

# 東京 VICTORY

## サザンオールスターズ

♩=140

G

Bm

F#

Em7

F

フルート  
(なくても演奏  
できます)

リコーダー

鍵盤  
ハーモニカ

ソプラノ  
アコーディオン

アルト  
アコーディオン

分かれて

テナー  
アコーディオン  
(オクターブ上に  
記譜してあります)

分かれて

低音楽器

木 琴

鉄 琴

simile

Bm Am7 D7 G

フルート

リコーダー

鍵八モ

S.アコ

A.アコ

T.アコ

低音

木琴

鉄琴

小太鼓  
大太鼓

ソロ

クラベス

*simile*

The image shows a musical score for the song '東京 VICTORY'. The score is written for a variety of instruments: Flute (フルート), Recorder (リコーダー), Keyboard (鍵八モ), Soprano Acoustic Guitar (S.アコ), Acoustic Guitar (A.アコ), Tenor Acoustic Guitar (T.アコ), Bass (低音), Woodblock (木琴), Steel Drum (鉄琴), Small Drum (小太鼓), and Large Drum (大太鼓). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure has a Bm chord, the second an Am7 chord, the third a D7 chord, and the fourth a G chord. A circled 'A' is placed above the G chord. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The word 'クラベス' (Claves) is written below the drum notation in the fourth measure, and the word 'simile' is written below the keyboard notation in the fourth measure. The word 'ソロ' (Solo) is written above the keyboard notation in the third measure. The instrument names are written vertically on the left side of the score.

Em

G  
D

C

フルート

リコーダー

鍵八モ

S.アコ

A.アコ

T.アコ

低音

木琴

鉄琴

小太鼓  
大太鼓

Am7                      D7                      G                      分かれて                      Bm  
F#

フルート

mf

リコーダー

ソロ

鍵八モ

S.アコ

A.アコ

T.アコ

低音

木 琴

鉄 琴

小太鼓  
大太鼓

リム

パリン

p

simile

Chord progression: G/D, C, Bm, G/B, Am7

フルート

リコーダー

鍵八モ

S.アコ

A.アコ

T.アコ

低音

木 琴

鉄 琴

小太鼓  
大太鼓

分か

タ

The image shows a musical score for the song '東京 VICTORY'. The score is written for a variety of instruments: Flute, Recorder, Harmonica, Soprano Acoustic Guitar (S.アコ), Acoustic Guitar (A.アコ), Tenor Acoustic Guitar (T.アコ), Bass (低音), Koto (木 琴), Shamisen (鉄 琴), and Taiko drums (小太鼓, 大太鼓). The key signature has one sharp (F#) and the time signature is 4/4. The chord progression is G/D, C, Bm, G/B, Am7. The score includes a large watermark 'SAMPLE' and a '分か' (waka) mark above the S.ア코 staff. The page number '5' is at the bottom.