



Molenaar Edition

# Duat

Alex Poelman

## D

Concert Band  
01.3364.08.0  
07:48

Recorded on Concerto pour Grand Orchestre d'Harmonie (311133720)

Colofon

### Molenaar Edition BV

Samsonweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: [office@molenaar.com](mailto:office@molenaar.com)  
Website: [www.molenaar.com](http://www.molenaar.com)

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## Duat

Alex Poelman



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## Duat

Alex Poelman

01.3364.08

- |                           |                 |
|---------------------------|-----------------|
| 1 Full Score              | 2 Bas Bb (BC)   |
| 1 Piccolo                 | 2 Bas Eb (TC)   |
| 3 Flute I                 | 2 Bas Eb (BC)   |
| 3 Flute II                | 2 Tuba C        |
| 1 Oboe I                  | 2 Tuba C II     |
| 1 Oboe II                 | 1 Stringbass    |
| 1 English Horn            | 2 Percussion I  |
| 1 Bassoon I               | 2 Percussion II |
| 1 Bassoon II              | 1 Mallets       |
| 1 Clarinet Eb             | 1 Timpani       |
| 4 Clarinet I              |                 |
| 4 Clarinet II             |                 |
| 4 Clarinet III            |                 |
| 1 Bass Clarinet           |                 |
| 2 Alto Saxophone I        |                 |
| 2 Alto Saxophone II       |                 |
| 1 Tenor Saxophone I       |                 |
| 1 Tenor Saxophone II      |                 |
| 1 Baritone Saxophone      |                 |
| 2 Trumpet I               |                 |
| 2 Trumpet II              |                 |
| 2 Trumpet III             |                 |
| 2 Trumpet IV              |                 |
| 1 Horn I F/Eb             |                 |
| 1 Horn II F/Eb            |                 |
| 1 Horn III F/Eb           |                 |
| 1 Horn IV F/Eb            |                 |
| 2 Trombone I C            |                 |
| 1 Trombone I Bb (BC/TC)   |                 |
| 2 Trombone II C           |                 |
| 1 Trombone II Bb (BC/TC)  |                 |
| 2 Trombone III C          |                 |
| 1 Trombone III Bb (BC/TC) |                 |
| 1 Trombone Bass C         |                 |
| 2 Euphonium I C           |                 |
| 2 Euphonium I Bb (BC/TC)  |                 |
| 2 Euphonium II C          |                 |
| 2 Euphonium II Bb (BC/TC) |                 |
| 2 Bas Bb (TC)             |                 |



## N

Wanneer een Egyptische soldaat de heldendood stierf kwam hij in Duat, de onderwereld, waar hij zijn laatste taak moest vervullen: alle poorten passeren die bewaakt worden door monsters, om in Arau, het paradijs, te komen. De compositie start met de fatale klap voor de held. Na zijn avontuurlijke reis door Duat komt de laatste poort, waar zijn hart op een weegschaal geplaatst wordt met een veer (symbool van Gerechtigheid). Hij wiens hart even licht is als de veer mag Arau binnengaan.

## E

When an Egyptian hero fell on the battlefield he entered the underworld named Duat. There he had to fulfill his last task: pass through all the gates guarded by monstrous creatures and enter Arau (paradise). The composition starts with the killing blow dealt to the hero. On his journey through Duat he travels through large halls with pillars of jade and lakes of steaming lava. At the last gate his heart is placed on a balance next to a feather (symbolizing Justice). One whose heart balances the feather may enter Arau.

## F

Quand un soldat Egyptien mourrait en héros il entrait Duat, l'enfer, où il devait effectuer sa dernière tâche : passer toutes les portes gardées par des monstres, pour arriver à Arau, le paradis. La composition commence avec le coup fatal pour le héros. Après son voyage aventureux à travers Duat il arrive à la dernière porte, où son cœur est mis sur la balance avec une plume (symbole de la Justice). Celui dont le cœur est aussi léger qu'une plume peut entrer Arau.

## D

Wenn ein ägyptischer Soldat den Heldenod starb, kam er in die Duat, die Unterwelt, wo er seine letzten Aufgaben erfüllen musste: Alle Türen passieren, die von Monstern bewacht wurden, um so ins Arau, das Paradies zu kommen. Die Komposition beginnt mit dem tödlichen Schlag des Helden. Nach seiner abenteuerlichen Reise durch die Duat steht er an der letzten Tür, wo sein Herz mit einer Feder (Symbol der Gerechtigkeit) aufgewogen wird. Ist das Herz so leicht wie die Feder, darf er das Arau betreten.



Duat

Alex Porthuis

0-54 Here's End

Flauto in C  
1st Flauto in C  
2nd Flauto in C  
1st Oboe in C  
2nd Oboe in C  
Cor Anglais in F  
1st & 2nd Bassoon in C  
Clarinete in Bb  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Basso Clarinet in Bb  
1st & 2nd Alto Saxophone in Bb  
1st & 2nd Tenor Saxophone in Bb  
Baritone Saxophone in Bb  
1st & 2nd Horn in F  
2nd & 4th Horn in F  
1st Trompet in Bb  
2nd Trompet in Bb  
3rd & 4th Trompet in Bb  
1st Tiorino Trombone in C  
2nd Tiorino Trombone in C  
3rd Tiorino Trombone in C  
Basso Trombone in C  
1st & 2nd Euphonium in Bb  
Basso in Bb (1st Tuba)  
Basso in Bb (2nd Tuba)  
Stringi  
Timpani  
1st Percussion  
2nd Percussion  
Molle

**Mini Score**

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01.3364.08

**Mini Score**

**Mini Score**

0-76

Flauto  
1st Flauto  
2nd Flauto  
1st Oboe  
2nd Oboe  
C.A.  
1st Bassoon  
2nd Bassoon  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Basso Clarinet  
1st Alto Sax  
2nd Alto Sax  
3rd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
3rd Tenor Sax  
1st Trombone  
2nd Trombone  
3rd Trombone  
Basso Trombone  
1st Euphonium  
2nd Euphonium  
Basso  
Stringi  
Timpani  
T.A.  
B.D.  
Organo

*poco accel.*  
*poco rit.*  
*molto rit.*

**Mini Score**

01.3364.08

0-60 Last Breath

Entering Duat

Flauto  
1st Flauto  
2nd Flauto  
1st Oboe  
2nd Oboe  
C.A.  
1st Bassoon  
2nd Bassoon  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Basso Clarinet  
1st Alto Sax  
2nd Alto Sax  
3rd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
3rd Tenor Sax  
1st Trombone  
2nd Trombone  
3rd Trombone  
Basso Trombone  
1st Euphonium  
2nd Euphonium  
Basso  
Stringi  
Timpani  
T.A.  
B.D.  
Organo

**Mini Score**

01.3364.08

**Mini Score**

**Mini Score**

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn. Sax.

1st Ten. Sax.

Barit. Sax.

1st Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum.

Snare.

1st Trp.

2nd Trp.

3rd Trp.

T.C.

B.D.

Chmb.

01.3364.08

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn. Sax.

1st Ten. Sax.

Barit. Sax.

1st Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum.

Snare.

1st Trp.

2nd Trp.

3rd Trp.

T.C.

B.D.

Chmb.

01.3364.08

Just The Last Journey

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn. Sax.

1st Ten. Sax.

Barit. Sax.

1st Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum.

Snare.

1st Trp.

2nd Trp.

3rd Trp.

T.C.

B.D.

Chmb.

01.3364.08

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn. Sax.

1st Ten. Sax.

Barit. Sax.

1st Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum.

Snare.

1st Trp.

2nd Trp.

3rd Trp.

T.C.

B.D.

Chmb.

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4 The Gates *scot.* *J=60*

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13

Flu.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C.A.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Abn. Sax.  
1st Ten. Sax.  
2nd Ten. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B. Tbn.  
1st Euph.  
Dr. Bar.  
Bsn.  
Snare B.  
Tmpt.  
T.C.  
B.D.  
Chm.

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14

Flu.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C.A.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Abn. Sax.  
1st Ten. Sax.  
2nd Ten. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B. Tbn.  
1st Euph.  
Dr. Bar.  
Bsn.  
Snare B.  
Tmpt.  
T.C.  
B.D.  
Chm.

01.3364.08

14

rit.

*Weging the Heart*

Flu.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C.A.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Abn. Sax.  
1st Ten. Sax.  
2nd Ten. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B. Tbn.  
1st Euph.  
Dr. Bar.  
Bsn.  
Snare B.  
Tmpt.  
T.C.  
B.D.  
Chm.

01.3364.08

15

accc.

Flu.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C.A.  
1st Bsn.  
2nd Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Abn. Sax.  
1st Ten. Sax.  
2nd Ten. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B. Tbn.  
1st Euph.  
Dr. Bar.  
Bsn.  
Snare B.  
Tmpt.  
T.C.  
B.D.  
Chm.

01.3364.08

16

01-59 Entering Arms

Flc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

10 Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bar.

Bsn.

Strng. B.

Trp.

Cym.

B. Dr.

Obck.

ff.

01.3364.08

17

01-60 Arms

Flc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

10 Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bar.

Bsn.

Strng. B.

Trp.

Cym.

B. Dr.

Obck.

01.3364.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

18

01-61

Flc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

10 Bb.

2nd Bb.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bar.

Bsn.

Strng. B.

Trp.

Cym.

B. Dr.

Obck.

01.3364.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score