

Shelter Island
from 'East Coast Pictures'

Nigel Hess

Bright(♩ = c.138)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Piccolo 1
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- E♭ Clarinet 1
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet 1
- Contrabass Clarinet
- Bassoon 1
- Contrabassoon
- Alto Sax 1
- Tenor Sax
- Baritone Sax
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Cornet 1
- Cornet 2
- Trumpet 1
- Trombone 1
- Trombone 2
- Bass Trombone
- Euph/Bari 1
- Basses 1
- Basses 2
- String bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3/4

The score is written in 4/4 time. The key signature is one flat (B♭). The music features various dynamics, including *pp* (pianissimo) and *tutti*. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon) has significant parts, with Flute 1 and Flute 2 playing melodic lines. The brass section (Horns, Cornets, Trumpets, Trombones, Bass Trombone, Euph/Bari, Basses) is mostly silent on this page. The percussion section (Timpani, Percussion 1, 2, 3/4) is also mostly silent.

The Catskills

from 'East Coast Pictures'

NIGEL HESS

Steady 4 (♩ = c.72)

5

11

Piccolo

Flute 1 2

Oboe 1 2

Cor Anglais

E♭ Clarinet 1 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet 1 2

Contrabass Clarinet

Bassoon 1 2

Contrabassoon

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Horns 1 2

Horns 3 4

Cornet 1

Cornets 2 3

Trumpets 1 2

Trombones 1 2

Bass Trombone

Euph/Bari's 1 2

Tubas 1 2

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3/4

I solo

p

mp

p

pp

2 soli

pp

tutti unis.

I solo

pp

I solo

p

mp

p

pp

* see foot note

pp

mp

p

pp

mp

pp

a 2

mp

p

pp

1

p

mp

p

pp

from 'East Coast Pictures'

Nigel Hess

Bright 4 (♩ = 168)

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, Flute, Oboe, Cor Anglais, B♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, Horn 3, Cornet 1, Cornet 2, Trumpet 1, Trombone 1, Bass Trombone, Euph/Bari, Basses, String bass, Timpani, and Percussion 1, 2, and 3/4. The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *a2* (second octave). The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page is numbered 8 in the top right corner.