

輝きだして走ってく

♩=176 $\text{A}^{\text{E}\flat}$ B^{\flat}

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon *mf*
E \flat Clarinet
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat *mf*
Bass Clarinet in B \flat *mf*
Soprano Saxophone in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat *mf*
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st&2nd Horns in F
3rd&4th Horns in F
1st Trombone
2nd Trombone *mp*
Trp. 3

輝きだして走って

7 C7 (B) Fm F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1 A.Sax.2

Cl.2 T.Sax.

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trt.

mf

mp

mf

輝きだして走ってく

14 F7 B₇(4) B₇ E₇ B₇(4) E₇

Picc. *f* 2nd time

Fl.1 *f* 2nd time

Fl.2 *f* 2nd time

Ob. *f* 2nd time

Bsn. *f* 2nd time

E^bCl. *f* 2nd time

Cl.1 *f* 2nd time

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2

Trp.3

Hms.1.2

Hms.3.4

Hrn.3

Trb.1

Trb.2

Trb.3

Eur

H.H. 2nd time

The image shows a page of a musical score for the piece "輝きだして走ってく". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^bCl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 and 2 (Hms.1.2), Horns 3 and 4 (Hms.3.4), Horn 3 (Hrn.3), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), and Euphonium (Eur). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. At the top, there are chord symbols: F7, B₇(4), B₇, E₇, B₇(4), and E₇. The number "14" is written at the top left. The word "2nd time" appears in several places, indicating a repeat. The page number "3" is at the bottom center.

輝きだして走ってく

22 E \flat B \flat (4) E \flat B \flat E \flat B \flat E \flat Cm B \flat A \flat (4) A \flat A \flat (4)

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Eur

輝きだして走ってく

29

① D^{E♭} G^m D F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E♭