



Molenaar Edition

# Puppets

Marcel Peeters

Art.Nr: 012731090  
Difficulty: D  
Duration: 7:30  
Concert Band  
Recorded on: Cugat's Cocktail (311088720)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# PUPPETS

MARCEL PEETERS

MORNING AWAKENING  
FIRST ENCOUNTER  
ALL TOGETHER NOW!



UITGAVE, VERLAG, EDITION



## PUPPETS C.M. Peeters

*N*

In deze driedelige suite verklankt de componist de wereld van de poppen, die uiteraard steeds naar de mensenwereld verwijst. De delen zijn I: *Morning Awakening*; II. *First Encounter* en III. *All together now!*

Deze suggestieve compositie bevat diverse mooie solopassages die samen met de prachtige orkestratie, die we van Marcel Peeters gewend zijn, de diverse karakters en stemmingen van de poppen (en de mensen die ze uitbeelden) weergeven.

## PUPPETS C.M. Peeters

*F*

Dans cette suite en trois parties, le compositeur Marcel Peeters évoque le monde des poupées qui réfère bien sûr à celui des humains. Les trois mouvements sont I. *Morning Awakening* (Réveil matinal); II. *First Encounter* (Première rencontre) et III. *All together now!* (A présent, tous ensembles!).

Cette composition évocatrice comprend plusieurs brillants passages solistes qui alliés à l'excellente orchestration, expriment fort bien les différents caractères et humeurs des poupées (et des gens qu'elles incarnent).

## PUPPETS C.M. Peeters

*D*

In dieser Suite in drei Sätzen vertont der belgische Komponist Marcel Peeters die Welt der Puppen, die selbstverständlich auf die Welt der Menschen anspielt. Die drei Teile haben als Titel I. *Morning Awakening*; II. *First Encounter* und III. *All together now!*

Diese suggestive Komposition enthält verschiedene schöne Solopassagen die, zusammen mit der prächtigen Orchestrierung – wie üblich bei Marcel Peeters – die verschiedenen Charaktere und Stimmungen der Puppen (und der Menschen die sie darstellen) ausdrücken.

## PUPPETS C.M. Peeters

*E*

In this three part suite, the Belgian composer Marcel Peeters creates a musical expression of the world of the puppets, which of course refers to that of the humans. The successive parts are I. *Morning Awakening*; II. *First Encounter* and III. *All together now!* This evocative composition boasts several beautiful solo passages which, together with the splendid orchestration – as usual with Marcel Peeters, reproduce the various characters and moods of the puppets (and the humans they incarnate).



**INSTRUMENTATION "PUPPETS" - 01.2731.09**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- |                      |                         |
|----------------------|-------------------------|
| 1 Full Score         | 2 Trombone I C          |
| 1 Piccolo            | 2 Trombone II C         |
| 4 Flute I            | 2 Trombone III C        |
| 4 Flute II           | 2 Trombone IV C         |
| 1 Oboe I             | 2 Baritone C            |
| 1 Oboe II            | 2 Baritone Bb           |
| 1 Bassoon I          | 4 Baritone Bb           |
| 1 Bassoon II         | 1 Stringbass C          |
| 1 Eb Clarinet        | 2 Basses (Tuba) C I     |
| 5 Clarinet I         | 2 Basses (Tuba) C II    |
| 5 Clarinet II        | 1 Percussion I          |
| 1 Alto Clarinet      | 1 Percussion II         |
| 1 Bass Clarinet      | 1 Drums                 |
| 2 Alto Saxophone I   | 1 Glockenspiel          |
| 2 Alto Saxophone II  | 1 Timpani               |
| 2 Tenor Saxophone    |                         |
| 1 Baritone Saxophone |                         |
| 3 Trumpet I          | <b>ADDITIONAL PARTS</b> |
| 3 Trumpet II         | 1 Trombone I Bb         |
| 3 Trumpet III        | 1 Trombone II Bb        |
| 1 Horn I Eb/F        | 1 Trombone III Bb       |
| 1 Horn II Eb/F       | 2 Eb Bass               |
| 1 Horn III Eb/F      | 2 Bb Bass               |
| 1 Horn IV Eb/F       |                         |

**Puppets - (Part I)**

Duration : 2'10" Morning Awakening Music by C.M.Peeters

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Musical score for page 4, measures 1-32. Instruments include Flute (Fl 1&2, Ob 1&2), Clarinet (Cb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl), Saxophone (A Sax 1&2, T Sax, Bar Sax), Bassoon (Bsn 1&2), Horn (Hn 1&3, Hn 2&4), Trumpet (1st Tpt, 2nd Tpt, 3rd Tpt), Trombone (1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn), Baritone, Euphonium (Tbn Eb&E), Snare Drum (Dr), Bass Drum (B D), Cymbals (Cym), Glockenspiel (Glock), and Double Bass (Db). Horn parts are labeled 'Horn 1', 'Horn 2', and 'Horn 3'. A large 'Mini Score' watermark is centered over the page.

Continuation of musical score for page 4, measures 33-64. Instruments include Flute (Fl 1&2), Ob 1&2, Clarinet (Cb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl), Saxophone (A Sax 1&2, T Sax, Bar Sax), Bassoon (Bsn 1&2), Horn (Hn 1&3, Hn 2&4), Trumpet (1st Tpt, 2nd Tpt, 3rd Tpt), Trombone (1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn), Baritone, Euphonium (Tbn Eb&E), Snare Drum (Dr), Bass Drum (B D), Cymbals (Cym), Glockenspiel (Glock), and Double Bass (Db). A large 'Mini Score' watermark is centered over the page.

Musical score for page 6, measures 65-96. Instruments include Flute (Fl 1&2), Ob 1&2, Clarinet (Cb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl), Saxophone (A Sax 1&2, T Sax, Bar Sax), Bassoon (Bsn 1&2), Horn (Hn 1&3, Hn 2&4), Trumpet (1st Tpt, 2nd Tpt, 3rd Tpt), Trombone (1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn), Baritone, Euphonium (Tbn Eb&E), Snare Drum (Dr), Bass Drum (B D), Cymbals (Cym), Glockenspiel (Glock), and Double Bass (Db). Includes performance directions such as 'Mute', 'S.Dr.', 'Cymbals', and a box containing '[33]'. A large 'Mini Score' watermark is centered over the page.

Musical score for page 7, measures 97-128. Instruments include Flute (Fl 1&2), Ob 1&2, Clarinet (Cb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl), Saxophone (A Sax 1&2, Bar Sax), Bassoon (Bsn 1&2), Horn (Hn 1&3, Hn 2&4), Trumpet (1st Tpt, 2nd Tpt, 3rd Tpt), Trombone (1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn), Baritone, Euphonium (Tbn Eb&E), Snare Drum (Dr), Bass Drum (B D), Cymbals (Cym), Glockenspiel (Glock), and Double Bass (Db). Includes performance directions such as 'Cymb with Mallets'. A large 'Mini Score' watermark is centered over the page.

8

Picc  
Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B. Cl  
A. Sax 1&2  
T. Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B. Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B. D.  
Cym  
Glock  
Db

9

46

Picc  
Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B. Cl  
A. Sax 1&2  
T. Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B. Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B. D.  
Cym  
Glock  
Db

10

50

Picc  
Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B. Cl  
A. Sax 1&2  
T. Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B. Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B. D.  
Cym  
Glock  
Db

11

Picc  
Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B. Cl  
A. Sax 1&2  
T. Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B. Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B. D.  
Cym  
Glock  
Db

Woodwinds: Fl 1&2, Ob 1&2, Bb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl, A Sax 1&2, T Sax, Bar Sax, Bsn 1&2, Hn 1&3, Hn 2&4, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn, Bar, Tbn Bbb&Eb, Tmp, Dr, B D, Cym, Glock, Db.

62

Woodwinds: Fl 1&2, Ob 1&2, Bb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl, A Sax 1&2, T Sax, Bar Sax, Bsn 1&2, Hn 1&3, Hn 2&4, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn, Bar, Tbn Bbb&Eb, Tmp, Dr, B D, Cym, Glock, Db.

*à diff Horn 2&3*  
*à diff Horn*

Woodwinds: Fl 1&2, Ob 1&2, Bb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl, A Sax 1&2, T Sax, Bar Sax, Bsn 1&2, Hn 1&3, Hn 2&4, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn, Bar, Tbn Bbb&Eb, Tmp, Dr, B D, Cym, Glock, Db.

Woodwinds: Fl 1&2, Ob 1&2, Bb Cl, 1st Cl, 2nd Cl, Alto Cl, B Cl, A Sax 1&2, T Sax, Bar Sax, Bsn 1&2, Hn 1&3, Hn 2&4, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn & B Tbn, Bar, Tbn Bbb&Eb, Tmp, Dr, B D, Cym, Glock, Db.

*Solo*  
*Alto Clar.*

Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B Cl  
A Sax 1&2  
T Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B.Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B.D.  
Cym  
Glock  
Db

Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B Cl  
A Sax 1&2  
T Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B.Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B.D.  
Cym  
Glock  
Db

Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B Cl  
A Sax 1&2  
T Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B.Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B.D.  
Cym  
Glock  
Db

Fl 1&2  
Ob 1&2  
Cl 1  
2nd Cl  
Alto Cl  
B Cl  
A Sax 1&2  
T Sax  
Bar Sax  
Bsn 1&2  
Hn 1&3  
Hn 2&4  
1st Tpt  
2nd Tpt  
3rd Tpt  
1st Tbn  
2nd Tbn  
3rd Tbn & B.Tbn  
Bar  
The Bb&Eb  
Timp  
Dr  
B.D.  
Cym  
Glock  
Db

### Puppets-(Part II)

Music by C.M.Peeters

Duration : 3'30"

2. First Encounter

7

Mini Score

15 19

Mini Score

Mini Score

35

Mini Score



Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trbn.  
3rd & 4th Trbn.  
Bar.  
The Eb&Bb.  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trbn.  
3rd & 4th Trbn.  
Bar.  
The Eb&Bb.  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trbn.  
3rd & 4th Trbn.  
Bar.  
The Eb&Bb.  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trbn.  
3rd & 4th Trbn.  
Bar.  
The Eb&Bb.  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trb.  
3rd & 4th Trb.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trb.  
3rd & 4th Trb.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trb.  
3rd & 4th Trb.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. 1&2  
Ob. 1&2  
Cl. 1st  
Cl. 2nd & 3rd  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Trb.  
3rd & 4th Trb.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd & 3rd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Tbn.  
3rd & 4th Tbn.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

109

Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd & 3rd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Tbn.  
3rd & 4th Tbn.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd & 3rd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Tbn.  
3rd & 4th Tbn.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd & 3rd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 2nd Bar.  
1st & 3rd Trp.  
2nd & 4th Trp.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Tbn.  
3rd & 4th Tbn.  
Bar.  
The Eb&Bb  
Timp.  
Dr.  
B. Dr.  
Cym.  
Glock.  
Dr.

134 Vlno

Violin I & II parts for measures 134-142. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Saxophones (Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass.



Puppets-(Part III)

Duration : 3'10"

1 Allegro

3

3.All together now !

Music by C.M.Peeters

Woodwind and Percussion parts for measures 134-142. Includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb (1st & 2nd), Alto Clarinet in Bb, Bass Clarinet in Bb, Saxophones (Tenor, Baritone), Bassoon 1 & 2, Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (Bass, Cymbal), Glockenspiel, and Double Bass. Performance markings include 'leggero' and 'p'.



Violin I & II parts for measures 143-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Saxophones (Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass.



Violin I & II parts for measures 151-160. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Saxophones (Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba/Euphonium, Timpani, Drums (B.D., Cym.), Glockenspiel, and Double Bass.



Picc.  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Picc.  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

33

Picc.  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

37

Picc.  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Flute  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Flute  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Flute  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Flute  
Fl. 1&2  
Ob. 1&2  
B♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Musical score for page 12, measures 77-88. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, 1st, 2nd, Alto), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd & Eb), Baritone, Eb-Euphonium, Timpani, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 13, measures 89-100. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, 1st, 2nd, Alto), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd & Eb), Baritone, Eb-Euphonium, Timpani, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 14, measures 101-112. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, 1st, 2nd, Alto), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd & Eb), Baritone, Eb-Euphonium, Timpani, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 15, measures 113-124. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, 1st, 2nd, Alto), Saxophones (1st & 2nd A, T, Baritone), Basses (1 & 2), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd & Eb), Baritone, Eb-Euphonium, Timpani, Drums, Bass Drum, Cymbals, Glockenspiel, and Double Bass. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 16, measures 99-106. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Musical score for page 17, measures 107-114. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Musical score for page 18, measures 107-114. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.

Musical score for page 19, measures 115-122. The score includes parts for Pico, Fl. 1&2, Ob. 1&2, Eb Cl., 1st Cl., 2nd Cl., Alto Cl., B Cl., 1st & 2nd A. Sax., T. Sax., Bar. Sax., Ban 1&2, 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. & B. Tbn., Bar., The Bb&Eb, Timp., Dr., B. D., Cym., Glock., and Db. A 'Mini Score' watermark is present.



Flute (Fl. 1&2), Oboe (Ob. 1&2), Clarinet (Cl. 1st, 2nd, Alto, Bass), Saxophone (Sax. 1st & 2nd A, Tenor, Baritone), Bass (Bass 1&2), Horn (Horn 1st & 3rd, 2nd & 4th), Trumpet (Tpt. 1st, 2nd, 3rd), Trombone (Tbn. 1st, 2nd, 3rd), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Drum (Dr.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Double Bass (Db.).

Flute (Fl. 1&2), Oboe (Ob. 1&2), Clarinet (Cl. 1st, 2nd, Alto, Bass), Saxophone (Sax. 1st & 2nd A, Tenor, Baritone), Bass (Bass 1&2), Horn (Horn 1st & 3rd, 2nd & 4th), Trumpet (Tpt. 1st, 2nd, 3rd), Trombone (Tbn. 1st, 2nd, 3rd), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Drum (Dr.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Double Bass (Db.).

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Flute (Fl. 1&2), Oboe (Ob. 1&2), Clarinet (Cl. 1st, 2nd, Alto, Bass), Saxophone (Sax. 1st & 2nd A, Tenor, Baritone), Bass (Bass 1&2), Horn (Horn 1st & 3rd, 2nd & 4th), Trumpet (Tpt. 1st, 2nd, 3rd), Trombone (Tbn. 1st, 2nd, 3rd), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Drum (Dr.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Double Bass (Db.).

Flute (Fl. 1&2), Oboe (Ob. 1&2), Clarinet (Cl. 1st, 2nd, Alto, Bass), Saxophone (Sax. 1st & 2nd A, Tenor, Baritone), Bass (Bass 1&2), Horn (Horn 1st & 3rd, 2nd & 4th), Trumpet (Tpt. 1st, 2nd, 3rd), Trombone (Tbn. 1st, 2nd, 3rd), Baritone (Bar.), Euphonium (Euph.), Timpani (Timp.), Drum (Dr.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Double Bass (Db.).

Fl. Pic.  
Fl. 1&2  
Ob. 1&2  
E♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. Pic.  
Fl. 1&2  
Ob. 1&2  
E♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. Pic.  
Fl. 1&2  
Ob. 1&2  
E♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Fl. Pic.  
Fl. 1&2  
Ob. 1&2  
E♭ Cl.  
1st Cl.  
2nd Cl.  
Alto Cl.  
B. Cl.  
1st & 2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn. 1&2  
1st & 3rd Hr.  
2nd & 4th Hr.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. & B. Tbn.  
Bar.  
The Bb&Eb  
Timp.  
Dr.  
B. D.  
Cym.  
Glock.  
Db.

Picc.  
 Fl. 1&2  
 Ob. 1&2  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 Alto Cl.  
 B. Cl.  
 1st & 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn. 1&2  
 1st & 3rd Hn.  
 2nd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. & B. Tbn.  
 Bar.  
 The Eb&Eh.  
 Timp.  
 Dr.  
 B. D.  
 Cym.  
 Glock.  
 Db.

Picc.  
 Fl. 1&2  
 Ob. 1&2  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 Alto Cl.  
 B. Cl.  
 1st & 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn. 1&2  
 1st & 3rd Hn.  
 2nd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. & B. Tbn.  
 Bar.  
 The Eb&Eh.  
 Timp.  
 Dr.  
 B. D.  
 Cym.  
 Glock.  
 Db.

Picc.  
 Fl. 1&2  
 Ob. 1&2  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 Alto Cl.  
 B. Cl.  
 1st & 2nd A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Bsn. 1&2  
 1st & 3rd Hn.  
 2nd & 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn. & B. Tbn.  
 Bar.  
 The Eb&Eh.  
 Timp.  
 Dr.  
 B. D.  
 Cym.  
 Glock.  
 Db.