



Molenaar Edition

Pinocchio

Alex Poelman

Art.Nr: 013016060

Difficulty: D

Duration: 9:00

Concert Band

Recorded on: Pinocchio (311096720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Pinocchio

Composer: Alex Poelman

For Band
Concert Band
01.3016.06



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Mini Score

Pinocchio

Composer: Alex Poelman

01.3016.06

1 Full Score	2 Euphonium I + II Bb (TC)
1 Piccolo	2 Bas Bb (TC)
4 Flute I	2 Bas Bb (BC)
4 Flute II	2 Bas Eb (TC)
2 Oboe	2 Bas Eb (BC)
1 English Horn	4 Tuba C
2 Bassoon	1 Stringbass
1 Clarinet Eb	2 Percussion I
4 Clarinet I	2 Percussion II
4 Clarinet II	1 Mallets
4 Clarinet III	1 Timpani
1 Bass Clarinet	
4 Alto Saxophone I en II	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
4 Trumpet III + IV	
2 Horn I + III Eb	
2 Horn I + III F	
2 Horn II en IV Eb	
2 Horn II en IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
2 Euphonium I + II C	
2 Euphonium I + II Bb (BC)	

Pinocchio

N

De compositie Pinocchio vertelt het verhaal van de marionet die een echt jongetje kan worden. Hiervoor moet hij wel laten zien dat hij moed heeft en op het rechte pad blijft. De verschillende karakters in het verhaal worden door de muziek prachtig uitgelicht. Van de liefde van Gepetto, de gemene streken van de kat en de vos tot de naïeve Pinocchio en de bloeddorstige witte haai. Een avontuur voor orkest en publiek.

E

The composition 'Pinocchio' tells the story of the puppet that can turn into a real little boy on the condition that he can prove he is courageous and remains honest. The different characters and emotions in the story are very well described in music: from the love of Gepetto, via the mean tricks of the cat and the fox, up to the naïve Pinocchio and the bloodthirsty shark. This is a real adventure for the musicians as well as for the audience.

D

Die Komposition 'Pinocchio' erzählt die Geschichte der Marionette die ein echtes Jüngelchen werden kann. Er soll aber beweisen dass er Mut hat und er soll auf dem rechten Weg bleiben. Die verschiedenen Charakter in dieser Geschichte werden musikalisch sehr gut geschildert. So erfährt man die Liebe von Gepetto, die gemeinen Streiche der Katze und des Fuchses und den blutdürstigen Haifisch. Das Stück ist ein Abenteuer für die Musiker und für das Publikum.

F

La composition « Pinocchio » raconte l'histoire de la marionnette qui peut devenir un véritable petit garçon à condition qu'il prouve son courage et qu'il reste sur le droit chemin. Les différents aspects et caractères du récit son très bien décrits musicalement : l'amour de Gepetto, les vilains tours du chat et du renard, la naïveté de Pinocchio et la cruauté du requin. Voilà une véritable aventure pour l'orchestre et pour le public.



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Mini Score

Mini Score

Pinocchio

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Cor Anglais in F

Bassoon in C

Clarinete in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd/4th Trumpet in Bb

1st/2nd Tenor Trombone in C

Bass Trombone in C

1st/2nd Euphonium in Bb

Bass in C

Contrabass in C

Timpani

1st Percussion

2nd Percussion

Mallets

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01.3016.06

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Mal.

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Mal.

rit.

13 14

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Trb.
B. Trb.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.



Geppetto's Love ♩ = 68

16 17 18 19 20 21

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Trb.
B. Trb.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.



22 23 24 25 26

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Trb.
B. Trb.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.



27 28 29 30 31

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Trb.
B. Trb.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.



J = 68

32 33 34 35 36 37

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Ban.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hh.
2nd/4th Hh.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.

Mini Score

47 48 49 50 51 52

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Ban.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hh.
2nd/4th Hh.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.

Mini Score

Off to School *J* = 104

39 40 41 42 43 44 45 46

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Ban.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hh.
2nd/4th Hh.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.

Mini Score

53 54 55 56 57 58

Flc.
1st Fl.
2nd Fl.
Ob.
C. A.
Ban.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hh.
2nd/4th Hh.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Euph.
Bass
Cb.
Timp.
1st Perc.
2nd Perc.
Mal.

Mini Score

59 60 61 62 63

Picc. Fl. 1st Fl. 2nd Fl. Ob. C. A. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Trbn. B. Trbn. 1st/2nd Euph. Bass. Ch. Timp. 1st Perc. 2nd Perc. Mal.

64 65 66 67 68

Picc. Fl. 1st Fl. 2nd Fl. Ob. C. A. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Trbn. B. Trbn. 1st/2nd Euph. Bass. Ch. Timp. 1st Perc. 2nd Perc. Mal.

straight mute (straight mute) (straight mute) straight mute straight mute gluckspielt

69 70 71 72 73 74

rit. J = 50 rit.

Picc. Fl. 1st Fl. 2nd Fl. Ob. C. A. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Trbn. B. Trbn. 1st/2nd Euph. Bass. Ch. Timp. 1st Perc. 2nd Perc. Mal.

decrec. solo

75 76 77 78

The Fox and the Cat J = 60

Picc. Fl. 1st Fl. 2nd Fl. Ob. C. A. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Trbn. B. Trbn. 1st/2nd Euph. Bass. Ch. Timp. 1st Perc. 2nd Perc. Mal.

xylophone

Murderers

93 94 95

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hb.

2nd/4th Hb.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Md.

01.3016.06

96 97 98 99

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hb.

2nd/4th Hb.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Md.

01.3016.06

The Blue Fairy ♩ = 68

100 101 102 103 104 105

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hb.

2nd/4th Hb.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Md.

01.3016.06

106 107 108 109 110 111

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hb.

2nd/4th Hb.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Md.

01.3016.06

Searching for Geppetto $\text{♩} = 54$

112 113 114 115

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Mdl.

legato

straight mute

base drum

companded crystal

Mini Score

01.3016.06

116 117 118 119

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Mdl.

straight mute

open

Mini Score

01.3016.06

Sharks Belly

120 121 122

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Mdl.

soft (open)

straight mute

base tom

Mini Score

01.3016.06

123 124 125 126 127 128

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Temp.

1st Perc.

2nd Perc.

Mdl.

open

Mini Score

01.3016.06

Escape from the Shark $\text{♩} = 96$

Musical score for page 28, measures 129-134. The score includes parts for Flute (Flc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st/2nd Alto Saxophone (1st/2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st/3rd Horn (1st/3rd Hn.), 2nd/4th Horn (2nd/4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd/4th Trumpet (3rd/4th Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), 1st/2nd Euphonium (1st/2nd Euph.), Bass, Contrabass (Cb.), Snare Drum (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Mallets (Mal.). A wood block part is indicated in the Percussion section. The score is marked with dynamics such as *mf* and *ff*.

01.3016.06

Musical score for page 30, measures 139-141. The score includes parts for Flute (Flc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st/2nd Alto Saxophone (1st/2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st/3rd Horn (1st/3rd Hn.), 2nd/4th Horn (2nd/4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd/4th Trumpet (3rd/4th Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), 1st/2nd Euphonium (1st/2nd Euph.), Bass, Contrabass (Cb.), Snare Drum (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). A bass drum part is indicated in the Percussion section. The score is marked with dynamics such as *mf* and *ff*.

01.3016.06

Musical score for page 29, measures 135-138. The score includes parts for Flute (Flc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st/2nd Alto Saxophone (1st/2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st/3rd Horn (1st/3rd Hn.), 2nd/4th Horn (2nd/4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd/4th Trumpet (3rd/4th Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), 1st/2nd Euphonium (1st/2nd Euph.), Bass, Contrabass (Cb.), Snare Drum (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Mallets (Mal.). The score is marked with dynamics such as *mf* and *ff*.

01.3016.06

Musical score for page 31, measures 142-145. The score includes parts for Flute (Flc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), 1st/2nd Alto Saxophone (1st/2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), 1st/3rd Horn (1st/3rd Hn.), 2nd/4th Horn (2nd/4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd/4th Trumpet (3rd/4th Tpt.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), 1st/2nd Euphonium (1st/2nd Euph.), Bass, Contrabass (Cb.), Snare Drum (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The score is marked with dynamics such as *mf* and *ff*.

01.3016.06

Carrying Geppetto Home $\text{♩} = 50$

146 147 148 149 150

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Trmp.

1st Perc.

2nd Perc.

Mdl.

Mini Score

01.3016.06

A Real Boy $\text{♩} = 96$

151 152 153 154 155

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Trmp.

1st Perc.

2nd Perc.

Mdl.

Mini Score

01.3016.06

156 157 158 159

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Trmp.

1st Perc.

2nd Perc.

Mdl.

Mini Score

01.3016.06

160 161 162 163

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Trmp.

1st Perc.

2nd Perc.

Mdl.

Mini Score

01.3016.06

164 165 166

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Trmp.

1st Perc.

2nd Perc.

Mdl.

167 168 169 170

Flc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass

Cb.

Trmp.

1st Perc.

Mdl.