

NEDERLANDS

Zes Retroromaanse volksliederen afkomstig uit Graubünden, het grootste kanton van Zwitserland, liggen aan de basis van dit prachtige werk van Oliver Waespi. De componist citeerde deze melodieën bijna letterlijk en verwerkte ze in een rapsodie. Dit werk is ideaal voor een concert of wedstrijd en laat in het bijzonder toe aan uw orkestklank te werken.

ENGLISH

Six Rhaeto-Romanic folk songs from Graubünden, the largest canton of Switzerland, form the basis for this splendid piece by Oliver Waespi. The composer reproduces these melodies almost verbatim and works them into a rhapsody. This piece is ideal for a concert or competition and especially allows for in depth work on band sound.

FRANÇAIS

Six chansons populaires romanches en provenance des Grisons, le plus grand canton de Suisse, constituent la base de cette très belle œuvre d'Oliver Waespi. Le compositeur a cité ces mélodies de façon presque littérale et les a intégrées dans une rhapsodie. Cette œuvre est idéale pour un concert ou un concours, et permet tout particulièrement de travailler la sonorité de votre orchestre.

DEUTSCH

Sechs rätoromanische Volkslieder aus Graubünden, dem größten Kanton der Schweiz, bilden die Grundlage dieses hervorragenden Werks von Oliver Waespi. Der Komponist zitierte diese Melodien beinahe buchstäblich und verarbeitete sie zu einer Rhapsodie. Dieses Werk ist ideal für ein Konzert oder einen Wettbewerb und gestattet Ihnen insbesondere, an Ihrem Orchesterklang zu feilen.

ITALIANO

Sei canzoni popolari in lingua retoromancia del cantone svizzero dei Grigioni, il più grande della Confederazione Elvetica, costituiscono la base di questa meravigliosa opera di Oliver Waespi. Il compositore cita le melodie quasi letteralmente, elaborandole in una rapsodia. L'opera è ideale per un concerto o concorso, lasciando molto spazio alla sonorità dell'orchestra.

FULLSCORE HARMONIE

LEGENDA RUMANTSCHA

Oliver WAESPI

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BMP 0803.1.403

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "LEGENDA RUMANTSCHA" – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 11.06
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà /
Grado de dificultad : 3 - 4

HARMONIE

Full Score
C Flutes 1 – 2
C Flutes 3 / Piccolo
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet 1
Bb Trompet 2
Bb Trompet 3
F/Eb Horn 1 – 3
F/Eb Horn 2 – 4
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Trombone 3
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 – 2
C Basses/Eb-Bb Basses 1 – 2
String Bass
Timpani
Mallets
Percussion 1
Percussion 2

LEGENDA RUMANTSCHA

Oliver WAESPI

Poco Andante (♩ = c. 76)

C Flutes 1-2

C Flute 3 Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet- Cornet 1

Bb Trumpet- Cornet 2

Bb Trumpet- Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

13

A

B

C Fls. 1-2

C Fl. 3 Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tp.- Corn. 1

Bb Tp.- Corn. 2

Bb Tp.- Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Vibra (ossia Glock.)

25

C

D

C Fls. 1-2

C Fl. 3

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

susp. cymb. (soft mallets)

p

mf

mp

pp

mp dolce

37

E

poco rit. a tempo

C Fls. 1-2

C Fl. 3

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Triangle

p

mp dolce

mp

pp

solo (ossia tutti)

p cantabile

solo (ossia tutti)

mf

dim. poco a poco

mp < mf

mp dolce

pp

mf dim. poco a poco

mf dim. poco a poco

50

C Fls. 1-2
C Fl. 3 Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tp.-Corn. 1
Bb Tp.-Corn. 2
Bb Tp.-Corn. 3
Fr. Hrn. 1-3
Fr. Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bars.
C Bass. 1-2
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

60

C Fls. 1-2
C Fl. 3 Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tp.-Corn. 1
Bb Tp.-Corn. 2
Bb Tp.-Corn. 3
Fr. Hrn. 1-3
Fr. Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bars.
C Bass. 1-2
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

K

accelerando

both

86

C Fl. 1-2

C Fl. 3 Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

L

Vivace (♩ = c. 92)

94

C Fl. 1-2

C Fl. 3 Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

102

M N

C Fl. 1-2
C Fl. 3
Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tp.-Corn. 1
Bb Tp.-Corn. 2
Bb Tp.-Corn. 3
Fr. Hrn. 1-3
Fr. Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bars.
C Bass. 1-2
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

113

O

C Fl. 1-2
C Fl. 3
Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tp.-Corn. 1
Bb Tp.-Corn. 2
Bb Tp.-Corn. 3
Fr. Hrn. 1-3
Fr. Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bars.
C Bass. 1-2
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

T Andante calmo (♩. = c. 46)

163

C Fls. 1-2 *p dolce* *mp*

C Fl. 3 Picc. *mp* *solo cantabile*

Ob. *poco marcato* *mp*

Bsn. *p dolce*

Bb Cl. 1

Bb Cl. 2 *p dolce*

Bb Cl. 3 *p dolce* *poco marcato*

Bb Bass Cl. *p dolce*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1 *cup mute (stagger breathing)* *p dolce* *cup mute (stagger breathing)*

Bb Tp.-Corn. 2 *p dolce*

Bb Tp.-Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1 *cup mute (stagger breathing)* *p dolce* *cup mute (stagger breathing)*

C Trb. 2 *p dolce*

C Trb. 3

C Bars. **Use for woodwind, both poco marcato* *p dolce*

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1 *Triangle* *p dolce*

Perc. 2

U

176

C Fls. 1-2 *mf dolce* *both*

C Fl. 3 Picc. *mf dolce*

Ob. *mf dolce*

Bsn. *mf dolce*

Bb Cl. 1 *mf dolce* *all*

Bb Cl. 2 *mf dolce*

Bb Cl. 3 *mf dolce*

Bb Bass Cl. *mf dolce*

Eb A. Sax. 1 **Use in C 1, 2, 3* *mf dolce*

Eb A. Sax. 2 *mp dolce*

Bb T. Sax. *mp dolce*

Eb Bar. Sax. *mp dolce*

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3 *open* *mp dolce*

Fr. Hrn. 1-3 *mf dolce*

Fr. Hrn. 2-4 *mp dolce*

C Trb. 1

C Trb. 2

C Trb. 3 **Use in Horn 1* *mp dolce* *play*

C Bars. *mf dolce*

C Bass. 1-2 *mf dolce* *pizz.*

Str. Bass. *mf dolce*

Timp.

Mall. *mf dolce*

Perc. 1

Perc. 2

V

188

C Fls. 1-2

C Fl. 3
Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.- Corn. 1

Bb Tp.- Corn. 2

Bb Tp.- Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

W

201

C Fls. 1-2

C Fl. 3
Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.- Corn. 1

Bb Tp.- Corn. 2

Bb Tp.- Corn. 3

Fr. Hrn. 1-3

Fr. Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars.

C Bass. 1-2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

C Fls. 1-2

C Fl. 3
Picc.

Ob.
solo
mf *mp* *p*

Bsn.

Bb Cl. 1
mf *mp* *p*

Bb Cl. 2
mp *p*

Bb Cl. 3
mp *p*

Bb Bass Cl.
mp *p*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1-3
1.
mp *p*

Fr. Hrn. 2-4
2.
mp *p*

C Trb. 1
mf *mp* *p* *straight mute*

C Trb. 2
mp *p* *straight mute*

C Trb. 3
mf *p*

C Bars.

C Bass. 1-2
mp *p*

Str. Bass.
mp *p*

Timp.
mf *mp*

Mall.

Perc. 1

Perc. 2

C Fls. 1-2

C Fl. 3
Picc.

Ob.
poco

Bsn.

Bb Cl. 1
poco

Bb Cl. 2
poco *mp*

Bb Cl. 3
poco *mp*

Bb Bass Cl.
poco *f* *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.
mf *mp*

Bb Tp.-Corn. 1
open *p*

Bb Tp.-Corn. 2
open *p*

Bb Tp.-Corn. 3
open *p*

Fr. Hrn. 1-3
both
poco *mp* *mp*

Fr. Hrn. 2-4
poco *mp* *mp*

C Trb. 1
poco *open* *molto cantabile*

C Trb. 2
poco *open* *mf* *molto cantabile* *mf*

C Trb. 3
poco *mf* *mf*

C Bars.
poco *both* *mp* *mf* *molto cantabile* *mf*

C Bass. 1-2
poco *both* *mp* *mf* *molto cantabile*

Str. Bass.
poco *mp*

Timp.

Mall.

Perc. 1
B.D.

Perc. 2
Cymb. u2
pp *dolce*

Z

242

C Fls. 1-2
C Fl. 3
Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tp.-Corn. 1
Bb Tp.-Corn. 2
Bb Tp.-Corn. 3
Fr. Hrn. 1-3
Fr. Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bars.
C Bass. 1-2
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

AA

255

C Fls. 1-2
C Fl. 3
Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tp.-Corn. 1
Bb Tp.-Corn. 2
Bb Tp.-Corn. 3
Fr. Hrn. 1-3
Fr. Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bars.
C Bass. 1-2
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

BB

270 both

C Fl. 1-2 *mf* cantabile *f* poco marcato

C Fl. 3 *mf* cantabile *f* poco marcato

Ob. *mf* *f* poco marcato

Bsn. *mf* *f*

Bb Cl. 1 *mf* *f* poco marcato

Bb Cl. 2 *mf* cantabile *f* poco marcato

Bb Cl. 3 *mf* cantabile *f* poco marcato

Bb Bass Cl. *mf* *f*

Eb A. Sax. 1 *mf* cantabile *f* poco marcato

Eb A. Sax. 2 *mf* *f* poco marcato

Bb T. Sax. *mf* *f* poco marcato

Eb Bar. Sax. *mf* *f*

Bb Tp.-Corn. 1 *mf* poco *f* poco marcato

Bb Tp.-Corn. 2 *mf* poco *f* poco marcato

Bb Tp.-Corn. 3 *mf* poco *f* poco marcato

Fr. Hrn. 1-3 *mf* *f*

Fr. Hrn. 2-4 *mf* *f*

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *mf* *f* poco marcato

C Bars. *mf* *f*

C Bass. 1-2 *mf* *f*

Str. Bass. *mf* *f*

Timp.

Mall.

Perc. 1 B.D.

Perc. 2 *pp* dolce

pp dolce

CC

284

C Fl. 1-2 *f* *mf* *f*

C Fl. 3 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Bb Cl. 1 *f* *mf* *f*

Bb Cl. 2 *f* *mf* *f*

Bb Cl. 3 *f* *mf* *f*

Bb Bass Cl. *f* *mf* *f*

Eb A. Sax. 1 *f* *mf* *f*

Eb A. Sax. 2 *f* *mf* *f*

Bb T. Sax. *f* *mf* *f*

Eb Bar. Sax. *f* *mf* *f*

Bb Tp.-Corn. 1 *f* *mf* *f*

Bb Tp.-Corn. 2 *f* *mf* *f*

Bb Tp.-Corn. 3 *f* *mf* *f*

Fr. Hrn. 1-3 *f* *mf* *f*

Fr. Hrn. 2-4 *f* *mf* *f*

C Trb. 1 *f* *mf* *f*

C Trb. 2 *f* *mf* *f*

C Trb. 3 *f* *mf* *f*

C Bars. *f* *mf* *f*

C Bass. 1-2 *f* *mf* *f*

Str. Bass. *f* *mf* *f*

Timp.

Mall.

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*