



Molenaar Edition

# Canzoni d'Italia

Selection from great Italian Evergreens  
Marcel Peeters

## D

Concert Band  
01.2921.08.0  
06:41

Recorded on Volcano (311092720)

Colofon

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## Canzoni d'Italia

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## Canzoni d'Italia

Duration : 6'45"

Arr.: Marcel Peeters

## Canzoni d'Italia

Selection from great Italian Evergreens

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01.2921.08

- |                        |                       |
|------------------------|-----------------------|
| 1 Full Score           | 1 Trombone IV Bb (TC) |
| 1 Piccolo              | 1 Trombone IV Bb (BC) |
| 4 Flute I              | 2 Euphonium C         |
| 4 Flute II             | 2 Euphonium Bb (BC)   |
| 1 Oboe I               | 2 Euphonium Bb (TC)   |
| 1 Oboe II              | 2 Bas Bb (TC)         |
| 1 Bassoon I            | 2 Bas Bb (BC)         |
| 1 Bassoon II           | 2 Bas Eb (TC)         |
| 1 Clarinet Eb          | 2 Bas Eb (BC)         |
| 5 Clarinet I           | 2 Tuba C              |
| 5 Clarinet II          | 2 Tuba C II           |
| 5 Clarinet III         | 1 Stringbass          |
| 1 Alto Clarinet Eb     | 1 Harp                |
| 1 Bass Clarinet        | 2 Percussion I        |
| 2 Alto Saxophone I     | 1 Drums               |
| 2 Alto Saxophone II    | 1 Mallets             |
| 2 Tenor Saxophone      | 1 Timpani             |
| 1 Baritone Saxophone   |                       |
| 2 Trumpet I            |                       |
| 2 Trumpet II           |                       |
| 2 Trumpet III          |                       |
| 1 Horn I Eb            |                       |
| 1 Horn I F             |                       |
| 1 Horn II Eb           |                       |
| 1 Horn II F            |                       |
| 1 Horn III Eb          |                       |
| 1 Horn III F           |                       |
| 1 Horn IV Eb           |                       |
| 1 Horn IV F            |                       |
| 2 Trombone I C         |                       |
| 1 Trombone I Bb (TC)   |                       |
| 1 Trombone I Bb (BC)   |                       |
| 2 Trombone II C        |                       |
| 1 Trombone II Bb (TC)  |                       |
| 1 Trombone II Bb (BC)  |                       |
| 2 Trombone III C       |                       |
| 1 Trombone III Bb (TC) |                       |
| 1 Trombone III Bb (BC) |                       |
| 2 Trombone IV C        |                       |

Recitativo (♩ = 92)      accel.      rall.      allargando.....

Score for Concert Band, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Basses, Contrabass, Timpani, Drums, Percussion 1, Percussion 2, and Harp.

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**A** a tempo (♩ = 100) **SANTALUCIA**

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**B**

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**C**

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Full orchestral score for page 10. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1 & 2, and Harp. The music features a *rall.* section followed by a *Lento* section with *dim.* and *rit.* markings. A rehearsal mark 'C' is present at the beginning of the *Lento* section.

01.2921.08

Full orchestral score for page 11. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1 & 2, and Harp. The music features an *Allegro Mod.* tempo with a quarter note equal to 120 (♩ = 120). A rehearsal mark 'H' is labeled **MARECHIARE**.

01.2921.08

Full orchestral score for page 12. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1 & 2, and Harp. The music features a *rit.* section and a *dim.* marking. A rehearsal mark 'I' is present at the beginning of the page.

01.2921.08

Full orchestral score for page 13. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, 3), Euphonium, Bass, Cymbals, Tom-toms, Drums, Percussion 1 & 2, and Harp. The music features a *rit.* section and a *dim.* marking. A rehearsal mark 'I' is present at the beginning of the page.

01.2921.08

117 142

rall. ... poco ad lib. ten. ten.

Pic. Fl. 1&2 Ob. 1&2 Bas. 1&2 E. Cl. Cl. 1 Cl. 2&3 Abo. Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Hn. 1&3 Hn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 Tbn. 3/ Bass Tbn. Euph. Bass Cs. Timp. Dr. Perc. 1 Perc. 2 Mtr. Hs.

143 168

a tempo

Pic. Fl. 1&2 Ob. 1&2 Bas. 1&2 E. Cl. Cl. 1 Cl. 2&3 Abo. Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Hn. 1&3 Hn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 Tbn. 3/ Bass Tbn. Euph. Bass Cs. Timp. Dr. Perc. 1 Perc. 2 Mtr. Hs.

169 194

L

Pic. Fl. 1&2 Ob. 1&2 Bas. 1&2 E. Cl. Cl. 1 Cl. 2&3 Abo. Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Hn. 1&3 Hn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 Tbn. 3/ Bass Tbn. Euph. Bass Cs. Timp. Dr. Perc. 1 Perc. 2 Mtr. Hs.

195 220

L

Pic. Fl. 1&2 Ob. 1&2 Bas. 1&2 E. Cl. Cl. 1 Cl. 2&3 Abo. Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Hn. 1&3 Hn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 Tbn. 3/ Bass Tbn. Euph. Bass Cs. Timp. Dr. Perc. 1 Perc. 2 Mtr. Hs.

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Mosso (♩ = 130)

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**LADANZA**  
Vivo (♩ = 130)

258 **R** *crescendo*

Picc.  
Fl. 1&2  
Ob. 1&2  
Bassoon  
E. Cl.  
Cl. 1  
Cl. 2&3  
Alto Cl.  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hr. 1&3  
Hr. 2&4  
Trp. 1  
Trp. 2&3  
Tbn. 1&2  
Tbn. 3  
Bass Tbn.  
Euph.  
Bass  
Cs.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Mtr.  
Hr.

318 *to Coda* **S**

Picc.  
Fl. 1&2  
Ob. 1&2  
Bassoon  
E. Cl.  
Cl. 1  
Cl. 2&3  
Alto Cl.  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hr. 1&3  
Hr. 2&4  
Trp. 1  
Trp. 2&3  
Tbn. 1&2  
Tbn. 3  
Bass Tbn.  
Euph.  
Bass  
Cs.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Mtr.  
Hr.

378 **T** *dim.*

Picc.  
Fl. 1&2  
Ob. 1&2  
Bassoon  
E. Cl.  
Cl. 1  
Cl. 2&3  
Alto Cl.  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hr. 1&3  
Hr. 2&4  
Trp. 1  
Trp. 2&3  
Tbn. 1&2  
Tbn. 3  
Bass Tbn.  
Euph.  
Bass  
Cs.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Mtr.  
Hr.

438 **Coda**

Picc.  
Fl. 1&2  
Ob. 1&2  
Bassoon  
E. Cl.  
Cl. 1  
Cl. 2&3  
Alto Cl.  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hr. 1&3  
Hr. 2&4  
Trp. 1  
Trp. 2&3  
Tbn. 1&2  
Tbn. 3  
Bass Tbn.  
Euph.  
Bass  
Cs.  
Timp.  
Dr.  
Perc. 1  
Perc. 2  
Mtr.  
Hr.