



Molenaar Edition

Pepper and Salsa

Marcel Peeters

Art.Nr: 012821050
Difficulty: D
Duration: 3:24
Concert Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Pepper and Salsa

Marcel Peeters

For Band
Concert Band

Full Score
03.2821.05



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Pepper and Salsa

03.2821.05

Concert Band

1	Full Score	2	Trombone Bass C
1	Piccolo	2	Euphonium C
4	Flute I	2	Euphonium Bb (BC)
4	Flute II	2	Euphonium Bb (TC)
1	Oboe I	2	Bas Bb (TC)
1	Oboe II	2	Bas Bb (BC)
2	Bassoon I + II	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
6	Clarinet I	2	Bas Eb (BC)
5	Clarinet II	2	Bas Eb (TC)
5	Clarinet III	2	Bas Eb (BC)
1	Clarinet Alto Eb	2	Tuba C
1	Clarinet Bas	1	Stringbass
2	Alto Saxophone I	2	Percussion I
2	Alto Saxophone II	2	Percussion II
2	Tenor Saxophone	1	Drums
1	Baritone Saxophone	1	Marimba
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II en IV Eb		
2	Horn II en IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		



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Pepper and Salsa

Marcel Peeters

NL.

De jarenlange internationale ervaring van Marcel Peeters als muzikant en arrangeur voor diverse internationaal bekende bands (o.m. Hazy Osterwald) werd de basis voor een rijke catalogus van verfijnde arrangementen en composities voor harmonieorkest. Onmogelijk om je publiek stil te houden bij dit heerlijk stukje exotische dansmuziek. De verfijnde orkestratie maakt het stuk tot een ideaal ontspannend concertwerkje.

F.

La longue expérience internationale de Marcel Peeters en tant que musicien et arrangeur attiré de grandes formations de renommée européenne (dont la formation suisse de Hazy Osterwald) est à la base d'un impressionnant catalogue d'arrangements raffinés et de compositions originales pour orchestre d'harmonie. Impossible d'imposer à votre public de rester assis en écoutant cette envoiante musique de danse exotique. L'orchestration raffinée de cette pièce en fait une pièce de concert divertissante par excellence.

E.

The long international experience of Marcel Peeters as musician and arranger of several world famous bands (such as that of Hazy Osterwald in Switzerland) lies at the origin of a rich catalogue of skilled arrangements and fine original concert pieces for symphonic band. It will almost be impossible to keep your audience quiet when hearing this fine piece of exotic dance music. The most refined orchestration turns this piece into an ideal entertaining concert work.

D.

Die jahrelange internationale Erfahrung von Marcel Peeters als Musiker und Arrangeur mit verschiedenen weltbekannten Bands (unter denen Hazy Osterwald) wurde die Grundlage eines reichen Katalogs von raffinierten Arrangements und Kompositionen für sinfonisches Blasorchester. Mit dieser herrlichen exotischen Tanzmusik ist es fast unmöglich zu verlangen dass das Publikum sitzenbleiben wird. Mit dieser herrlichen Musik ist dieses Stück ein ideales und unterhaltendes kleines Konzertwerk.



Pepper and Salsa

Duration : 3'06"

Marcel Peeters

$\text{♩} = 120$

Piccob in C
Flut 1&2 in C
Oboe 1&2 in C
Bassoon 1&2
Clarinet in Bb
Clarinet 1 in Bb
Clarinet 2&3 in Bb
Alto Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone 1&2 in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
Horn 1&3 in F
Horn 2&4 in F
Trombone 1&2 in C
Trombone 3/
Bass Trombone in C
Euphonium in C
Basses in C
Contrabass
Drums
Bongo
Conga
Cow Bell
Timbales
Maracas

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03.2821.05

2

Picc.
Fl. 1&2
Ob. 1&2
Bas. 1&2
Bb Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1&2
Ho. 3&4
Tbn. 1&2
Tbn. 3/
Bass Tbn.
Euph.
Bass
Co.
Dr.
Bongo
Conga
Cow Bell
Timb.
Mar.

03.2821.05

3

Picc.
Fl. 1&2
Ob. 1&2
Bas. 1&2
Bb Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1&2
Ho. 3&4
Tbn. 1&2
Tbn. 3/
Bass Tbn.
Euph.
Bass
Co.
Dr.
Bongo
Conga
Cow Bell
Timb.
Mar.

03.2821.05

25 26 27 28 29 30 31 32 33

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

34 35 36 37 38 39 40 41

B

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

42 43 44 45 46 47 48 49

C

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

50 51 52 53 54 55 56 57

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

58 59 60 61 62 63 64 65 66 67

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tymb.
Mar.

03.2821.05

D 69 70 71 72 73 74 75

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tymb.
Mar.

03.2821.05

76 77 78 79 80 81 82 83

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tymb.
Mar.

03.2821.05

E 84 85 86 87 88 89 90

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Bsn.
Cb.
Dc.
Bongo
Conga
Cow Bell
Tymb.
Mar.

03.2821.05

91 93 94 95 96 97 98

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bsn. Tbn.
Euph.
Bsn.
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

99 100 101 102 104 105 106 107

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bsn. Tbn.
Euph.
Bsn.
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

108 109 110 111 112 114 115 116

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bsn. Tbn.
Euph.
Bsn.
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

117 118 119 120 121 122 123 124 125 126

Floc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bsn. Tbn.
Euph.
Bsn.
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

127 128 129 131 132 133 134 135

Floc. Fl. 1&2 Ob. 1&2 Bas. 1&2 B♭ Cl. Cl. 1 Cl. 2&3 Alto Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hr. 1&2 Hr. 3&4 Tbn. 1&2 Tbn. 3 Bass Tbn. Euph. Bass Cn. Dc. Bongo Conga Cow Bell Timb. Mar.

03.2821.05

136 137 138 139 140 141 142 143

Floc. Fl. 1&2 Ob. 1&2 Bas. 1&2 B♭ Cl. Cl. 1 Cl. 2&3 Alto Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hr. 1&2 Hr. 3&4 Tbn. 1&2 Tbn. 3 Bass Tbn. Euph. Bass Cn. Dc. Bongo Conga Cow Bell Timb. Mar.

03.2821.05

144 145 146 147 148 149 150 151

Floc. Fl. 1&2 Ob. 1&2 Bas. 1&2 B♭ Cl. Cl. 1 Cl. 2&3 Alto Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hr. 1&2 Hr. 3&4 Tbn. 1&2 Tbn. 3 Bass Tbn. Euph. Bass Cn. Dc. Bongo Conga Cow Bell Timb. Mar.

03.2821.05

153 154 155 156 157 158 159 160

Floc. Fl. 1&2 Ob. 1&2 Bas. 1&2 B♭ Cl. Cl. 1 Cl. 2&3 Alto Cl. B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hr. 1&2 Hr. 3&4 Tbn. 1&2 Tbn. 3 Bass Tbn. Euph. Bass Cn. Dc. Bongo Conga Cow Bell Timb. Mar.

03.2821.05

161 162 163 164 165 166 167

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Snare
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

169 170 171 172 173

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Snare
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

03.2821.05

174 175 176 177 178 179

Flc.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl.
Cl. 1
Cl. 2&3
Alto Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Bass Tbn.
Euph.
Snare
Cb.
Dr.
Bongo
Conga
Cow Bell
Tmb.
Mar.

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