

# EL GOLPE FATAL

Dirk Brossé

symphonic poem for band

Allegro (♩ = 132-138)

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/ Cornet I

B♭ Trumpet/ Cornet II

B♭ Trumpet/ Cornet III

F Horn I, II

F Horn III, IV

C Trombone I

C Trombone II

C Trombone III

Baritone C

Basses

Contrabass

Timpani

S.D.  
B.D.  
4 (Pcd.)

2 Bongo

2 Toms

Cast.

Picc.

Fl.

Ob.

Al. Ob.

Bsu.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.  
 Fl. 1  
 Ob. 1  
 Al. Ob.  
 Bsn. 1  
 E♭Cl. 1  
 Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Tpt./Cor. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Bar. 1  
 2  
 Basses  
 Cb.  
 Timp.  
 Perc.

Picc.  
 Fl. 1  
 Ob. 1  
 Al. Ob.  
 Bsn. 1  
 E♭Cl. 1  
 Cl. 1  
 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Tpt./Cor. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Bar. 1  
 2  
 Basses  
 Cb.  
 Timp.  
 Perc.

*rall. molto* [A] *Meno mosso* (♩ = 80)

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

E♭Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt./Cor. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Bar. 1

2

Basses

Cb.

Timp.

Perc.

Cast.

*Poco più lento* (♩ = 72)

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

E♭Cl. 1

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Tpt./Cor. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Bar. 1

2

Basses

Cb.

Timp.

Perc.

Animato Cédex a Tempo (♩ = 80)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Al. Ob.  
 Bsn. 1  
 Bsn. 2  
 E♭Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. (3 def. Alto oboe)  
 T. Sax.  
 Bar. Sax.  
 Tpt./Cor. 1  
 Tpt./Cor. 2  
 Tpt./Cor. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. 1  
 Bar. 2  
 Basses  
 Ch.  
 Timp.  
 Perc.

poco rit. Tempo 1

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Al. Ob.  
 Bsn. 1  
 Bsn. 2  
 E♭Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt./Cor. 1  
 Tpt./Cor. 2  
 Tpt./Cor. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. 1  
 Bar. 2  
 Basses  
 Ch.  
 Timp.  
 Perc.

(Lib-Dg)

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

Es. Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt./Cor. 1

3

Hn. 1

3

4

Tbn. 1

2

3

Bar. 1

2

Basses

Cb.

Timp.

Perc.

*rall.*

CAMPANA

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

Es. Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt./Cor. 1

3

Hn. 1

3

Tbn. 1

2

3

Bar. 1

2

Basses

Cb.

Timp.

Campana

Perc. Tam-Tam

a pair of Cymbals

Meno mosso (♩ = 80)

*molto rit.*

B *Leuto* (♩ = 69)

*tra basso ad lib.*

C.S. (straight)



Tempo 1

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpt./Cor.

Hn.

1

2

3

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpt./Cor.

Hn.

1

2

3

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Al. Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt./Cor. *ff*

Hr. *ff*

Tbn. *ff*

Bar. *ff*

Basses *ff*

Cb. *ff*

Timp. *ff*

Perc.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Al. Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt./Cor. *ff*

Hr. *ff*

Tbn. *ff*

Bar. *ff*

Basses *ff*

Cb. *ff*

Timp. *ff*

Perc.



Picc.  
Fl.  
Ob.  
Al. Ob.  
Bsn.  
E♭Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt./Cor.  
Hn.  
Tbn.  
Bar.  
Basses  
Cb.  
Timp.  
Perc.

to Xyln.

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Alto Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Contrabass, and Timpani. The Percussion part includes a xylophone. The score is written in a standard musical notation with various dynamics and articulations. A large, stylized logo watermark is centered on the page, overlapping several staves.

Lento (♩ = 72)

Picc.  
Fl.  
Ob.  
Al. Ob.  
Bsn.  
E♭Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt./Cor.  
Hn.  
Tbn.  
Bar.  
Basses  
Cb.  
Timp.  
Perc. Xylo.

C.S. 2  
C.S. 4  
C.S. 6  
a2  
bouché  
open  
P.F.  
P.F.  
P.F.  
P.F.

Detailed description: This is a page of a musical score for a large orchestra, continuing from page 19. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Alto Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Contrabass, and Timpani. The Percussion part includes a xylophone. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations, such as 'C.S.' (Crescendo Segno), 'bouché', and 'open'. A large, stylized logo watermark is centered on the page, overlapping several staves.

C6dez *accel. poco a poco*

Picc. *dim.*  
 Fl. 1  
 Ob. 1  
 Al. Ob. *dim.*  
 Bsn. *dim.*  
 E♭Cl. 1  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl. *mp*  
 B. Cl. *mp*  
 A. Sax. *dim.*  
 T. Sax. *dim.*  
 Bar. Sax. *dim.*  
 Tpt./Cor. 1  
 Tpt./Cor. 2  
 Tpt./Cor. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. 1  
 Basses  
 Cb. *mp*  
 Timp. *mp*  
 Perc. *to Conga* *conga*  
 Cabasa *p*

*cresc.* C Allegro con fuoco (144)

Picc. *cresc.*  
 Fl. 1  
 Ob. 1  
 Al. Ob. *ff*  
 Bsn. *ff*  
 E♭Cl. 1  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl. *ff*  
 B. Cl. *ff*  
 A. Sax. *ff*  
 T. Sax. *ff*  
 Bar. Sax. *ff*  
 Tpt./Cor. 1  
 Tpt./Cor. 2  
 Tpt./Cor. 3  
 Hn. 1 *gliss.*  
 Hn. 2 *gliss.*  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. 1  
 Basses *ff*  
 Cb. *ff*  
 Timp. *ff*  
 Lamb. *Whistle*  
 Perc. *ff*

Picc. Fl. Ob. Al. Ob. Bsn. Eb Cl. Cl. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt./Cor. Hn. Tbn. Bar. Basses Cb. Timp. Perc.

23

Picc. Fl. Ob. Al. Ob. Bsn. Eb Cl. Cl. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt./Cor. Hn. Tbn. Bar. Basses Cb. Timp. Perc.

24



Picc.  
Fl.  
Ob.  
Al. Ob.  
Bsn.  
E♭Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt./Cor.  
Hn.  
Tbn.  
Bar.  
Basses  
Cb.  
Timp.  
Perc.

Musical score for page 27, featuring various instruments including Piccolo, Flute, Oboe, Alto Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Contrabass, and Timpani/Drums. The score includes dynamic markings such as *mp* and *pizz.* A large black watermark is present in the center of the page.

Picc.  
Fl.  
Ob.  
Al. Ob.  
Bsn.  
E♭Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt./Cor.  
Hn.  
Tbn.  
Bar.  
Basses  
Cb.  
Timp.  
Perc.


Musical score for page 28, featuring various instruments including Piccolo, Flute, Oboe, Alto Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Contrabass, and Timpani/Drums. The score includes dynamic markings such as *dim.* and *arco*. A large black watermark is present in the center of the page.







Picc. *1. solo*  
 FL. *mp*  
 Ob. *mp*  
 Al. Ob. *mp*  
 Bsn. *mp*  
 Eb Cl.   
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 A. Cl. *mp*  
 B. Cl. *mp*  
 A. Sax. *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mp*  
 Tpt./Cor. 1 *cup*  
 Tpt./Cor. 2 *cup*  
 Tpt./Cor. 3 *cup*  
 Hn. 1 *huche*  
 Hn. 2 *huche*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 Bar. 1   
 Basses   
 Cb.   
 Timp. *to Tambourine*  
 Glock. *p*  
 Perc. *mp*  
 Cast. *mp*

*rit.* *accl. poco a poco*  
 Picc.   
 FL.   
 Ob.   
 Al. Ob.   
 Bsn. *mp*  
 Eb Cl.   
 Cl. 1 *mp dim.*  
 Cl. 2 *mp*  
 Cl. 3 *mp dim.*  
 A. Cl. *mp*  
 B. Cl. *mp*  
 A. Sax. *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mp*  
 Tpt./Cor. 1 *open*  
 Tpt./Cor. 2 *open*  
 Tpt./Cor. 3 *open*  
 Hn. 1 *open*  
 Hn. 2 *open*  
 Hn. 3 *open*  
 Tbn. 1 *open*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 Bar. 1   
 Basses *mp*  
 Cb. *pizz.* *mp* *arco* *mp*  
 Timp. *F* *mp*  
 Perc. *to conga*  
 Cabasa *F* *cresc.*  
*F* *cresc.*

E a Tempo (144)

Picc. *cresc.*  
 FL. 1  
 Ob. 1  
 Al. Ob.  
 Bsn.   
 E♭Cl. 1  
 Cl. 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt./Cor. 1  
 3  
 Hrn. 1  
 2  
 3  
 Tbn. 1  
 2  
 3  
 Bar. 1  
 Basses   
 Cb.   
 Timp.  
 Perc. *whistle* *ff*

Picc.  
 FL. 1  
 Ob.   
 Al. Ob.  
 Bsn.   
 E♭Cl. 1  
 Cl. 1  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt./Cor. 1  
 3  
 Hrn. 1  
 2  
 3  
 Tbn. 1  
 2  
 3  
 Bar. *ff*  
 Basses *plz.*   
 Cb. *plz.*   
 Timp. *p* *mf*  
 Perc. *f*

Picc. *a2*

Fl. *a2*

Ob.

AL Ob.

Bsn.

E♭Cl. *a4*

Cl. *a4* *mp* *dim.*

A. Cl.

B. Cl.

A. Sax. *mp* *dim.* *a2* *mp*

T. Sax. *mp* *dim.*

Bar. Sax. *mp* *straight mute*

Tpt./Cor. 1

Tpt./Cor. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Cb. *sf*

Timp. *rit.* *poco sf*

Perc. *mp* *p* *f* *(take 2)*

Picc.

Fl. 1

Ob. 1

AL Ob.

Bsn. 1

E♭Cl. 1

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl.

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Tpt./Cor. 1 *(a2)*

Tpt./Cor. 2

Tpt./Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Basses

Cb. *mp*

Timp. *(take 2 Maracas)*

Bongo

Perc. Conga

2 Tom *mp*



Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *f* *dim.*

Al. Ob. *ff* *dim.*

Ban. *ff* *dim.*

E♭Cl. *ff* *dim.*

Cl. *ff* *dim.*

3 *ff* *dim.*

A. Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

A. Sax. *ff* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *ff* *dim.*

1 *ff* *dim.* *cup*

Tpt./Cor. 2 *f* *dim.* *cup*

3 *f* *dim.* *cup*

Hn. 1 *mp* *ff* *dim.*

2 *ff* *dim.*

3 *ff* *dim.*

1 *ff* *dim.*

Tbn. 2 *ff* *dim.*

3 *ff* *dim.*

Bar. 1 *ff* *dim.*

Basses *f* *dim.*

Cb. *arco* *ff* *dim.*

Timp. *ff* *dim.*

Perc. *ff* *dim.*

Poco meno mosso (138)

Picc. *f* *dim.*

Fl. *f* *dim.* *(only 2nd time)*

Ob. *f* *dim.*

Al. Ob. *f* *dim.*

Ban. *f* *dim.*

E♭Cl. *f* *dim.*

Cl. *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *cup* *mp* *f* *mp* *f* *mp*

Tpt./Cor. 2 *cup* *mp* *f* *mp* *f* *mp*

3 *cup* *mp* *f* *mp* *f* *mp*

Hn. 1 *l. solo* *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp*

1 *cup* *mp* *f* *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp*

Bar. 1 *mp* *f* *mp* *f* *mp*

Basses *mp* *f* *mp* *f* *mp*

Cb. *pizz.* *mp* *f* *mp* *f* *mp*

Timp. *(to Timpani)*

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hrn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

2.

open

open

open

open

open

arco

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hrn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

a Tempo (144)

*f*

*f*

*f* pesante

*f* pesante

straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

*f* pesante

*f* pesante

*f* pesante

*f* pesante

C.S.

C.S.

C.S.

C.S.

C.S.

C.S.

Picc. Fl. 1 2 Ob. 1 2 Al. Ob. Bar. 1 2 E♭Cl. 1 Cl. 1 2 3 A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. 1 2 3 Tpt./Cor. 1 2 3 Hn. 1 2 3 Tbn. 1 2 3 Bar. 1 2 Basses Cb. Timp. Perc.

Meno vivo

Picc. Fl. 1 2 Ob. 1 2 Al. Ob. Bar. 1 2 E♭Cl. 1 Cl. 1 2 3 A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. 1 2 3 Tpt./Cor. 1 2 3 Hn. 1 2 3 Tbn. 1 2 3 Bar. 1 2 Basses Cb. Timp. Su. Dr. 2 Bongo Perc. Cas.

1. solo (Bouché)  
3. (Bouché)

C.S.

(Senzu Corda)

(V)







Picc. *dim.*

Fl. 1 *dim.*

Ob. 1 *dim.*

Al. Ob. *dim.*

Bsn. 1 *dim.*

E♭ Cl. 1 *dim.*

Cl. 2 *dim.*

3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1 *dim.*

2 *dim.*

3 *dim.*

Hn. 1 *dim.*

2 *dim.*

3 *dim.*

Tbn. 1 *dim.*

2 *dim.*

3 *dim.*

Bar. 1 *dim.*

Basses *dim.*

Cb. *dim.*

Timp. *dim.* (on Timp.)

(Bass Dr.)

Perc. *dim.*

Cast. *dim.*

Picc. *dim.*

Fl. 1 *dim.*

Ob. 1 *dim.*

Al. Ob. *dim.*

Bsn. 1 *dim.*

E♭ Cl. 1 *dim.*

Cl. 2 *dim.*

3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1 *dim.*

2 *dim.*

3 *dim.*

Hn. *dim.*

Tbn. 1 *dim.*

2 *dim.*

3 *dim.*

Bar. *dim.*

Basses *dim.*

Cb. *dim.*

Timp. *dim.* (Maracas only)

tamb.

Perc. *dim.*





*rit.* 1

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Al. Ob.

Bsn. *cresc.*

E♭Cl. *cresc.*

Cl. *cresc.*

A. Cl. *cresc.*

B. Cl.

A. Sax. *a2*

T. Sax. *a2*

Bar. Sax.

Tpt./Cor. *straight*

Hr.

Tbn.

Bar.

Basses

Cb. *vibra*

→ to Vibra

Perc. *[cresc.]*

*straight*

*straight*

*vibra*

*to Cymbal*

*to Bongo*

*for kenspie!*




Picc.

FL. *mp*

Ob.

Al. Ob.

Bsn. *mp*

E♭Cl.

Cl. *mp*

A. Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt./Cor.

Hr.

Tbn.

Bar.

Basses

Cb. *arco*

Vibra

Cymbals

Perc. *Bongo*

Claves *mp*










Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Al. Ob.

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt./Cor. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar. 1, 2

Basses

Cb. 1, 2, 3

Timp.

Perc.

*ff pesante*

straight mute

C.S.




Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Al. Ob.

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt./Cor. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar. 1, 2

Basses

Cb. 1, 2, 3

Timp.

Perc.

open




*rall.*

Picc. 1

Fl. 1

Ob. 1

Al. Ob. 1

Bsn. 1

E♭Cl. 1

Cl. 1

2

3

A. Cl. 1

B. Cl. 1

A. Sax. 1

2

T. Sax. 1

Bar. Sax. 1

2

Tpt./Cor. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Bar. 1

2

Basse 1

Ch. 1

Timp. 1

Perc. 1

to snare drum *mp* (Seize Corda)

to bass drum (Played with Mallet)

**R** Lento molto malinconico (♩ = 66)

Picc. 1

Fl. 1

Ob. 1

Al. Ob. 1

Bsn. 1

E♭Cl. 1

Cl. 1

2

3

A. Cl. 1

B. Cl. 1

A. Sax. 1

2

T. Sax. 1

Bar. Sax. 1

2

Tpt./Cor. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Bar. 1

2

Basses 1

Ch. 1

Timp. 1

Sn. Dr. *sorda*

Low tom *sord.*

Bass. Dr. 1





