

Musical score for page 2, measures 6-10. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1/2 and 2nd Alto Saxophones, 1/2 Tenor Saxophone, Baritone Saxophone, 1/3 Horns, 2/4 Horns, 1st, 2nd, and 3/4 Trumpets, 1st, 2nd, and 3rd Trombones, Baritone Trombone, 1/2 Euphonium, Bass, Contrabass, Timpani, Percussion 1 and 2, and Mallets. The score features various musical notations including dynamics, articulation, and performance instructions.

Musical score for page 3, measures 11-13. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1/2 and 2nd Alto Saxophones, 1/2 Tenor Saxophone, Baritone Saxophone, 1/3 Horns, 2/4 Horns, 1st, 2nd, and 3/4 Trumpets, 1st, 2nd, and 3rd Trombones, Baritone Trombone, 1/2 Euphonium, Bass, Contrabass, Timpani, Percussion 1 and 2, and Mallets. The score features various musical notations including dynamics, articulation, and performance instructions.

Musical score for page 4, measures 16-19. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1/2 and 2nd Alto Saxophones, 1/2 Tenor Saxophone, Baritone Saxophone, 1/3 Horns, 2/4 Horns, 1st, 2nd, and 3/4 Trumpets, 1st, 2nd, and 3rd Trombones, Baritone Trombone, 1/2 Euphonium, Bass, Contrabass, Timpani, Percussion 1 and 2, and Mallets. The score features various musical notations including dynamics, articulation, and performance instructions.

Musical score for page 5, measures 20-27. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1/2 and 2nd Alto Saxophones, 1/2 Tenor Saxophone, Baritone Saxophone, 1/3 Horns, 2/4 Horns, 1st, 2nd, and 3/4 Trumpets, 1st, 2nd, and 3rd Trombones, Baritone Trombone, 1/2 Euphonium, Bass, Contrabass, Timpani, Percussion 1 and 2, and Mallets. The score features various musical notations including dynamics, articulation, and performance instructions.

39 40 41 42 43 44 45

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. D# Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bugh. Bsn. Ck. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

46 47 48 49 50 51

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. D# Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bugh. Bsn. Ck. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

52 53 54 55 56

$\text{♩} = 60$

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. D# Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bugh. Bsn. Ck. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

57 58 59 60 61

rit.

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. D# Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bugh. Bsn. Ck. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

14 $\text{♩} = 54$ accel.

01.3102.06

15 $\text{♩} = 72$ accel.

01.3102.06

16 $\text{♩} = 96$

01.3102.06

17

01.3102.06

101 102 103 104

01.3102.06

105 106 107 108 109 110 111

$J = 96$

01.3102.06

111 $J = 54$ 112 113 114 115

01.3102.06

116 $J = 176$ 117 118 119 120 121 122 123 124 125

01.3102.06

126 127 128 129 130 131 132 133

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bass. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sec. 1/2 T. Sec. B. Sec. 1/3 Hb. 2/4 Hb. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bpgh. Bass. Cb. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

134 135 136 137 138 139 140 141

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bass. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sec. 1/2 T. Sec. B. Sec. 1/3 Hb. 2/4 Hb. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bpgh. Bass. Cb. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

142 143 144 145 146 147

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bass. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sec. 1/2 T. Sec. B. Sec. 1/3 Hb. 2/4 Hb. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bpgh. Bass. Cb. Timp. Perc. 1 Perc. 2 Md.

01.3102.06

148 149 150 151 152 153 154

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bass. Bb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sec. 1/2 T. Sec. B. Sec. 1/3 Hb. 2/4 Hb. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Bpgh. Bass. Cb. Timp. Perc. 1 Perc. 2 Md.

01.3102.06