

# JESU, JOY OF MAN'S DESIRING

JOHANN SEBASTIAN BACH  
Arranged by SAMUEL R. HAZO

Duration - 1:45

Gently, in one (♩ = 132+)

The musical score is arranged for a large wind ensemble. It features the following instruments and parts:

- Flute**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G4, marked *mf*.
- Oboe**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G4, marked *mf*.
- Bassoon**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G3, marked *mf*.
- B♭ Clarinet 1**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G3, marked *mf*.
- B♭ Clarinet 2**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G3, marked *mf*.
- B♭ Bass Clarinet**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- E♭ Alto Sax.**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G3, marked *mf*.
- B♭ Tenor Sax.**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- E♭ Bari. Sax.**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- B♭ Trumpet 1**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G3, marked *mf*.
- B♭ Trumpet 2**: Treble clef, 3/4 time signature. Part begins in measure 4 with a half note G3, marked *mf*.
- F Horn**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- Trombone**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- Baritone**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- Tuba (String Bass)**: Bass clef, 3/4 time signature. Part begins in measure 4 with a half note G2, marked *mf*.
- Percussion**: Includes *Sus. Cym.* (Suspended Cymbal) and *Bells*. The *Bells* part starts in measure 1 with a half note G4, marked *mf*. The *Sus. Cym.* part has dynamics *p* and *f* in measures 3 and 5 respectively.
- Mallet Perc.**: Treble clef, 3/4 time signature. Part begins in measure 1 with a half note G4, marked *mf*.
- Timpani**: Bass clef, 3/4 time signature. Part begins in measure 1 with a half note G4, marked *mf*.

The score is divided into measures 1 through 8. The tempo is marked "Gently, in one" with a quarter note equal to 132+ beats per minute. The key signature has two flats (B♭ and E♭). The time signature is 3/4.