

ACROSS THE HALFPIPE

(3rd Movement from "MINNESOTA PORTRAITS")

SAMUEL R. HAZO (ASCAP)

With drive and flair (♩ = 118)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

With drive and flair (♩ = 118)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2

Bass Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Percussion 3

Mallet Perc. 1

Mallet Perc. 2

Mallet Perc. 3

Timpani

Two Sus. Cym. (1. Ride and Bell with Sticks, 2. Mallet Rolls and Stick Crashes)

Closed Hi-Hat

Xylophone (Light, crisp Mallets)

Glockenspiel (Very light, crisp Mallets)

F, B♭, C, E♭

1 2 3 4 5 6