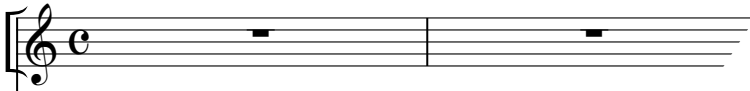


Hero

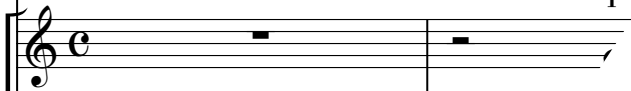
安室奈美恵

♩=96

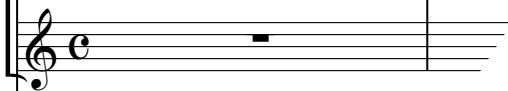
リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



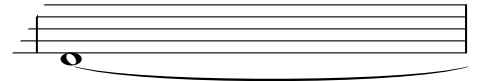
鉄 琴



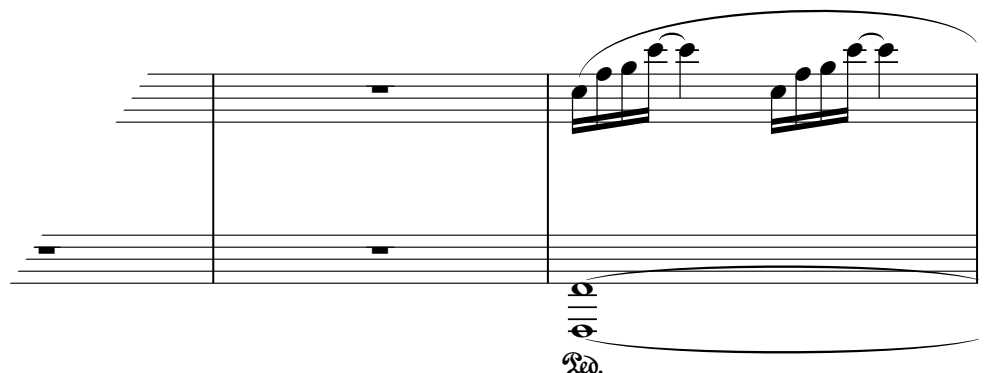
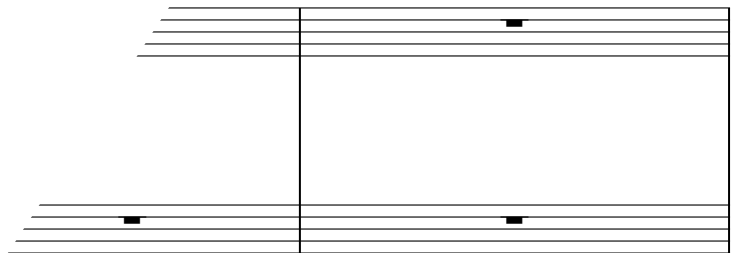
木 琴



低音楽器



小太鼓
大太鼓



$\text{C}^{(4)}$
 F

Cadd9 C

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

S.シ`

$\text{C}^{(4)}$
 F

Cadd9 C

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

S.シ`

$\text{C}^{(4)}$
 F

Cadd9 C

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

S.シ`

$\frac{C(4)}{F}$
 $\frac{C(4)}{F}$
C

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

S.シ`

4

Red.

リコーダー

① C (A) C⁽⁴⁾/F G7⁽⁴⁾

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

S.シン

The musical score is arranged in a multi-staff format. The top staff is for the Recorder (リコーダー), followed by two staves for Harmonicas 1 and 2 (鍵ハモ1, 鍵ハモ2), then two staves for the Iron Piano (鉄 琴) and Wood Piano (木 琴), followed by a staff for the Low Bass (低 音), and a staff for the Small and Large Taiko drums (小太鼓, 大太鼓). The score is divided into measures by vertical bar lines. The first measure contains a key signature change from C to A, indicated by a circled 'A'. The second measure contains a key signature change from A to C, indicated by a circled 'C'. The third measure contains a key signature change from C to G7, indicated by a circled 'G7'. The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

C C⁽⁴⁾
F G7⁽⁴⁾

リコーダー

鍵ハモ1

鍵ハモ2

鉄 琴

木 琴

低 音

小太鼓
大太鼓

S.シ