



Molenaar Edition

Theseus

Alex Poelman

Art.nr: 012790060

Difficulty: E

Duration: 4:28

Concert Band

Recorded on: The Silken Ladder (311101720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Theseus

Alex Poelman

For Band
Concert Band

Full Score
01.2790.06



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Theseus

01.2790.06

Concert Band

1	Full Score	1	Horn IV F
1	Piccolo	2	Trombone I C
4	Flute I	1	Trombone I Bb (TC)
4	Flute II	1	Trombone I Bb (BC)
1	Oboe I	2	Trombone II C
1	Oboe II	1	Trombone II Bb (TC)
1	English Horn	1	Trombone II Bb (BC)
2	Bassoon	2	Trombone III C
1	Clarinet Eb	1	Trombone III Bb (TC)
5	Clarinet I	1	Trombone III Bb (BC)
5	Clarinet II	1	Trombone IV C
5	Clarinet III	1	Trombone IV Bb (TC)
1	Clarinet Bas	1	Trombone IV Bb (BC)
2	Alto Saxophone I	1	Euphonium C
2	Alto Saxophone II	1	Euphonium Bb (BC)
1	Tenor Saxophone I	2	Euphonium Bb (TC)
1	Tenor Saxophone II	1	Euphonium 2 C
1	Baritone Saxophone	1	Euphonium 2 Bb (BC)
2	Cornet I	2	Euphonium 2 Bb (TC)
1	Cornet II	2	Bas Bb (TC)
1	Cornet III	2	Bas Bb (BC)
2	Trumpet I	2	Bas Eb (TC)
1	Trumpet II	2	Bas Eb (BC)
1	Trumpet III	4	Tuba C
1	Horn I Eb	1	Stringbass
1	Horn I F	1	Cello
1	Horn II Eb	1	Percussion
1	Horn II F	1	Mallets
1	Horn III Eb	1	Timpani
1	Horn III F		
1	Horn IV Eb		



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Theseus

Alex Poelman

NL.

De Griekse mythologie vertelt ons hoe de held Theseus het monster Minotauros doodde, dank zij de draad van Ariadne uit het labyrinth van Knossos ontsnapte en nadien de koningin van de Amazones huwde. Dit verhaal inspireerde de jonge Nederlandse componist Alex Poelman (Arnhem, 1981) tot een kort maar zeer origineel en boeiend werk voor harmonieorkest.

F.

La mythologie grecque nous raconte comment le jeune héros Thésée tue le monstre Minotaure, échappe du Labyrinthe de Knossos et finalement épouse la reine des Amazones. Cette épopée a inspiré le jeune compositeur néerlandais Alex Poelman (Arnhem, 1981) pour écrire cette courte, mais très originale et captivante composition pour orchestre d'harmonie.

E.

The Greek mythology relates us how the young hero Theseus kills the monster Minotaur, escapes from the Knossos labyrinth thanks to Ariadne's thread and finally marries the Queen of the Amazons. This story inspired the young Dutch composer Alex Poelman (Arnhem, 1981) to write a rather short but very original and fascinating work for symphonic band.

D.

Die griechische Mythologie erzählt wie der Held Theseus das Ungeheuer Minotauros tötete, dank des Ariadnefadens aus dem Labyrinth von Knossos entkam und nachher Antiope, die Königin der Amazonen, heiratete. Diese Geschichte inspirierte den jungen niederländischen Komponisten Alex Poelman (Arnhem, 1981) zur Komposition dieses, auch wenn ganz originellen und fesselnden Werkes für Sinfonisches Blasinstrumentorchester.



21 22 23 24 25 26

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

arr. (very intense) arr. (very intense)

scratch on tam-tam with metal temple block(echo effect) on tam-tam with metal

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27 28 29 30 31

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

howling (very slow gliss) howling (very slow gliss) howling (very slow gliss)

temple block(echo effect) tam-tam temple block(echo effect)

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32 33 34 35

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

start slow and increase speed start slow and increase speed

suspended cymbal temple block(echo effect) cluster some low notes (echo effect)

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36 37 38

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

accel. 80

scratch on tam-tam

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Musical score for page 8, measures 41-42. The score includes parts for Flute (Flc.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Baritone Saxophone (Bb. Cl.), 1st Clarinet (1st Cl.), 2/3 Clarinet (2/3 Cl.), Bass Clarinet (B. Cl.), 1/2 A Saxophone (1/2 A. Sax.), 1/2 T. Saxophone (1/2 T. Sax.), Bass Saxophone (B. Sax.), 1/3 Horn (1/3 Hn.), 2/4 Horn (2/4 Hn.), 1st Trumpet (1st Tpt.), 2/3 Trumpet (2/3 Tpt.), 1st Trombone (1st Tbn.), 2/3 Trombone (2/3 Tbn.), Bass Trombone (B. Tbn.), 1/2 Euphonium (1/2 Euph.), Baritone (Bar.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), and Mallets (Mallets). The score is marked with a tempo of ♩=120. A large watermark 'Mini Score' is overlaid on the page.

Mini Score

Musical score for page 9, measures 43-49. The score includes parts for Flute (Flc.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Baritone Saxophone (Bb. Cl.), 1st Clarinet (1st Cl.), 2/3 Clarinet (2/3 Cl.), Bass Clarinet (B. Cl.), 1/2 A Saxophone (1/2 A. Sax.), 1/2 T. Saxophone (1/2 T. Sax.), Bass Saxophone (B. Sax.), 1/3 Horn (1/3 Hn.), 2/4 Horn (2/4 Hn.), 1st Trumpet (1st Tpt.), 2/3 Trumpet (2/3 Tpt.), 1st Trombone (1st Tbn.), 2/3 Trombone (2/3 Tbn.), Bass Trombone (B. Tbn.), 1/2 Euphonium (1/2 Euph.), Baritone (Bar.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), and Mallets (Mallets). The score is marked with a tempo of ♩=120. A large watermark 'Mini Score' is overlaid on the page.

Mini Score

Musical score for page 10, measures 60-64. The score includes parts for Flute (Flc.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Baritone Saxophone (Bb. Cl.), 1st Clarinet (1st Cl.), 2/3 Clarinet (2/3 Cl.), Bass Clarinet (B. Cl.), 1/2 A Saxophone (1/2 A. Sax.), 1/2 T. Saxophone (1/2 T. Sax.), Bass Saxophone (B. Sax.), 1/3 Horn (1/3 Hn.), 2/4 Horn (2/4 Hn.), 1st Trumpet (1st Tpt.), 2/3 Trumpet (2/3 Tpt.), 1st Trombone (1st Tbn.), 2/3 Trombone (2/3 Tbn.), Bass Trombone (B. Tbn.), 1/2 Euphonium (1/2 Euph.), Baritone (Bar.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), and Mallets (Mallets). The score is marked with a tempo of ♩=68. A large watermark 'Mini Score' is overlaid on the page.

Mini Score

Musical score for page 11, measures 59-64. The score includes parts for Flute (Flc.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Baritone Saxophone (Bb. Cl.), 1st Clarinet (1st Cl.), 2/3 Clarinet (2/3 Cl.), Bass Clarinet (B. Cl.), 1/2 A Saxophone (1/2 A. Sax.), 1/2 T. Saxophone (1/2 T. Sax.), Bass Saxophone (B. Sax.), 1/3 Horn (1/3 Hn.), 2/4 Horn (2/4 Hn.), 1st Trumpet (1st Tpt.), 2/3 Trumpet (2/3 Tpt.), 1st Trombone (1st Tbn.), 2/3 Trombone (2/3 Tbn.), Bass Trombone (B. Tbn.), 1/2 Euphonium (1/2 Euph.), Baritone (Bar.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), and Mallets (Mallets). The score is marked with a tempo of ♩=68. A large watermark 'Mini Score' is overlaid on the page.

Mini Score

62 63 64 65 66 67

Picc. 1/2 Fl. 1/2 Ob. C. A. Bass Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Ch. Timp. Perc. 1 Perc. 2 Mallets

open library open Quarry

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68 69 70 71

Picc. 1/2 Fl. 1/2 Ob. C. A. Bass Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Ch. Timp. Perc. 1 Perc. 2 Mallets

tan-tan cymbals suspended cymbals

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72 73 74 75 76

accel.

Picc. 1/2 Fl. 1/2 Ob. C. A. Bass Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Ch. Timp. Perc. 1 Perc. 2 Mallets

tan-tan cymbals

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77 78 79 80

Picc. 1/2 Fl. 1/2 Ob. C. A. Bass Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Ch. Timp. Perc. 1 Perc. 2 Mallets

tan-tan cymbals

14 01.2790.06