two staves of musical notation. The top staff is labeled 'Concert F Major Scale and Arpeggio' and 'Key of F'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The scale is written as a sequence of eighth notes: F, G, A, B-flat, C, D, E, F. The arpeggio is written as a sequence of quarter notes: F, A, C, E, G, B-flat, D, F. The bottom staff is labeled 'Concert E-flat Major Scale and Arpeggio' and 'Key of E-flat'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written as a sequence of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat. The arpeggio is written as a sequence of quarter notes: E-flat, A-flat, C, B-flat, D, F, G, E-flat.

TIME SIGNATURE

$\frac{4}{4}$

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo ($\text{—} \text{—} \text{—} \text{—}$) – gradually get louder

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated

OTHER TERMS

tie – a curved line over two notes of the same pitch that indicates that the notes are connected

(work sheet is on the inside of the score's back cover)

Santa's Toy Shop

Traditional
arranged by Robert E. Foster, Jr. (ASCAP)

Fun! ♩ = 116 5

Flute
Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/
Baritone/
Bassoon

Tuba

Fun! ♩ = 116 5
F, B♭, C, E♭

Timpani

Percussion 1
Duck Call

Percussion 2
Vibra-slap

Percussion 3
Train Whistle

Percussion 4
Woodblock

Percussion 5
(1 or 2 players)
Break Drum or Metal Pipes w / Hammer
or Metal Pipes, Trinagle

Percussion 6
Bells, Siren
(or Siren Whistle),
Ratchet

Vibra-slap *f*

Train Whistle *f*

Woodblock *f*

2 3 4 5 6

Santa's Toy Shop

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Duck Call

Triangle

f

f

7

8

9

10

11

12

Santa's Toy Shop

13

Fl. Ob. *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

Tpt. *f*

Hn. *f*

Tbn. Bar. *f* *mf*

Tba. *f* *mf*

13 *f*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f*

13 14 15 16 17 18

Santa's Toy Shop

19

Fl. Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tba. *mf*

19

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

19 20 21 22 23 24

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Fl. Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Bar. *mp*

Tba. *mp*

Timp. dampen 35 *mp* dampen until 53

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 dampen

to Siren or Siren Whistle

Santa's Toy Shop

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Siren (or Whistle)

Ratchet

f

to Ratchet

f

37 38 39 40 41 42

Santa's Toy Shop

43

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tba.

43

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Siren (or Whistle)

Siren (or Whistle)

f

to Ratchet

43 44 45 46 47 48

8

Santa's Toy Shop

53

Fl. Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *f* Ratchet to Bells *mf*

49 50 51 52 53 54

Santa's Toy Shop

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Timpani and six different percussion instruments (Perc. 1-6). The score spans measures 55 to 60. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the page.

55

56

57

58

59

60

Santa's Toy Shop

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The musical score is arranged in 12 staves. The first nine staves are for woodwinds and brass: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, and Trombone/Euphonium. The next three staves are for low brass and percussion: Tuba, Timpani, and three different Percussion parts (1, 2, and 3). The final three staves are for more percussion: Percussion 4, Percussion 5, and Percussion 6. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation. The percussion parts are particularly active, with many eighth and sixteenth notes. The overall mood is festive and cheerful.

61

62

63

64

65

66

Santa's Toy Shop

[illegible]

Name _____ Date _____

Instrument _____

Santa's Toy Shop

Hit the right note! (2 points each)

Fill in the #s and b's in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. F Concert Scale



or



2. E $\flat$ Concert Scale



or



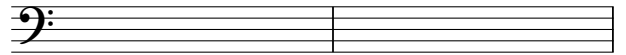
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and b's, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

3. F Concert Scale



or



4. E $\flat$ Concert Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

5. A crescendo () indicates that you should ...

- a. gradually get louder
- b. gradually get softer
- c. gradually get faster

6. An accent (>) above an note indicates that the note should be ...

- a. played louder than the surrounding notes
- b. connected to the next note
- c. played an octave higher

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