

To Adrian Connell

Masque

KENNETH HESKETH

Vivace scherzando $\text{♩} = 160 - 168$

Piccolo *ff*

2 Flutes *ff*

2 Oboes *ff*

Clarinet in Eb *ff* *div.* *ff* *unis.*

3 Clarinets in Bb *ff* *ffp* *ffp* *ffp* *ff*

Bass Clarinet in Bb *ff* *ffp* *ffp* *ffp* *ff*

2 Bassoons *ff* *ffp* *ffp* *ffp* *ff*

2 Alto Saxophones *ff* *mf* *ff*

Tenor Saxophone *ff* *mf* *ff*

Baritone Saxophone *ff* *mf* *ff*

1.3 *a 2* *ff* *fp* *ff*

2.4 *a 2* *ff* *fp* *ff*

3 Cornets in Bb 1 *ff* *ff*

2.3 *ff* *ff*

2 Trumpets in Bb *ff* *a 2* *f* *ff*

2 Trombones *ff* *mf* *ff*

Bass Trombone *ff* *mf* *ff*

2 Euphoniums *a 2* *ff* *mf* *ff*

2 Tubas *ff* *mf* *ff*

String Bass *ff* *mf* *ff*

Timpani *ff* *fp* *ff*

Percussion *f* *p* *f*

Glockenspiel

Triangle

Snare drum

Bass Drum

68

Picc. *f*

Fls. *f* *mf sub.* *f* I. unis. I+II. *f*

Obs. *f* *mf sub.* *f*

E♭ Cl. *f* *mf sub.* *f*

Cl. *f* *mf* *f sub.*

B. Cl. *mp* *f*

Bsns. (a 2) *f*

A. Saxs. *f* *mf cant.*

T. Sax. *f*

Bar Sax. *f*

1.3 Hns. (a 2) *f* *mf*

2.4 Hns. (a 2) *f* *mf*

1 Crts. *f* *f cant.*

2.3 Crts. *f* *f cant.*

Tpts. *f* *con sord.* *senza sord.*

Tbns. *f* *senza sord.* *con sord.* *senza sord.*

B. Tbn. *f*

Euphs. (I.) *f* *mf cant.* II.

Tbas. *f* *a 2*

Stg bass. *f*

Timp.

Perc. 2 *mf* *Vibraphone*

3 *f* *f* *Wood block* *mp*

151

Picc.

Fls.

Obs.

E♭ Cl.

div. *ff*

unis.

div.

Cls.

B. Cl.

Bsns (a 2)

A. Saxs. a 2 *più f*

T. Sax.

Bar Sax. *più f*

1.3 Hns

2.4

1 Crts

2.3

Tpts

Tbns.

B. Tbn.

Euphs. a 2 *più f* II.

Tbas. (a 2) *più f*

Stg bass. *più f*

Timp. (tr)

Perc. 3