

Score BAND/HARMONIE

# 7 INCH FRAMED

for Symphonic Band

Dirk Brossé

Maestoso (♩ = 88)

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet I

B♭ Trumpet/Cornet II

B♭ Trumpet/Cornet III

F Horn I/II

F Horn III/IV

C Trombone I

C Trombone II

C Trombone III

Baritone C

Basses

Contrabass

Harp ad lib.

Timpani

Percussion I

Percussion II

Percussion III

*p*

*mp poco marc.*

*p poco marc.*

*p*

*ff*

*p*

*(senza cresc.)*

*ff*

*Lv.*

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Temp.

Perc. I

Perc. II

Perc. III

*1st*

*mp*

*p*

*mp poco marc.*

*mp poco marc.*

*mp poco marc.*

*1. (bouche)*

*mp*

*mp*

*mp*

*mp*

*mp*



Meno mosso *rit.* **B** Adagio ( $\pm 58$ )

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E $\flat$  Clar.

B $\flat$  Clar. I

B $\flat$  Clar. II

B $\flat$  Clar. III

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp./Crn. I

B $\flat$  Trp./Crn. II

B $\flat$  Trp./Crn. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Timp.

Perc. I

Perc. II

Perc. III

*p sub.* *a2* *f* *mp* *1. solo* *espr.* *(quasi recitativo)*

*p* *f* *mp*

*a2*

*p sub.*

*f*

*Meno mosso* *rit.* **B** Adagio ( $\pm 58$ )

*1st (a def Bass clarinet)* *p*

Triangle  $\triangle$

Glockenspiel

Vibes (on) (cued in)

(a def - harp)

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E $\flat$  Clar.

B $\flat$  Clar. I

B $\flat$  Clar. II

B $\flat$  Clar. III

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp./Crn. I

B $\flat$  Trp./Crn. II

B $\flat$  Trp./Crn. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Timp.

Perc. I

Perc. II

Perc. III

Andante (±72)

1st

*mp*

*tutti*

*mp*

1st solo

*mp*

Andante (±72)

1st+(bouche)

*mp*

1st solo (a def Bassoon)

*mp*

*Sva*

*Sva*

bar chimes

*mp*

Glock.

*mp*

1st

*mp*

1st

*mp*

1st

*mp*

3rd

*f* (bouche)

(Play)

*f*

(play) *tutti* *f*

sn. dr.

*sfz*

*sfz*

susp. cymbal

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crm. I

B♭ Trp./Crm. II

B♭ Trp./Crm. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Timp.

Perc. I

Perc. II

Perc. III

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crm. I

B♭ Trp./Crm. II

B♭ Trp./Crm. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Timp.

Perc. I

Perc. II

Perc. III

*accel. - assai*

*meno f*

*mp*

*f*

*1st*

*2nd*

*1st only*

*a2*

*a2*

*2 bongo*

**C Vivace**  $\text{♩} = 168$

Piccolo  
 Flute I/II  
 Oboe I/II  
 Alto Oboe  
 Bassoon I/II  
 E♭ Clar.  
 B♭ Clar. I  
 B♭ Clar. II  
 B♭ Clar. III  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax.  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.

**C Vivace**  $\text{♩} = 168$

B♭ Trp./Crn. I  
 B♭ Trp./Crn. II  
 B♭ Trp./Crn. III  
 Horn I/II  
 Horn III/IV  
 Trb. I  
 Trb. II  
 Trb. III  
 Baritone  
 Basses  
 Contrabass  
 Harp  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III

Claves  
 2 bongo  
 Marimba

*cresc. poco a poco*

Piccolo  
 Flute I/II  
 Oboe I/II  
 Alto Oboe  
 Bassoon I/II  
 E♭ Clar.  
 B♭ Clar. I  
 B♭ Clar. II  
 B♭ Clar. III  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax.  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.

*cresc. poco a poco*

B♭ Trp./Crn. I  
 B♭ Trp./Crn. II  
 B♭ Trp./Crn. III  
 Horn I/II  
 Horn III/IV  
 Trb. I  
 Trb. II  
 Trb. III  
 Baritone  
 Basses  
 Contrabass  
 Harp  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III

Triangle  
 Bongo  
 Marimba

D

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

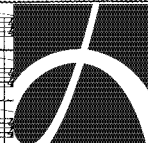
E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.



D

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Timp.


Perc. I

Perc. II

Perc. III

Bar Chimes

*poco*



Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Horn I/II

Horn III/IV

Trb. I

Trb. II

Trb. III

Baritone

Basses

Contrabass

Harp

Timp.

Perc. I

Perc. II

Perc. III

a pair of Cymbals








Piccolo *ff*

Flute I/II *ff*

Oboe I/II *ff* 1st

Alto Oboe *ff*

Bassoon I/II *ff*

E♭ Clar. *ff*

B♭ Clar. I *ff*

B♭ Clar. II *ff*

B♭ Clar. III *ff*

E♭ Alto Clar. *f*

B♭ Bass Clar. *ff*

E♭ Alto Sax. *f*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trp./Crn. I *ff*

B♭ Trp./Crn. II *ff*

B♭ Trp./Crn. III *ff*

Horn I/II *ff* 1. (come out) 3rd

Horn III/IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Baritone (1st only) *ff* a2

Bassoon *ff*

Contrabass *ff*

Harp *ff*

Timp. *f*

Perc. I *f* Lv.

Perc. II *f* Lv.

Perc. III




Piccolo

Flute I/II *mp* 1st

Oboe I/II *mp*

Alto Oboe *mp*

Bassoon I/II *f* 1st

E♭ Clar. *f*

B♭ Clar. I *mp* a2

B♭ Clar. II *mp* a2

B♭ Clar. III *mp* a2

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trp./Crn. I *mp* Cédez

B♭ Trp./Crn. II *mp* Cédez

B♭ Trp./Crn. III *mp* Cédez

Horn I/II *mp* 1. Cédez

Horn III/IV *mp*

Trb. I

Trb. II

Trb. III

Baritone *f*

Basses

Contrabass *mp*

Harp *mp*

Timp.

Perc. I Triangle  $\triangle$

Perc. II Glockenspiel

Perc. III




Allargando

This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Piccolo, Flute I/II, Oboe I/II, Alto Oboe, Bassoon I/II, Eb Clar., Bb Clar. I, Bb Clar. II, Bb Clar. III, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., Bb Trp./Crn. I, Bb Trp./Crn. II, Bb Trp./Crn. III, Horn I/II, Horn III/IV, Trb. I, Trb. II, Trb. III, Baritone, Basses, Contrabass, Harp, Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *mp*, *f*, *ff*, *sf*, *sfz*, *ffz*, and *ff*. Performance markings include *1st*, *1st solo*, *tutti*, *div.*, and *ff*. The tempo marking *Allargando* is present at the top and in the middle of the score. The percussion part includes *Tam-tam* and *Marimba*. There are three large black rectangular redaction marks with a white stylized logo on the page, located over the Oboe I/II staff, the Bb Clar. II staff, and the Baritone staff.

