



Molenaar Edition

Seven Wonders of the Ancient World Part I, II, III and IV

Part 1, The Temple of Artemis/Part 2, The Great Pyramid of Cheops/Part 3, The Statue of Zeus/Part 4, The

Alex Poelman

Art.nr: 012792100
Difficulty: F
Duration: 20:58
Concert Band
Recorded on: The Seven Wonders of the Ancient World (311080720)

Masterpieces

Clofot

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Mini - Score

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Molenaar Edition

Symphony part 1 - 4

Alex Poelman

For Band
Concert Band

01.2792.10



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER



Symphony part 1 - 4

01.2792.10

Concert Band

1 Full Score	2 Trombone I C
1 Piccolo	1 Trombone I Bb (TC)
4 Flute I	1 Trombone I Bb (BC)
4 Flute II	2 Trombone II C
1 Oboe I	1 Trombone II Bb (TC)
1 Oboe II	1 Trombone II Bb (BC)
1 English Horn	2 Trombone III C
1 Bassoon I	1 Trombone III Bb (TC)
1 Bassoon II	1 Trombone III Bb (BC)
1 Clarinet Eb	1 Euphonium C
5 Clarinet I	1 Euphonium Bb (BC)
5 Clarinet II	1 Euphonium Bb (TC)
5 Clarinet III	1 Euphonium 2 C
1 Clarinet Bass	1 Euphonium II Bb (BC)
2 Alto Saxophone I	1 Euphonium 2 Bb (TC)
2 Alto Saxophone II	1 Euphonium 3 C
1 Tenor Saxophone I	1 Euphonium III Bb (TC)
1 Tenor Saxophone II	1 Euphonium III Bb (BC)
1 Baritone Saxophone	2 Bass Bb (TC)
2 Trumpet I	2 Bass Bb (BC)
2 Trumpet II	2 Bass Eb (TC)
2 Trumpet III	2 Bass Eb (BC)
2 Trumpet IV	4 Tuba C
1 Horn I Eb	1 Stringbass
1 Horn I F	1 Percussion
1 Horn II Eb	1 Mallets
1 Horn II F	1 Cello
1 Horn III Eb	1 Timpani
1 Horn III F	
1 Horn IV Eb	
1 Horn IV F	

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NL.

THE SEVEN WONDERS OF THE ANCIENT WORLD

Symphony nr. 1 – Alex Poelman

In de Oudheid werden de zeven toonaangevende mooiste monumenten "De Zeven Wereldwonderen" genoemd. In zijn eerste symfonie "The Seven Wonders of the Ancient World" schildert de Nederlandse componist Alex Poelman een muzikaal portret van deze zeven "wonderen". De symfonie is magistraal en rijkelijk geoorkestreerd en beeldt zowel de kracht die de grote rijken van de Oudheid uitstraalden als de pracht van de mooiste gebouwen en kunstwerken uit, terwijl de verleidelijke Oosterse charme en de geheimzinnige exotische sfeer evenmin ontbreken.

Alex Poelman (Arnhem, 1981) studeerde informatica aan de Universiteit Twente en speelt hoor in diverse harmonieorkesten. Onder begeleiding van David Rowland schreef hij zijn eerste compositie voor harmonieorkest "Volcano". Na zijn eerste werk voor harmonieorkest volgden: "Theseus", "Symphony 1: The Seven Wonders of the Ancient World", "D-Day" en "Aquila Chrysatoe". Op 28 mei 2004 ging zijn 1ste symfonie in première in het muziekcentrum van Enschede. Een jaar later werd deze symfonie door de KMKJWF (Koninklijke Militaire Kapel Johan Willem Friso) onder de leiding van Norbert Nozy op CD gezet.

I. DE TEMPEL VAN ARTEMIS
De Griekse godin Artemis, dochter van Zeus en Leto en tweeling zus van Apollo was de Godin van de Jacht en werd vooral in Arcadië vereerd. In de stad Ephese, een Ionische kolonie in Klein Azië, bouwde men een prachtige tempel ter ere van Artemis, die in 356 v. Chr. door Herodotus in brand gestoken en later opnieuw heropgebouwd.

II. DE PYRAMIDE VAN CHEOPS
Cheops, de tweede farao van het Oude Egypte (drie eeuw v.Chr.) liet de grote piramide van Gizeh op de linker oever van de Nijl bouwen. De technische volmaaktheid en de uiteindelijke afmetingen van dit prachtige bouwwerk, dat 137 m hoog is, werden nooit gebevangen. Het is het enig van de "Zeven Wunderen" dat nog intact bewaard gebleven is.

III. HET HEELD VAN ZEUS TE OLYMPIA
Zeus, zoon van Kronos en Rhea, was de oppergod van het Griekse pantheon en volgens Homeros "de vader van de goden en van de mensen". Hij was de God van het hemelse licht die ook de fysische gewesten beheerde. In de Griekse stad Olympia, bakermat van de Olympische Spelen, stond een prachtig beeld van Zeus Olympos dat rond 433 v.Chr. door de grote Athense beeldhouwer (ca 490 – ca 430 v.Chr.) gebouwd werd. Het werd als het mooiste beeld uit de Griekse Oudheid beschouwd.

IV. LE PRAALGRAF VAN MAUSOLOS TE HALICARNASSOS
Halikarnassos (het huidige Bodrum in Turkije) was de hoofdstad van Klein Azië; toen koning Mausolus overleed, liet zijn vrouw Artemisia een reusachtig grafmonument (Mausoleum) voor haar overleden echtgenoot opbreken.

V.
THE SEVEN WONDERS OF THE ANCIENT WORLD
LES SEPT MERVEILLES DU MONDE

Symphony Nr. 1 – Alex Poelman

Dans l'Antiquité on qualifiait les sept plus beaux monuments du monde de "Les Sept merveilles du Monde". Dans sa première symphonie "The Seven Wonders of the Ancient World" (les sept merveilles du monde antique) le jeune compositeur néerlandais Alex Poelman esquisse un portrait musical de ces sept réalisations humaines toutes disparues de nos jours à une exception près. La symphonie est riche d'éléments évidemment orchestrale et dépeint aussi bien la puissance des grands souverains de l'Antiquité que la splendeur des somptueux bâtiments et œuvres d'art du monde antique. On y trouve également le charme oriental séduisant et l'atmosphère exotique mystérieuse des sites.

Alex Poelman (Arnhem, 1981) a étudié l'informatique à l'Université de Twente et il joue le cor d'harmonie dans plusieurs sociétés d'amateurs. Il a écrit sa première composition pour orchestre à vents « Volcano » avec l'assistance de David Rowland. Cette composition a été suivie de « Theseus », la Symphonie nr. 1 « Les Sept Merveilles du Monde », « D-Day » et « Aquila Chrysatoe ». Sa première symphonie a été créée le 28 mai 2004 à Enschede. Un an plus tard, elle a été enregistrée sur CD par le nouvel orchestre militaire KMKJWF sous la direction de Norbert Nozy.

VI. LE TEMPLE D'ARTEMIS A EPHESE
La déesse grecque Artemis, fille de Zeus et Léto et sœur jumelle d'Apollon, était la déesse de la chasse, particulièrement vénérée en Arcadie. Dans la ville d'Ephèse, une colonie ionienne en Asie Mineure, on érigea un magnifique temple en honneur d'Artémis qui fut incendié par Erosrate en 356 av. J.C. et reconstruit ultérieurement.

VII. LA PYRAMIDE DE CHEOPS
Chéops, le second pharaon de la IV^e Dynastie de l'Egypte ancienne (3ème siècle avant J.-C.) a fait construire la pyramide la plus grande du monde, à Gizeh sur la rive gauche du Nil. La perfection technique et les dimensions gigantesques (837 m de long sur 230 m de large) de ce monument et la seule des sept merveilles ayant résisté au temps.

VIII. LA STATUE DE ZEUS OLIMPEN
Zeus, fils de Cronos et Rha, était le dieu suprême du panthéon grec et selon l'opinion de l'antiquité, il régnait sur tous les autres dieux. Lumière céleste et gouverna les phénomènes physiques. Dans la ville d'Olympie, il y avait une grande statue de Zeus Olympien, sculptée vers 433 av. J.C. par le grand sculpteur athénien Phidias. C'est la plus grande statue de l'Antiquité et considérée comme la plus belle sculpture de la Grèce antique.

IX. LE TOMBÉAU DE MAUSOLE (MAUSOLE) A HALICARNASSUS
Halicarnassus (la ville actuelle de Bodrum en Turquie) était la capitale de l'Asie Mineure. À la mort du roi Mausole en 355 av. J.-C., son épouse et sœur Artémis fit construire un gigantesque monument funéraire (mausolée) pour son défunt mari..

The Temple of Artemis

The Seven Wonders of the Ancient World - Movement I

Alex Poelman

E.

THE SEVEN WONDERS OF THE ANCIENT WORLD

Symphony nr.1 – Alex Poelman

In the Ancient World the seven most beautiful monuments were called "The seven Wonders of the World". In his Symphony nr.1, The Seven Wonders of the Ancient World" the young Dutch composer Alex Poelman has made a musical portrait of these splendid human realizations which are now, but for one, all destroyed. The symphony is masterly and lavishly orchestrated and portrays both the power of the sovereigns of ancient times and the splendour of the most beautiful buildings and works of art they have had built. Moreover, neither the seducing East nor the heroic West is forgotten in this symphony. The young Dutch composer Alex Poelman (Arnhem, 1981) studied informatics at the Twente University and plays French horn in several top amateur bands. Under the guidance of David Rowland he wrote his first composition for wind band "Volcano". This was followed by "Theseus", "Symphony nr. 1 "The Seven Wonders of the Ancient World", "D-Day" and "Aquila Chrysaetos". This symphony was premiered on 28 May 2004 at Enschede. One year later, it was recorded on CD by the new Dutch military band KMKWF conducted by Norbert Nooy.

I. THE TEMPLE OF ARTEMIS:

The Greek goddess Artemis, daughter of Zeus and Leto and twin sister of Apollo, was the goddess of the hunt and was especially worshipped in Arcadia. In the town of Ephesus, an Ionic colony in Asia Minor, a splendid temple was built in honour of Artemis which was destroyed in 356 B.C. when Herodotus set fire to it. Some years later it was reconstructed.

II. THE GREAT PYRAMID OF CHEOPS:

Cheops, the second pharaoh of the 4th Dynasty of Ancient Egypt (3rd century B.C.) had the big pyramid built at Gizeh on the left bank of the Nile, next to Cairo. The technical perfection and the huge dimensions of this magnificent 137 m high building were never equalled. It is the only one of the Seven Wonders of the Ancient World that was not destroyed and is kept undamaged up to this day.

III. THE STATUE OF ZEUS:

Zeus, son of Chronos and Rhea, was the leading god of the Greek pantheon and, according to Homer "the father of all gods and all humans". He was the god of the celestial light and controlled all physical phenomena. In the Greek town of Olympia, birthplace of the Olympic Games, there was a splendid statue representing the Olympic Zeus. It had been sculptured about 433 B.C. by the great Athenian sculptor Phidias (ca 490 – ca 430 B.C.) and was considered as the nicest statue of the ancient Greek world.

IV. THE MAUSOLEUM AT HALICARNASSOS:

Halicarnassos (the actual Bodrum in Turkey) was at one time the capital of Asia Minor. When king Mausolos died in 353 B.C., his wife and sister Artemisia ordered to build a huge funeral monument (Mausoleum) for her deceased husband. It gave its name to all large funeral monuments in the world.

D.

THE SEVEN WONDERS OF THE ANCIENT WORLD

Die sieben Weltwunder

Symphony Nr.1 – Alex Poelman

Im Klassischen Altertum wurden die sieben schönsten Denkmäler "Die sieben Weltwunder" genannt. In seiner ersten Sinfonie für Sinfonisches Blasorchester "The Seven Wonders of the Ancient World" schildert der junge niederländische Komponist Alex Poelman ein musikalisches Porträt von diesen sieben prächtigen menschlichen Realisierungen die alle, bis auf eine, zerstört wurden und verschwunden sind. Alex Poelman (Arnhem, 1981) studierte Informatik an der Universität Twente und spielt Trompete in verschiedenen Amateur- und Berufsmusikensembles. Er schreibt auch Kompositionen für Blasorchester und Orchester. Nachher folgten "Theseus", "Symphony Nr.1 "The Seven Wonders of the Ancient World", "D-Day" und "Aquila Chrysaetos". Am 28. Mai 2004 wurde diese Sinfonie in Enschede uraufgeführt. Ein Jahr später, wurde sie vom neuen niederländischen Militärorchester KMKWF unter der Leitung von Norbert Nooy, auf CD eingespielt. Die Sinfonie ist meisterhaft und ganz farbenreich orchestriert und bildet nicht nur die große Macht der Herrscher der Antike aus, sondern auch die Pracht der schönsten Gebäude und Kunstwerke dieser Epoche. Ebenso wenig fehlen die verführernde orientalische Charme und die geheimnisvolle exotische Atmosphäre.

I. DER TEMPEL VON ARTEMIS:

Die griechische Göttin Artemis, Tochter von Zeus und Leto und Zwillingsschwester Apollons, war die Göttin der Jagd und des Waldes. Sie wurde vor allem in Arkadien verehrt. In der Stadt Ephesus, einer ionischen Kolonie in Kleinasien, baute man im 6. Jahrhundert v. Chr. den prächtigen Tempel des Götter-Artemis zu Ehren. Dieser wurde 356 vor Christo von Herodotus durch das Feuer zerstört aber wieder aufgebaut.

II. DIE PYRAMIDE VON CHEOPS:

Cheops, der zweite Pharao der vierten Dynastie des antiken Ägyptens (im dritten Jahrhundert v. Chr.) ließ die große Pyramide in Gizeh auf dem linken Ufer des Nils in der Nähe von Kairo, bauen. Die technische Perfektion und die Größe dieses prächtigen Bauwerkes mit einer Höhe von 137 Meter wurde niemals übertroffen. Es ist das einzige Bauwerk der Welt, das zerstört wurde und heute noch unbeschädigt erhalten worden ist.

III. DIE BILD VON ZEUS ZU OLYMPIA:

Zeus, der Sohn von Kronos und Rhea, war der Hauptgott des griechischen Pantheons und der höchste Gott aller Menschen. Er war der Gott des himmlischen Lichtes und beherrschte alle jenseitigen Welten. In Olympia, der Heimat der Olympischen Spiele, stand ein prächtiges Bild von Zeus, das von dem berühmten Bildhauer Phidias (ca 490 – ca 430 v. Chr.) geschaffen wurde. Es wurde als das schönste Bild der Welt angesehen.

IV. DAS GRABMAL VON MAUSOLOS ZU HALICARNASSOS:

Halicarnassos (das gegenwärtige Bodrum in der Türkei) war die Hauptstadt von Lykien. Wenn König Mausolos 353 v. Chr. verstarb ließ seine Ehefrau und Schwester eine beeindruckende Grabmal (Mausoleum) für ihn errichten. Man errichtete.

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01.2792.10

01.2792.10

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Perc.

1st Fl.

2nd Fl.

1/2 Oboe

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3. Cl.

1/2 A. Clar.

1/2 T. Bass.

S. Bass.

1/2 Bass Drums

Bass

Vcl.

Cb.

Timp.

Mus. 1

Mus. 2

Mus. 3

Mell.

01.2792.10

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Perc.

1st Fl.

2nd Fl.

1/2 Oboe

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3. Cl.

1/2 A. Clar.

1/2 T. Bass.

S. Bass.

1/2 Bass Drums

Bass

Vcl.

Cb.

Timp.

Mus. 1

Mus. 2

Mus. 3

Mell.

01.2792.10

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Perc.

1st Fl.

2nd Fl.

1/2 Oboe

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3. Cl.

1/2 A. Clar.

1/2 T. Bass.

S. Bass.

1/2 Bass Drums

Bass

Vcl.

Cb.

Timp.

Mus. 1

Mus. 2

Mus. 3

Mell.

01.2792.10

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Perc.

1st Fl.

2nd Fl.

1/2 Oboe

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3. Cl.

1/2 A. Clar.

1/2 T. Bass.

S. Bass.

1/2 Bass Drums

Bass

Vcl.

Cb.

Timp.

Mus. 1

Mus. 2

Mus. 3

Mell.

01.2792.10

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1/2 C.C.

1/2 C.C.

2/3 C.C.

3/3 C.C.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

1/2 Bassoon

1/2 C.C.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

1/2 Bassoon

1/2 C.C.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

Bass

Vcl.

Cb.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

Mini Score

Mini Score

01.2792.10

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1/2 C.C.

1/2 C.C.

2/3 C.C.

3/3 C.C.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

1/2 Bassoon

1/2 C.C.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

Bass

Vcl.

Cb.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

Score - Mini Score

Score - Mini Score

Score - Mini Score

01.2792.10

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1/2 C.C.

1/2 C.C.

2/3 C.C.

3/3 C.C.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

Bass

Vcl.

Cb.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

Score - Mini Score

Score - Mini Score

01.2792.10

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1/2 C.C.

1/2 C.C.

2/3 C.C.

3/3 C.C.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 T. Sax.

2/3 T. Sax.

S. Sax.

Bass

Vcl.

Cb.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

Score - Mini Score

Score - Mini Score

01.2792.10

187 188 189 190 191 192 193

perc.

3rd Pt.

2nd Pt.

1/2 Dkns.

C. A.

1/2 Brns.

1/2 Cls.

1/2 Cls.

2/3 Cl.

3/3 Cl.

2/3 Ars.

2/3 Ars.

3/3 Ars.

1/2 Ars.

1/2 Ars.

1/4 Ars.

2/4 Ars.

1/4 Tpt.

2/4 Tpt.

3/4 Tpt.

1/4 Tpt.

2/3 Tpt.

8. Tbn.

3/3 Bsns.

Bass.

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

attaca movement I

14

01.2792.10



01.2792.10



01.2792.10

Rec.

3rd Pt.

2nd Pt.

1/2 Dk.

C. A.

1/2 B.

B.C.

1/2 Cl.

2/2 Cl.

3. Cl.

2.A. Sax.

2/2. Sax.

3. Sax.

1/2 Bb.

2/2 Bb.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Tbc.

2nd Tbc.

8. Tbc.

1/3 Drums

8. Tamb.

1st Snare

2nd Snare

1st Bass

2nd Bass

Cl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.



01.2792.10

30 Pt.

2nd Pt.

12/10s

C.A.

12/20s

2d Cl.

4th Cl.

2d Cl.

3. Cl.

2d Sax.

2d Sax.

3. Sax.

2d Bass.

2d Bass.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Drm.

2/3 Drm.

8. Tbn.

13. Bells

Bass

Wt.

Cs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mulg.



01.2792.10

Rec
1st Fl.
2nd Fl.
1/2 Ob.
C.A.
1/2 Bassoon
B.C.
1st C.
2nd C.
1/2 A. Sax.
1/2 T. Sax.
S. Sax.
1/2 Bass
Bass
Vcl.
Oboe
Timp.
Per. 1
Per. 2
Per. 3
Mell.

01.2992.10

Rec
1st Fl.
2nd Fl.
1/2 Ob.
C.A.
1/2 Bassoon
B.C.
1st C.
2nd C.
1/2 A. Sax.
1/2 T. Sax.
S. Sax.
1/2 Bass
Bass
Vcl.
Oboe
Timp.
Per. 1
Per. 2
Per. 3
Mell.

01.2992.10

Rec
1st Fl.
2nd Fl.
1/2 Ob.
C.A.
1/2 Bassoon
B.C.
1st C.
2nd C.
1/2 A. Sax.
1/2 T. Sax.
S. Sax.
1/2 Bass
Bass
Vcl.
Oboe
Timp.
Per. 1
Per. 2
Per. 3
Mell.

01.2992.10

Rec
1st Fl.
2nd Fl.
1/2 Ob.
C.A.
1/2 Bassoon
B.C.
1st C.
2nd C.
1/2 A. Sax.
1/2 T. Sax.
S. Sax.
1/2 Bass
Bass
Vcl.
Oboe
Timp.
Per. 1
Per. 2
Per. 3
Mell.

01.2992.10

11 12 13 14 15

Pno. 1
1st Pt.
2nd Pt.
1/2 Ds.
C. A.
1/2 C.
2/3 C.
8. C.
1/2 As.
1/2 Ses.
3. Ses.
1/2 Hs.
2/4 Hs.
1/4 Tpt.
2nd Tpt.
3/4 Tpt.
1/4 Tbc.
2/3 Tbc.
B. Tbc.
12/3 B. Tbc.
Bass
Vcl.
D.
Timp.
Pno. 1
Pno. 2
Pno. 2
Mst.

Mini Score



The Statue of Zeus

The Seven Wonders of the Ancient World - Movement III

Alex Poelman

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01.2910

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bass.

Sc.C.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

9. Sax.

1/2 Tuba

1/2 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bass.

Sc.C.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

9. Sax.

1/2 Tuba

1/2 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bass.

Sc.C.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

9. Sax.

1/2 Tuba

1/2 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bass.

Sc.C.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

9. Sax.

1/2 Tuba

1/2 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3rd Cl.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 Tuba

1/4 Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

3rd Pno.

1/2/3 Drums

Bass

Vcl.

Cl.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3rd Cl.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 Tuba

1/4 Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

3rd Pno.

1/2/3 Drums

Bass

Vcl.

Cl.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3rd Cl.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 Tuba

1/4 Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

3rd Pno.

1/2/3 Drums

Bass

Vcl.

Cl.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

01.2792.10

Rec.

1st Fl.

2nd Fl.

1/2 Ob.

C.A.

1/2 Bassoon

1st Cl.

2nd Cl.

3rd Cl.

1/2 A. Sax.

1/2 T. Sax.

S. Sax.

1/2 Tuba

1/4 Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

3rd Pno.

1/2/3 Drums

Bass

Vcl.

Cl.

Timp.

Nbr. 1

Nbr. 2

Nbr. 3

Mell.

01.2792.10

29 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C. A.

1/2 Bassoon

1st Cl.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

3. Sax.

1/2 Tuba

2/4 Tuba

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

8. Pno.

1/2/3 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

118 119 120 121 122 123 124 125 126 127 128 129 130

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C. A.

1/2 Bassoon

1st Cl.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

3. Sax.

1/2 Tuba

2/4 Tuba

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

8. Pno.

1/2/3 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

131 132 133 134 135 136 137 138 139 140 141 142

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C. A.

1/2 Bassoon

1st Cl.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

3. Sax.

1/2 Tuba

2/4 Tuba

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

8. Pno.

1/2/3 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10

143 144 145 146 147 148 149 150 151 152 153 154 155

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C. A.

1/2 Bassoon

1st Cl.

1st C.

2nd C.

3. C.

1/2 A. Sax.

1/2 T. Sax.

3. Sax.

1/2 Tuba

2/4 Tuba

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Pno.

2nd Pno.

8. Pno.

1/2/3 Drums

Bass

Vcl.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mell.

01.2792.10



01.2792.10



01.2792.10



01.2792.10

A page from a musical score for orchestra, showing measures 178 through 184. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tuba, and Percussion. The music features various dynamics like forte (f), piano (p), and sforzando (sf). Measure 184 contains a large, bold watermark reading "Mini Score".



01.2792.10

The Mausoleum at Halicarnassus

The Seven Wonders of the Ancient World - Movement IV

Alex Poelman

This page shows the first half of the orchestra score for Movement IV. It includes parts for Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboe, Cor Anglais, 1st & 2nd Bassoon, Clarinet in B-flat, 1st & 2nd Clarinet in E-flat, Bass Clarinet (B-flat), 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, Bassoon Saxophone, 1st & 2nd Bassoon in C, 2nd & 3rd Bassoon in C, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd & 4th Trumpet in B-flat, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Bass Trombone, Bass Drum, Timpani, Cymbals, Triangle, Bassoon, Percussion 1, Percussion 2, and Percussion 3. The score is numbered from 1 to 16. A large black oval watermark in the center contains the text "Score - Mini Score - Mini Score".

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01.2792.10

This page shows the second half of the orchestra score for Movement IV. It includes parts for Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboe, Cor Anglais, 1st & 2nd Bassoon, Clarinet in B-flat, 1st & 2nd Clarinet in E-flat, Bass Clarinet (B-flat), 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, Bassoon Saxophone, 1st & 2nd Bassoon in C, 2nd & 3rd Bassoon in C, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd & 4th Trumpet in B-flat, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Bass Trombone, Bass Drum, Timpani, Cymbals, Triangle, Bassoon, Percussion 1, Percussion 2, and Percussion 3. The score is numbered from 17 to 29. A large black oval watermark in the center contains the text "Score - Mini Score - Mini Score".

01.2792.10

This page shows the third half of the orchestra score for Movement IV. It includes parts for Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboe, Cor Anglais, 1st & 2nd Bassoon, Clarinet in B-flat, 1st & 2nd Clarinet in E-flat, Bass Clarinet (B-flat), 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, Bassoon Saxophone, 1st & 2nd Bassoon in C, 2nd & 3rd Bassoon in C, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd & 4th Trumpet in B-flat, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Bass Trombone, Bass Drum, Timpani, Cymbals, Triangle, Bassoon, Percussion 1, Percussion 2, and Percussion 3. The score is numbered from 29 to 68. A large black oval watermark in the center contains the text "Score - Mini Score - Mini Score".

01.2792.10

This page shows the final half of the orchestra score for Movement IV. It includes parts for Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboe, Cor Anglais, 1st & 2nd Bassoon, Clarinet in B-flat, 1st & 2nd Clarinet in E-flat, Bass Clarinet (B-flat), 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, Bassoon Saxophone, 1st & 2nd Bassoon in C, 2nd & 3rd Bassoon in C, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd & 4th Trumpet in B-flat, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Bass Trombone, Bass Drum, Timpani, Cymbals, Triangle, Bassoon, Percussion 1, Percussion 2, and Percussion 3. The score is numbered from 69 to 97. A large black oval watermark in the center contains the text "Score - Mini Score - Mini Score".

01.2792.10

44

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52

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C. A.

1/2 Cls.

9c. C.

16c. C.

213c. C.

3. Cl.

1/2 A. Sns.

1/2 T. Snk.

9. Snk.

1/3 Hn.

1/4 Hn.

18. Tpt.

2nd Tpt.

3/4 Tpt.

14. Tpt.

2/3 Drm.

3. Tbn.

1/2/3 Bgh.

Bass.

Vcl.

Cbs.

Timp.

Perc. 1

Perc. 2

Perc. 3

v=50

01.279210

53

54

55

56

57

58

59

60

Perc.

1st Fl.

2nd Fl.

1/2 Ob.

C. A.

1/2 Cls.

9c. C.

16c. C.

213c. C.

3. Cl.

1/2 A. Sns.

1/2 T. Snk.

9. Snk.

1/3 Hn.

1/4 Hn.

18. Tpt.

2nd Tpt.

3/4 Tpt.

14. Tpt.

2/3 Drm.

3. Tbn.

1/2/3 Bgh.

Bass.

Vcl.

Cbs.

Timp.

Perc. 1

Perc. 2

Perc. 3

stringendo

01.279210

578

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