

め組のひと

♩=106 (♩ = ♪)

Fm C7

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Eupho

FL.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

C B $\flat$ A $\flat$ E $\flat$ ⁵ G Fm B $\flat$ m7 C7 F

mf

m

Tamb.

Chord progression: C7 Fm Fm Bbm7 C7 Fm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Fl. C7 Fm A♭M7 B♭m A♭M7

Cl.1

Cl.2

B.Cl.

A.Sax. mp

T.Sax. mp

B.Sax.

Trp.1 Solo

Trp.2

Hrn. mf

Trb.1

Trb.2

Euph.

Tuba

B.Tom

Score for "め組のひと" (Me-gumi no Hito).

Chord Progression: A $\flat$ M7, B $\flat$ m7, A $\flat$ M7, B $\flat$ m7.

Instrumentation:

- Fl.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.
- Trb.1
- Trb.2
- Euph.
- Tuba

Key: B $\flat$ major (3 flats).

Tempo/Style: Not specified.

Rehearsal Markings:

- Fl. and Cl.1/Cl.2: 3
- Trp.1, Trp.2, Hrns., Trb.1, Trb.2, Euph., Tuba: tutti, mf

Score structure:

- First system: Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax.
- Second system: Trp.1, Trp.2, Hrns., Trb.1, Trb.2, Euph., Tuba.
- Third system: Continuation of the second system.
- Fourth system: Continuation of the second system.
- Fifth system: Continuation of the second system.
- Sixth system: Continuation of the second system.
- Seventh system: Continuation of the second system.
- Eighth system: Continuation of the second system.
- Ninth system: Continuation of the second system.
- Tenth system: Continuation of the second system.
- Eleventh system: Continuation of the second system.
- Twelfth system: Continuation of the second system.
- Thirteenth system: Continuation of the second system.
- Fourteenth system: Continuation of the second system.
- Fifteenth system: Continuation of the second system.
- Sixteenth system: Continuation of the second system.
- Seventeenth system: Continuation of the second system.
- Eighteenth system: Continuation of the second system.
- Nineteenth system: Continuation of the second system.
- Twentieth system: Continuation of the second system.
- Twenty-first system: Continuation of the second system.
- Twenty-second system: Continuation of the second system.
- Twenty-third system: Continuation of the second system.
- Twenty-fourth system: Continuation of the second system.
- Twenty-fifth system: Continuation of the second system.
- Twenty-sixth system: Continuation of the second system.
- Twenty-seventh system: Continuation of the second system.
- Twenty-eighth system: Continuation of the second system.
- Twenty-ninth system: Continuation of the second system.
- Thirtieth system: Continuation of the second system.
- Thirty-first system: Continuation of the second system.
- Thirty-second system: Continuation of the second system.
- Thirty-third system: Continuation of the second system.
- Thirty-fourth system: Continuation of the second system.
- Thirty-fifth system: Continuation of the second system.
- Thirty-sixth system: Continuation of the second system.
- Thirty-seventh system: Continuation of the second system.
- Thirty-eighth system: Continuation of the second system.
- Thirty-ninth system: Continuation of the second system.
- Fortieth system: Continuation of the second system.
- Forty-first system: Continuation of the second system.
- Forty-second system: Continuation of the second system.
- Forty-third system: Continuation of the second system.
- Forty-fourth system: Continuation of the second system.
- Forty-fifth system: Continuation of the second system.
- Forty-sixth system: Continuation of the second system.
- Forty-seventh system: Continuation of the second system.
- Forty-eighth system: Continuation of the second system.
- Forty-ninth system: Continuation of the second system.
- Fiftieth system: Continuation of the second system.