



Molenaar Edition

# Pegasus

The Birth of Pegasus/Pegasus' Flight/Bellerophons Suffering

Alex Poelman

Art.nr.: 013144080  
Difficulty: D  
Duration: 16:23  
Concert Band  
Recorded on: Pegasus (311104720)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

## Pegasus

Composer: Alex Poelman

For Band  
Concert Band  
01.3144.08



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Mini Score

## Pegasus

Composer: Alex Poelman

01.3144.08

1	Full Score	2	Bas Bb (BC)
1	Piccolo	2	Bas Eb (TC)
4	Flute I	2	Bas Eb (BC)
4	Flute II	4	Tuba C
2	Oboe	1	Stringhass
1	English Horn	2	Percussion I+II
2	Bassoon I + II	1	Mallets
1	Clarinet Eb	1	Timpani
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
4	Alto Saxophone I + II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
4	Trumpet III + IV		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
1	Trombone Bass C		
2	Euphonium I + II C		
2	Euphonium I + II Bb (BC)		
2	Euphonium I + II Bb (TC)		
2	Bas Bb (TC)		



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Mini Score

## PEGASUS

N

De compositie "Pegasus" beeldt de meest bekende verhalen over dit gevleugelde paard uit, vanaf de geboorte totdat hij een sterrenbeeld wordt, en vanaf zijn spectaculaire vlucht tot aan de lijdensweg van Bellerophon. De partituur is in vier delen opgesplitst:

### Deel I: De Geboorte van Pegasus

Pegasus werd niet op natuurlijke wijze geboren. Het was Perseus, één van de grote Griekse helden, die bij de onthoofding van Medusa, het monster met slangenhaar, Pegasus tot leven bracht. Het bloed droop uit het lijk van Medusa en vloeide langs de trappen van de tempel tot aan de zee, het domein van de God Poseidon. Uit het schuim van de zee en het bloed van Medusa werd Pegasus geboren. Deel I start dus bij deze akelige geboorte.

### Deel II: De Vlucht van Pegasus

Pegasus galoppeert snel door de wouden, over de vlakten en de weiden. Hij stijgt op en speelt een spel met de wind. Na een poos strijkt hij neer bij zijn eigen fontein. Bellerophon komt uit het struikgewas tevoorschijn, springt op Pegasus en probeert het paard te temmen. Samen beleven ze grote avonturen, verslaan monsters en redden heel wat mensen. Bellerophon is een held geworden, maar helaas zijn dorst naar roem en succes stijgen hem naar het hoofd. Hij wil zich bij de Goden op de Olympusberg voegen. Wanneer Hermes Zeus over de naderende komst van Bellerophon inlicht, zendt de oppergod een horzel om Pegasus te steken. Bellerophon wordt van het paard gegooid en valt honderden meters naar beneden.

### Deel III: De lijdensweg van Bellerophon

Door zijn val werd Bellerophon blind en werden zijn benen verlamd. Helaas zal hij nog vele jaren leven en lijden alvorens uiteindelijk te sterven.

### Deel IV: Het Sterrenbeeld Pegasus

Pegasus kwam op de Olympusberg aan en werd het paard van Zeus. Elke morgen bereed Eos, de godin van de dageraad, Pegasus om een nieuwe dageraad aan de aardbewoners te brengen. Na vele jaren dienst werd Pegasus een sterrenbeeld.

Mini Score

## E

The composition Pegasus tells us the most famous stories about the flying horse. From birth to his constellation and from his spectacular flight to the suffering of Bellerophon. The score is divided into four movements:

### Movement I: The Birth of Pegasus

Pegasus did not come to earth in very normal way. It was Perseus, one of the greatest Greek heroes, who with the beheading of Medusa, the serpent hair woman, brought Pegasus to live. The blood drops of Medusa dripped down the stairs of her temple and eventually reached the ocean, sea god Poseidons domain. Out of the foam of the sea and the blood of medusa, Pegasus was born. The first movement starts with this awkward birth.

### Movement II: Pegasus' Flight

Pegasus swiftly galops through the forests, over the plains and fields. He takes off and plays with the wind. After a while he sets down near his own fountain. Bellerophon jumps from behind the bushes on pegasus and tries to tame him. Together they have great adventures, slay monsters and save people. Bellerophon has become a great hero, but his fame and longing for success go to his head. He wants to join the gods on mount Olympus. When Hermes informs Zeus of the approaching Bellerophon, Zeus sends a gadfly to sting Pegasus. Bellerophon is tossed off the horse and falls down hundreds of meters.

### Movement III: Bellerophons Suffering

Bellerophon got blind by his fall and can no longer use his legs. Unfortunately he will live and suffer for many years, before he eventually dies.

### Movement IV: The Constellation of Pegasus

Pegasus did arrive at mount Olympus and there he became the horse of Zeus. And every morning Eos, the goddess of dawn, rode him on earth to bring a new day to the earthlings. After many years of service he became a constellation.

## D

Die Komposition "Pegasus" stellt die bekanntesten Geschichten über das fliegende Pferd dar: von der Geburt bis zum Sternbild und ab seinem spektakulären Flug bis zum Leidensweg von Bellerophon. Die Partitur ist in vier Teile aufgeteilt:

### Erster Teil: Die Geburt Pegasus

Pegasus wurde nicht auf natürliche Weise geboren. Es war Perseus, einer der großen griechischen Helden, der bei der Enthauptung von Medusa, dem Monster mit Schlangenhaar, Pegasus belebte. Das Blut triefte aus der Leiche von Medusa auf die Treppen des Tempels bis zum Meer, dem Gebiet des Gottes Poseidons. Aus dem Schaum des Meeres und dem Blut von Medusa wurde Pegasus geboren. Der erste Teil beginnt mit dieser unheimlichen Geburt.

### Zeiter Teil: Der Flug von Pegasus

Pegasus galoppiert schnell durch die Wälder, die Ebenen und die Wiesen. Er steigt auf und spielt mit dem Wind. Nach einer Weile, lässt er sich bei seiner eigenen Fontäne nieder. Bellerophon kommt aus dem Gesträuch hervor, springt auf Pegasus und versucht das Pferd zu zähmen. Zusammen erleben sie manches Abenteuer, erschlagen Monster und retten viele Menschen. Bellerophon ist zu einem Helden geworden, aber leidet er viel zu Ruhmessüchtig. Er will zu den Göttern mit auf dem Olymp. Als Hermes Zeus über die das Kommen von Bellerophon Auskunft gibt, sendet der Hauptgott eine Hornisse um Pegasus zu stechen. Bellerophon wird auf den Boden geworfen und seine Beine erlahmen.

### Dritter Teil: Der Leidensweg von Bellerophon

Durch seinen Sturz wird Bellerophon blind und lahm. Leider wird er noch Jahre hindurch leben und leiden, bis er stirbt.

### Vierter Teil: Das Sternbild Pegasus

Pegasus kam auf dem Olymp an und wurde das Pferd von Zeus. Jeden morgen beritt Eos, die Göttin des Tagesanbruchs, Pegasus um den Erdbewohnern einen neuen Tagesanbruch zu bringen. Nach vielen Dienstjahren wurde Pegasus zu einem Sternbild.

## F

La composition "Pégase" nous raconte les plus célèbres histoires concernant ce cheval volant, depuis sa naissance jusqu'à la création de la constellation et de cet envol spectaculaire jusqu'au supplice de Bellérophon. Il se compose de quatre parties :

### Première partie : I. La Naissance de Pégase.

Pégase n'est pas né d'une façon normale. C'est Persée, héros de la mythologie grecque, qui le fait naître lorsque Méduse, la femme à la tête aux serpents, est décapitée. Les gouttes de sang de Méduse coulent le long des escaliers du temple dans l'océan, domaine du Dieu Poséidon. De l'écume de la mer et du sang de Méduse naît le cheval ailé Pégase. Le premier mouvement débute par cette pénible naissance.

### Deuxième partie: II. Le Vol de Pégase.

Pégase galope joyeusement à travers les forêts, les plaines et les champs. Il s'envole et joue avec le vent. Un peu plus tard, il atterrit près d'une fontaine. Bellérophon surgit d'un bosquet, saute sur Pégase et essaye de le dompter. Ensembles, ils vivent de nombreuses aventures, tuent des monstres et sauvent des humains. Bellérophon est devenu un véritable héros, mais sa soif de succès lui monte à la tête. Il veut rejoindre les Dieux de l'Olympe. Lorsque Hermès informe Zeus de la venue de Bellérophon, Zeus envoie un gros frelon pour piquer Pégase. Bellérophon est désarçonné et tombe plusieurs centaines de mètres.

### Troisième partie III: Les Tourments de Bellérophon

Bellérophon est devenu aveugle par sa chute et ne peut plus utiliser ses jambes. Malheureusement il survivra et souffrira de longues années avant de mourir finalement.

### Quatrième partie IV: La Constellation de Pégase

Arrivé au Mont Olympe, Pégase devient la monture de Zeus. Chaque matin, Eos, déesse de l'aube, l'amène sur la terre pour annoncer une nouvelle journée aux terriens. Après plusieurs années de service Pégase devint une constellation.

Full Score

## Pegasus

Commissioned by Koninklijke Harmonie Oosterbeek, The Netherlands (2009)  
Movement I: The birth of Pegasus

Alex Poelman

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01.3144.08

7 8 9 10

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08



31 32 33 34 35

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08



61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

accel.

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08



91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

76

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08



6

28 29 30 31 32 33 34

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

7

35 36 37 38 39 40 41

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

8

42 43 44 45 46 47 48

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

9

49 50 51 52 53 54 55

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

Movement II: Pegasus' Flight

11

$\text{♩} = 76$

rit. . . . .

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11

$\text{♩} = 120$

01.3144.08

12

01.3144.08

12

01.3144.08

Musical score for page 14, measures 57-66. The score includes staves for Piccolo, 1st Flute, 2nd Flute, Oboe, Clarinet in A, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 A Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, B Trombone, 1/2 Euphonium, Bassoon, Contrabass, Timpani, Percussion 1, Percussion 2, and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 67-76. The score includes staves for Piccolo, 1st Flute, 2nd Flute, Oboe, Clarinet in A, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 A Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, B Trombone, 1/2 Euphonium, Bassoon, Contrabass, Timpani, Percussion 1, Percussion 2, and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 16, measures 77-86. The score includes staves for Piccolo, 1st Flute, 2nd Flute, Oboe, Clarinet in A, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 A Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, B Trombone, 1/2 Euphonium, Bassoon, Contrabass, Timpani, Percussion 1, Percussion 2, and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 17, measures 87-96. The score includes staves for Piccolo, 1st Flute, 2nd Flute, Oboe, Clarinet in A, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1/2 A Saxophone, Tenor Saxophone, Baritone Saxophone, 1/3 Horn, 2/4 Horn, 1st Trumpet, 2nd Trumpet, 3/4 Trumpet, 1st Trombone, 2nd Trombone, B Trombone, 1/2 Euphonium, Bassoon, Contrabass, Timpani, Percussion 1, Percussion 2, and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the score.

187 188 189 190 191 192 193 194 195 196 197

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

*molto rit.*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

$\text{♩} = 76$   $\text{♩} = 50$  *accel.*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

♩=76

117 118 119 120 121 122 123 124 125 126

01.3144.08

Mini Score

rit. . . . .

127 128 129 130 131 132 133 134 135 136

01.3144.08

Mini Score

♩=120

137 138 139 140 141 142 143 144 145 146

01.3144.08

Mini Score

147 148 149 150 151 152 153 154 155 156

01.3144.08

Mini Score



Musical score for page 28, measures 119-124. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1 and 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 29, measures 125-129. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1 and 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 28, measures 125-130. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1 and 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 29, measures 131-135. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1 and 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

167 168 169 170 171

01.3144.08

♩=50 172 173 174 175 176 177 178

01.3144.08

179 180 181 182 183 184

01.3144.08

185 186 187 188 189 190 191 192 193

01.3144.08

204 205 206 207 208 209

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

210 211 212 213 214 215

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

217 218 219 220 221 222

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

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223 224 225 226 227 228

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

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218  $\text{♩} = 50$  221 224 227 230 233

38

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221  $\text{♩} = 50$  224 227 230 233 236 239

39

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Movement IV: The Constellation of Pegasus

228  $\text{♩} = 80$  231 234 237 240 243 246

40

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237  $\text{rit.} \dots \dots \dots \text{♩} = 68$  240 243 246

41

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accel.  $\text{♩} = 120$

287 292 300 304 307 308

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309 310 317 317 317

01.3144.08



321 321 327 328 329

01.3144.08

