

Elsa's Procession to the Cathedral

Richard Wagner

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Snare Drum
2 Tenor Saxophone	1 Bass Drum
1 Baritone Saxophone	2 Sus. Cymbals, Crash Cymbals

Extra Part - P3016250

WINGERT
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PUBLICATIONS

3016251



8 22424 02927 2

Program Notes

Elsa's Procession to the Cathedral is from the opera, "Lohengren". It is the music for a glorious procession of the beautiful bride, Elsa, as she walks to the cathedral to be united in marriage with Lohengren, mystic knight of the holy grail, who has come to deliver his people from the Hungarian invaders. With its medieval color and pageantry, it is one of the great moments in a great opera.

About the Composer

Richard Wagner was born in Leipzig, Germany in 1813. He experienced poverty, political persecution, and repeated failure until he started to enjoy success creating musical dramas. His influence in the field of opera, as well as music in general is enormous. He brought the art of operatic and dramatic composition to its zenith, as he gave the orchestra new importance and tonal colors, and developed a style of composition that emphasized drama. Today he is recognized as one of Germany's most popular and nationalistic classical composers.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

ELSA'S PROCESSION TO THE CATHEDRAL

Richard Wagner, arr. Robert E. Foster, Jr.

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

1. Learn more about the composer, Richard Wagner, and his great operas.
2. This selection provides a great opportunity for young players to perform a piece based on great literature, and to develop a good legato style of playing until letter F. To play softly with good tone quality it is important for everyone to take a big breath, and then play softly, using good breath support.

MUSIC THEORY

KEY: Concert Eb Major scale. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert Eb Major Scale and Arpeggio

Key of Eb



TIME SIGNATURE

4/4 - The upper number indicates that there are four beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

diminuendo, or decrescendo () – gradually get softer

TEMPO INDICATORS

molto ritardando (*molto rit.*) – gradually getting slower

molto rallentando (*molto rall.*) – gradually getting slower

A tempo – return to the original tempo

STYLE INDICATORS

accent (**>**) – emphasis on a note or chord. Accented notes are separated

Tenuto (**-**) – hold note for its full value.

OTHER TERMS

fermata () – sustain the note as long as the conductor indicates

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Stately ♩ = 80

Flute/Oboe *p*

Bassoon *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bass Clarinet *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Stately ♩ = 80

Trumpet 1

Trumpet 2

F Horn

Trombone/Baritone *p*

Tuba

Timpani B $\flat$ and E $\flat$

Snare Drum

Bass Drum

Suspended Cymbal
Crash Cymbals

2 3 4 5 6 7

Elsa's Procession to the Cathedral

rit.

9 A tempo (♩ = 80)

Fl. Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

rit. 9 A tempo (♩ = 80)

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. *p*

Tbn. Bar. *p*

Tba. *p*

Timp. *p*

S.D.

B.D.

Cyms. *p*

8 9 10 11 12 13 14

Elsa's Procession to the Cathedral

molto rit.

17 A tempo (♩ = 80)

Fl. Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

molto rit. **17 A tempo (♩ = 80)**

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hn. *f* *mp*

Tbn. Bar. *f* *mp*

Tba. *f* *mp*

Timp. *mp*

S.D. *mp*

B.D. *mp*

Cyms. *mf*

15 16 17 18 19 20 21

26

26

Elsa's Procession to the Cathedral

Fl. Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. Bar. *mf* *f*

Tba. *mf* *f*

Timp.

S.D.

B.D.

Cyms.

29 30 31 32 33 34

Elsa's Procession to the Cathedral

37

Fl. Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tba.

Timp.

S.D.

B.D.

Cyms.

mp

f

35

36

37

38

39

40

6

Elsa's Procession to the Cathedral

41 44

Fl. Ob. *ff* *p* *pp* *ff*

Bsn. *ff* *p* *ff*

Cl. 1 *ff* *p* *pp* *ff*

Cl. 2 *ff* *p* *pp* *ff*

B. Cl. *ff* *p* *pp* *ff*

A. Sx. 1 *ff* *p* *pp* *ff*

A. Sx. 2 *ff* *p* *pp* *ff*

T. Sx. *ff* *p* *pp* *ff*

B. Sx. *ff* *p* *pp* *ff*

41 44

Tpt. 1 *ff* *p* *pp* *ff*

Tpt. 2 *ff* *p* *pp* *ff*

F Hn. *ff* *p* *pp* *ff*

Tbn. Bar. *ff* *p* *ff*

Tba. *ff* *p* *ff*

Solo

Timp. *ff* *p* *pp* *ff*

S.D. *ff* *p* *pp* *ff*

B.D. *ff* *p*

Cyms. *ff*

41 42 43 44 45 46 47

Elsa's Procession to the Cathedral

50 **molto rall.**

Fl. Ob. *p* *ff*

Bsn. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

B. Cl. *ff*

A. Sx. 1 *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *p* *ff*

B. Sx. *ff*

50 *ff* **molto rall.**

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

F Hn. *ff*

Tbn. Bar. *ff*

Tba. *ff*

Timp. *p* *ff* Solo

S.D. *p* *ff*

B.D. *ff*

Cyms. *ff*

48 49 50 51 52 53