

Fanfare and Funk

Auftragskomposition des schweizerischen Blasmusikverbandes
Commissioned by the Swiss Wind Band Federation



Fanfare Moderato maestoso $\text{♩} = 108$

1st/2nd Flute

3rd Flute/Piccolo

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone in C

2nd Baritone in C

1st/2nd Bass in C

Elektro-Bass

Timpani

Percussion 1

Percussion 2 (optional)

Drums

Tub. bells

The score is a full orchestration for a wind band and percussion. It features 25 staves. The woodwinds (flutes, oboe, bassoon, clarinets, saxophones) and brass (trumpets, horns, trombones, baritone, bass) sections are arranged in a traditional order. The percussion section includes timpani, two percussionists, and a drum set. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as Moderato maestoso with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando).