

Stephenson's Rocket

Nigel Hess

Bright and dynamic $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- Clarinet in E \flat
- 1 Clarinet in B \flat 2
- 3 Clarinet in B \flat 3
- Alto Clarinet in E \flat
- 2 Bass Clarinets in B \flat
- 2 Bassoons
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1.2 4 Horns in E \flat 3.4
- 1.2 3 Cornets B \flat 3
- 2 Trumpets in B \flat
- 2 Trombones
- Bass Trombone
- Euphonium
- 2 Tubas
- String bass
- Timpani
- Percussion (including Glockenspiel, Side Drum, and Clash Cymbals)

The score is written in 4/4 time with a key signature of one flat (B \flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Glockenspiel, Side Drum, and Clash Cymbals.