

AUDIVI MEDIA NOCTE

Full Score BRASS BAND

Oliver WAESPf

Agitato ed energico (♩ = ca. 144)

beriato music

beriato music

A

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music



B

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music



35

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

D

beriato music

[illegible]

54

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1

Bb Euph. 2

Ev Bass

Bb Bass

Bongos

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

a2

f

mf

59 **F**

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Ev Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

st. mute

f

fp

fz

fp

mf

f

p

ff

f

f

mf

mp

Snare drum with sticks, leggiero

Susp. cymb. soft mallets

64

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Ev. Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music



69

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Ev. Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music



st. mute

fp

p

f

open

p

a2 cup mute

p

G

G

Closed Hi-hat

f

p

74

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrtn.

1st E♭ Hrtn.

2nd E♭ Hrtn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

beriato
music

[illegible]

AUDIVI MEDIA NOCTE - 17

AUDIVI MEDIA NOCTE - 18

poco più calmo ($\text{♩} = \text{ca. } 126$)

Sopr. Eb Crnt. 1
Solo Bb Crnt. 1
Solo Bb Crnt. 2
Solo Bb Crnt. 3
Solo Bb Crnt. 4
Rep. Bb Crnt.
2nd Bb Crnt.
3rd Bb Crnt.

Bb Flug.
Solo Eb Hrn.
1st Eb Hrn.
2nd Eb Hrn.

I **poco più calmo** ($\text{♩} = \text{ca. } 126$)
1st Bb Bar.
2nd Bb Bar.
1st Bb Tbn.
2nd Bb Tbn.
B. Tbn.
Bb Euph. 1, 2
Eb Bass
Bb Bass
Timp. Perc.
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3

Tub. bells
ff
Glock.
f dim. poco a poco

Vib. always motor off
ff
f dim. poco a poco

cup mute
mp
cup mute
mp
cup mute
mp
cup mute, a2
mp

b
beriato music

b
beriato music

Note for Cornets: Repeat the boxed patterns individually ad lib. while observing the instructions.

allargando **J** **Adagio calmo** ($\text{♩} = \text{ca. } 60$) **Poco rubato**

beriato music

allargando **J** **Adagio calmo** ($\text{♩} = \text{ca. } 60$) **Poco rubato**

beriato music

AUDIVIMEDIA NOCTE - 20

105

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

beriato music

The image shows a page from a musical score for a concert band. The score is written for various instruments, including Soprano Eb Cornet, Solo Bb Cornets 1 & 2, Solo Bb Cornet 3 & 4, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Tuba, 2nd Bb Tuba, Bb Tuba, Bb Euphonium 1 & 2, Eb Bass, Bb Bass, Timp. Perc., Mall. Perc. 1, Mall. Perc. 2, and Mall. Perc. 3. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, p, pp, dolce), articulation (accents), and phrasing. The Beriato Music logo, a stylized 'b' inside a rounded square, is prominently displayed in the center of the page. The page is numbered '111' in the top left corner and has a 'K' in a box in the top right corner.

AUDIVI MEDIA NOCTE - 25

AUDIVI MEDIA NOCTE - 26

N A tempo

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

N A tempo

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

AUDIVI MEDIA NOCTE - 27

O Molto ritmico (♩ = ca. 108) With a funk feel

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn. Position A

Solo Eb Bass Position A

Solo Perc. Position A

O Molto ritmico (♩ = ca. 108) With a funk feel

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

AUDIVI MEDIA NOCTE - 28

156 **Poco meno mosso** (♩ = ca. 100) **Poco rubato, colla parte**

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

Poco meno mosso (♩ = ca. 100) **Poco rubato, colla parte**

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3




159 **P** **accel.** **A tempo** (♩ = 108)

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

P **accel.** **A tempo** (♩ = 108)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3




Poco meno mosso ($\text{♩} = \text{ca. } 100$)
Poco rubato, colla parte

163

Sopr. Eb Crnt. *ffz*

Solo Bb Crnt. 1, 2 *ffz*

Solo Bb Crnt. 3, 4 *ffz*

Rep. Bb Crnt. *ffz*

2nd Bb Crnt. *cup mute*
p

3rd Bb Crnt. *cup mute*
p

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn. Position A

Solo Eb Bass Position A

Solo Perc. Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2 *ffz*

E♭ Bass *ffz*

Bb Bass *ffz*

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3 *Vib.*
mp

beriato music

with hands

Poco meno mosso ($\text{♩} = \text{ca. } 100$)
Poco rubato, colla parte

168

Sopr. Eb Crnt. *cup mute*
p

Solo Bb Crnt. 1, 2 *cup mute*
p

Solo Bb Crnt. 3, 4 *cup mute*
p

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn. Position A

Solo Eb Bass Position A

Solo Perc. Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3 *Vib.*
mp

beriato music

173 **accel.** **Q A tempo (♩ = 108) Molto ritmico, with a funk feel**

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

accel. **Q A tempo (♩ = 108) Molto ritmico, with a funk feel**

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

Notes in brackets are suggested notes to leave out for breathing.

Bongos with sticks

178

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

AUDIVI MEDIA NOCTE - 35

AUDIVI MEDIA NOCTE - 36

193

S

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bb Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

mp

198

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bb Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

mp

mf

203

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bb Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

T

a2
mf

f

beriato music

Snare drum with brush

Bass drum with foot

mf

207

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bb Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

Bongos with sticks

f

beriato music

AUDIVI MEDIA NOCTE - 45

AUDIVI MEDIA NOCTE - 46

247 **Y** Keep the tempo! (stringendo senza accelerando)

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A



Y Keep the tempo! (stringendo senza accelerando)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Crash Cymb.

Mall.
Perc. 1

Mall.
Perc. 2

Xyl. hard mallets

Mall.
Perc. 3



253 **Z**

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Tbn.
Position A

Solo Eb Bass
Position A

Solo Perc.
Position A



Z

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Bass drum

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3



AUDIVI MEDIA NOCTE - 49

AUDIVI MEDIA NOCTE - 50

AUDIVI MEDIA NOCTE - 51

AUDIVI MEDIA NOCTE - 52

283

CC Adagio calmo (♩ = ca. 60)
Poco rubato

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

1. cup mute, breathe w/

2. cup mute, breathe w/

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

CC Adagio calmo (♩ = ca. 60)
Poco rubato

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

beriato music

DD Poco più andante ($\text{♩} = \text{ca. } 63$)

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

DD Poco più andante ($\text{♩} = \text{ca. } 63$)

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

mp

260

304

EE

accel. poco a poco

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3

Solo B♭ Crnt. 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

EE

muted, breathe when necessary

accel. poco a poco

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

beriato music

311

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Crnt.
Position B

Solo Bb Euph.
Position B

Solo Perc.
Position B

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

Bb Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

beriato music

315 **FF** Molto vivace, with a jazz feel but with straight eights ($\text{♩} = \text{ca. } 144$)

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt.
Position B

Solo B♭ Euph.
Position B

Solo Perc.
Position B

FF Molto vivace, with a jazz feel but with straight eights ($\text{♩} = \text{ca. } 144$)

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

320

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Crnt. Position B

Solo Bb Euph. Position B

Solo Perc. Position B

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

with sticks, ma leggero

mf

f

325

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Crnt. Position B

Solo Bb Euph. Position B

Solo Perc. Position B

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

GG

Open

mf

f

st. mute

div.

st. mute

ff

ff

Hi-hat

330

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Crnt.
Position B

Solo Bb Euph.
Position B

Solo Perc.
Position B

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.
st. mute

2nd Bb Tbn.
st. mute

B. Tbn.
st. mute

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

fp *ff* *fp cresc. poco a poco*

335

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

Solo Bb Crnt.
Position B

Solo Bb Euph.
Position B

Solo Perc.
Position B

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

p *ff* *p* *open* *p*

340 HH

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt.
Position B

Solo B♭ Euph.
Position B

Solo Perc.
Position B

HH

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato music

beriato music

345

Sopr. E♭ Crat.

Solo B♭ Crat. 1, 2

Solo B♭ Crat. 3, 4

Rep. B♭ Crat.

2nd B♭ Crat.

3rd B♭ Crat.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crat.
Position B

Solo B♭ Euph.
Position B

Solo Perc.
Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Temp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

beriato
music

AUDIVI MEDIA NOCTE - 67

AUDIVI MEDIA NOCTE - 68

AUDIVI MEDIA NOCTE - 71

AUDIVI MEDIA NOCTE - 72

392

MM

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Snare

beriato
music

beriato
music

397

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrtn.

1st E♭ Hrtn.

2nd E♭ Hrtn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

beriato
music

401

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

406

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

NN

Our 2nd Crnt

Our 3rd Crnt

play a2

NN

gliss.

f

a2

Susp. cymb.

Susp. cymb. soft mallets

f

p

411

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

E♭ Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

beriato music

4/16 poco rall. OO A tempo

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

poco rall. OO A tempo

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

staggered breathing

Glock.

Tub. bells

beriato music

[illegible]

432

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp.
Perc.

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

beriato
music

beriato
music

438 QQ

Sopr. Eb Crnt. *ff*

Solo Bb Crnt. 1, 2 *ff*

Solo Bb Crnt. 3, 4 *ff*

Rep. Bb Crnt. *ff*

2nd Bb Crnt. *ff*

3rd Bb Crnt. *ff*

Bb Flug. *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bb Bar. *ff*

2nd Bb Bar. *ff*

1st Bb Tbn. *f molto sonore, cresc. poco a poco*

2nd Bb Tbn. *f molto sonore, cresc. poco a poco*

B. Tbn. *f molto sonore, cresc. poco a poco*

Bb Euph. 1, 2 *ff*

Eb Bass *f molto sonore, cresc. poco a poco*

Bb Bass *f molto sonore, cresc. poco a poco*

Timp. Perc. *ff secco*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

442

Sopr. Eb Crnt. *staggered ad lib.*

Solo Bb Crnt. 1, 2 *staggered ad lib.*

Solo Bb Crnt. 3, 4 *staggered ad lib.*

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

B. Tbn. *ff*

Bb Euph. 1, 2

Eb Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2 *Bass drum, clearly but without hardness*

Mall. Perc. 3

beriato music

447

RR
Poco allarg.

Poco più largo ($\text{♩} = \text{ca. } 112$)

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Ev Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

ff

452

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Ev Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

ff

457 **SS** **A tempo** (♩ = ca. 152)

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

SS **A tempo** (♩ = ca. 152)

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

Bb Euph. 1, 2

Ev. Bass

Bb Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

tutto forza

gliss.

marcato

Snare drum

Bass drum

choke

beriato music

ff

