

SYMPHONIC VARIATIONS

Commissioned by
Schweizer Blasmusikverband SBV - Schweizer Blasmusikdirigentenverband BDV
Schweizer Militärmusikverband - WASBE Schweiz - SUISA Stiftung für Musik

for the MidEurope Festival 2004

Dedicated to Fritz Neukomm

Maestoso ♩ = 88

The score is arranged in systems for various instruments. The woodwind section includes Flute 1/2, Flute 3/Piccolo, Oboe 1/2, English Horn in F, Bassoon 1/2, Contrabassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet in Eb, Bass Clarinet in Bb, and Contrabass Clarinet in Bb (C.B.cl.). The saxophone section includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st/2nd Cornet in Bb, 1st/2nd Trombone in C, 3rd Trombone in C, 1st/2nd Baritone in C, and 1st/2nd Bass in C (C.B.cl.). The string section includes String Bass and Timpani. The percussion section includes Percussion 1 (Bass-drum), Percussion 2 (Tan-tan), Percussion 3 (Tubular bells), and Percussion 4. The Harp is also included. The score features dynamic markings such as *pp*, *f*, and *mp*, and includes performance instructions like *mf* and *ff*.

51

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bb Cb. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

F Hn. 1/3

F Hn. 2/4

Bb Trp. 1

Bb Trp. 2/3

Bb Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bsn. 1/2

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

mp

D Vivace energico ♩ = 160

57

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

f

ff

pizz.

f

mf

ff

snare drum

susp. cymb. (soft mallets)

3

64

FL 1/2
 FL 3/
 Picc.
 Ob. 1/2
 E. Hn.
 Bsn. 1/2
 C. Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 Bb Cb. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 F Hn. 1/3
 F Hn. 2/4
 Bb Trp. 1
 Bb Trp. 2/3
 Bb Ct. 1/2
 C Trb. 1/2
 C Trb. 3
 C Bar. 1/2
 C Bss. 1/2
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hrp.

78

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bsn. 1/2

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

F

85

FL 1/2

FL 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C.Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bb Cb. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

F Hn. 1/3

F Hn. 2/4

Bb Trp. 1

Bb Trp. 2/3

Bb Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3
Tam-tam (optional)

Perc. 4

Hrp.

G

93

FL 1/2 *mp*

FL 3/
Picc. *f* 3. Flute *mf cantabile*

Ob. 1/2 *mf* 1. *f* *mf cantabile*

E. Hn. *mf* *f* *p*

Bsn. 1/2 *mf* *f* *p*

C. Bsn. *f* *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp* div. *f* *mf cantabile*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp* *mp*

B♭ C♭. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

F Hn. 1/3 *mf* 1. *p*

F Hn. 2/4 *mf* *p*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bsn. 1/2 *mp* 1. *mp*

Str. Bsn. *mf* *mp*

Timp.

Perc. 1 *sn. dr. leggiero* *mp*
Rep. cymb. (soft mallets)

Perc. 2 *mp*

Perc. 3 *Glock.* *mf*

Perc. 4

Hrp. *mf* *mf*

100

Fl. 1/2 *mp* *f*

Fl. 3/
Picc. *mp* *f*

Ob. 1/2 *mp* *f*

E. Hn. *mf*

Bsn. 1/2 *mf* *a2*

C. Bsn.

E♭ Cl.

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

E♭ A. Cl. *mp cresc.*

B♭ B. Cl. *mp cresc.*

B♭ Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

F Hn. 1/3 *mf* *a2* *mf cresc. poco a poco* *f*

F Hn. 2/4 *mf* *f* *mf*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Ct. 1/2 *mf* *a2* *f* *mf*

C Trb. 1/2

C Trb. 3 *mf cresc. poco a poco* *f*

C Bar. 1/2 *mp cresc.* *mf cresc. poco a poco* *f*

C Bsn. 1/2 *mp cresc.* *mf cresc. poco a poco* *f*

Str. Bsn.

Timp.

Perc. 1 *sn. dr. leggiero* *p*

Perc. 2 *susp. cymb. (soft mallets)* *mp* *susp. cymb. (soft mallets)* *mp*

Perc. 3

Perc. 4

Hrp. *f*

H

107 **H**

1. *f*

2. *f*

3. *f*

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

Eb Cl.

Bb Cl. 1
divisi

Bb Cl. 2
divisi
mf

Bb Cl. 3
f

Eb A. Cl.

Bb B. Cl.

Bb Cb. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

F Hn. 1/3

F Hn. 2/4

Bb Trp. 1
ff

Bb Trp. 2/3
f molto sonore

Bb Ct. 1/2
ff
f molto sonore

C Trb. 1/2
ff
f molto sonore

C Trb. 3

C Bar. 1/2
ff

C Bss. 1/2

Str. Bss.
f

Timp.
mf

Perc. 1

Perc. 2

Perc. 3
Glock.
f sonore

Perc. 4
Tub. bells
f

Hrp.
f
gliss.

FL 1/2
FL 3/
Picc.
Ob. 1/2
E. Hn.
Bsn. 1/2
C.Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Bb Cb. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
F Hn. 1/3
F Hn. 2/4
Bb Trp. 1
Bb Trp. 2/3
Bb Ct. 1/2
C Trb. 1/2
C Trb. 3
C Bar. 1/2
C Bss. 1/2
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hrp.

mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
f cresc. poco a poco
mf
cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
f
f
mf cresc. poco a poco
f
f
f
mf

