

CONCERTO FOR WIND ENSEMBLE

I. Drum Ceremony and Fanfare

Tempo and Key: $\text{♩} = 60$ (initial), *lunga* (middle), $\text{♩} = 72$ (final). Key signature: one sharp (F#).

Instrumentation and Parts:

- Piccolo (Flute):** 1, 2
- Flute:** 1-2, 3-4
- Oboe:** 1, 2
- (Eng. Hn.):** 3
- Clarinet in E $\flat$:** 1
- Clarinet in B $\flat$:** 2, 3
- Alto Clarinet in E $\flat$:** 1
- Bass Clarinet in B $\flat$:** 1
- Contrabass Clarinet in B $\flat$:** 1
- Bassoon:** 1, 2
- Contrabassoon:** 1
- Alto Saxophone 1 in E $\flat$:** 1, 2
- Tenor Saxophone in B $\flat$:** 1
- Baritone Saxophone in E $\flat$:** 1
- Bass Saxophone in B $\flat$:** 1
- Trumpet in B $\flat$:** 1, 2, 3, 4, 5, 6, 7, 8
- Horn in F:** 1, 2, 3, 4
- Trombone:** 1, 2, 3, 4
- Baritone:** 1, 2
- Tuba:** 1, 2
- Timpani:** 1, II, III, IV, V
- Chimes:** 1
- Marimba:** 1

Key Musical Features:

- Alto Saxophone 1 in E $\flat$:** Features a melodic line starting at $\text{♩} = 60$, marked *pp*, transitioning to *ff* at $\text{♩} = 72$. Includes a *lunga* section.
- Trumpet in B $\flat$:** Features a melodic line starting at $\text{♩} = 60$, marked *pp*, transitioning to *ff* at $\text{♩} = 72$. Includes a *lunga* section.
- Horn in F:** Features a melodic line starting at $\text{♩} = 60$, marked *pp*, transitioning to *ff* at $\text{♩} = 72$. Includes a *lunga* section.
- Timpani:** Features a rhythmic pattern starting at $\text{♩} = 60$, marked *pp*, transitioning to *ff* at $\text{♩} = 72$. Includes a *lunga* section.
- Chimes:** Features a melodic line starting at $\text{♩} = 60$, marked *pp*, transitioning to *ff* at $\text{♩} = 72$. Includes a *lunga* section.
- Marimba:** Features a melodic line starting at $\text{♩} = 60$, marked *pp*, transitioning to *ff* at $\text{♩} = 72$. Includes a *lunga* section.