

The first performance of this work was given at the Queen's Hall, London, on 18 August 1938 by the composer and the BBC Symphony Orchestra conducted by Sir Henry Wood.

Instrumentation

2 Flutes (both doubling Piccolos)
 2 Oboes (2nd doubling English Horn)
 2 Clarinets in A
 2 Bassoons
 4 Horns in F
 2 Trumpets in C
 3 Trombones
 Tuba
 Timpani (chromatic)
 *Percussion (2)
 Harp
 Strings

*glockenspiel, tambourine, side drum, tenor drum, bass drum, cymbals, whip

Duration: 33 minutes

A reduction for two pianos is available on sale.
 Full score and parts are on hire.

The full score, reduction for two pianos and parts of the original third movement (1938) are available on hire only. Permission to perform this version of the work must be sought from the Trustees of the Britten-Pears Foundation.

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To Lennox Berkeley
PIANO CONCERTO

I
TOCCATA

BENJAMIN BRITTEN, Op. 13
 revised 1945

Allegro molto e con brio (♩ = 152-160)