



Molenaar Edition

Seven Wonders of the Ancient World
Part V, VI en VII

Part 5, The Hanging Gardens of Babylon/Part 6, The Lighthouse of Alexandria/Part 7, The Colossus of Rhodes

Alex Poelman

Art.nr: 012793100

Difficulty: F

Duration: 17:35

Concert Band

Recorded on: The Seven Wonders of the Ancient World (311080720)

Masterpieces

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Symphony part 5 - 7

Alex Poelman

For Band
Concert Band

01.2793.10



UITGAVE, VERLAG, EDICIÓN
MOLENAAR EDITION MUSIC PUBLISHER

Symphony part 5 - 7

01.2793.10

Concert Band

- 1 Full Score
1 Piccolo
4 Flute I
4 Flute II
1 Oboe I
1 Oboe II
1 English Horn
1 Bassoon I
1 Bassoon II
1 Clarinet Eb
5 Clarinet I
5 Clarinet II
5 Clarinet III
1 Clarinet Bas
2 Alto Saxophone I
2 Alto Saxophone II
1 Tenor Saxophone I
1 Tenor Saxophone II
1 Baritone Saxophone
2 Trumpet I
2 Trumpet II
2 Trumpet III
2 Trumpet IV
1 Horn I Eb
1 Horn I F
1 Horn II F
1 Horn III Eb
1 Horn III F
1 Horn IV Eb
1 Horn IV F

- 2 Trombone I C
1 Trombone I Bb (TC)
1 Trombone I Bb (BC)
2 Trombone II C
1 Trombone II Bb (TC)
1 Trombone II Bb (BC)
2 Trombone III C
1 Trombone III Bb (TC)
1 Trombone III Bb (BC)
2 Trombone IV C
1 Trombone IV Bb (TC)
1 Trombone IV Bb (BC)
1 Euphonium C
1 Euphonium Bb (BC)
1 Euphonium Bb (TC)
1 Euphonium 2 C
1 Euphonium II Bb (BC)
1 Euphonium 2 Bb (TC)
1 Euphonium 3 C
1 Euphonium III Bb (TC)
1 Euphonium III Bb (BC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
1 Percussion
1 Mallets
1 Cello
1 Timpani

NL

THE SEVEN WONDERS OF THE ANCIENT WORLD

Symphonie nr. 1 - Alex Poelman

In de Oudheid werden de zeven toenmalige mooiste monumenten "De Zeven Wereldwonderen" genoemd. In zijn eerste symfonie "The Seven Wonders of the Ancient World" schildert de Nederlandse componist Alex Poelman een muzikaal portret van deze zeven "wonderen". De symfonie is magistraal en rijkelijk georkestreerd en beeldt zowel de kracht die de grote rijken van de Oudheid uitstraalden als de pracht van de mooiste gebouwen en kunstwerken uit, terwijl de verleidelijke Oosterse charme en de geheimzinnige exotische sfeer evenmin ontbreken.

Alex Poelman (Arnhem, 1981) studeerde informatica aan de Universiteit Twente en speelt hoorn in diverse harmonieorkesten. Onder begeleiding van David Rowland schreef hij zijn eerste compositie voor harmonieorkest "Volcano". Na zijn eerste werk voor harmonieorkest volgden: "Theseus", "Symphony 1: The Seven Wonders of the Ancient World", "D-Day" en "Aquila Chrysaetos". Op 28 mei 2004 ging zijn 1ste symfonie in première in het muziekcentrum van Enschede. Een jaar later werd deze symfonie door de KMKJWF (Koninklijke Militaire Kapel Johan Willem Friso) onder de leiding van Norbert Nozy op CD gezet.

V. DE HANGENDE TUINEN VAN BABYLON

Babylon, een stad aan de oevers van de Eufrat in het Oude Mesopotamië, kende haar grote bloei onder het bewind van koning Nabuchodonosor II (6de eeuw v.Chr.). De geschiedschrijver Herodotos (ca 484-425 v.Chr.) beschreef de pracht van deze stad met o.m. de beroemde Poort van Ishtar en de sprookjesachtige "hangende tuinen" die vaak aan de legendarische koningin van Assyrië en Babylon, Semiramis werden toegeschreven.

VI. DE VUURTOREN VAN ALEXANDRIË

Het eiland Pharos in de buurt van de Egyptische stad Alexandrië aan de monding van de Nijl werd in 285 v.Chr. door een dam met de stad verbonden en Sotrates van Knidos bouwde er een witte marmeren toren van 180 m hoog waarop 's nachts vuren brandden om de schepen de weg te wijzen. De toren werd in 1302 door een aardbeving verwoest.

VII. DE KOLOS VAN RHODOS

In de 3de eeuw v.Chr. kende de havenstad Rhodos op het gelijknamige Griekse eiland een grote bloei. Na een grote overwinning werd in 280 v.Chr. in de haven een reusachtig bronzen beeld van de zonnegod Helios geplaatst. Het was vervaardigd door de beeldhouwer Chares en 35 m hoog, zodat de schepen onder de benen van het beeld door de haven in en uit vaarden. In beeld werd in 224 v.Chr. door een aardbeving verwoest.

Met deze prachtige originele symfonie schreef Alex Poelman ongetwijfeld een erg waardevol nieuw concertwerk voor groot harmonieorkest.

F.

THE SEVEN WONDERS OF THE ANCIENT WORLD (LES SEPT MERVEILLES DU MONDE)

Symphonie Nr. 1 - Alex Poelman

Dans l'Antiquité on qualifiait les sept plus beaux monuments du monde de "Les Sept merveilles du Monde". Dans sa première symphonie "The Seven Wonders of the Ancient World" le jeune compositeur néerlandais Alex Poelman esquisse un portrait musical de ces sept splendides réalisations humaines toutes disparues de nos jours à une exception près. La symphonie est magistrale et richement orchestrée et dépeint aussi bien la puissance des grands souverains de l'Antiquité que la splendeur des somptueux bâtiments et œuvres d'art du monde antique. On y trouve également le charme oriental séduisant et l'atmosphère exotique mystérieuse des sites.

Alex Poelman (Arnhem, 1981) a étudié l'informatique à l'Université de Twente et il joue le cor d'harmonie dans plusieurs sociétés d'amateurs. Il a écrit sa première composition pour orchestre à vents « Volcano » avec l'assistance de David Rowland. Cette composition a été suivie de « Theseus », la Symphonie nr.1 « Les Sept Merveilles du Monde », « D-Day » et « Aquila Chrysaetos ». Sa première symphonie a été créée le 28 mai 2004 à Enschede. Un an plus tard, elle a été enregistrée sur CD par le nouvel orchestre militaire KMKJWF sous la direction de Norbert Nozy.

V. LES JARDINS SENSUSPENDUS DE BABYLONE

Babylone (Babel), une ville située sur les rives de l'Euphrate dans l'ancienne Mésopotamie connut son apogée sous le règne du roi Nabuchodonosor II (6ème siècle av. J.C.). L'historien grec Hérodote (vers 484-425 av. J.C.) décrit la splendeur de cette ville, entre autres, la célèbre Porte d'Ishtar et les féeriques "Jardins suspendus" souvent attribués à Semiramis, la reine légendaire d'Assyrie et de Babylone.

VI. LE PHARE D'ALEXANDRIE

En 285 av. J.C., Ptolémée II fit relier l'île de Pharos, tout près de la ville égyptienne d'Alexandrie, à la ville de terre ferme. Ce ponton, qui contenait un môle de 1300 m. et y fit construire par Sostrate de Cnide une tour de marbre blanche, fut éclairé à l'aide de feux. Ce phare, qui entretenait des feux pour guider les navires. La tour fut détruite par un tremblement de terre en 1302.

VII. LE COLOSSE DE RHODES

La ville portuaire de Rhodes sur l'île grecque du même nom connut son apogée sous le règne du roi Chares de Rhodes, qui fut vainqueur contre Démétrios Poliorète que fut érigée en 280 av. J.C. par Chares une statue gigantesque en bronze de 35 m de haut, permettant aux navires de passer en dessous pour entrer et quitter le port. Elle fut détruite par un tremblement de terre en 224 av. J.C.

Avec cette magnifique symphonie originale, Alex Poelman a certainement écrit le répertoire.

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The Hanging Gardens of Babylon

The Seven Wonders of the Ancient World - Movement V

Alex Poelman 

E.

THE SEVEN WONDERS OF THE ANCIENT WORLD

Symphony nr.1 – Alex Poelman

In the Ancient World the seven most beautiful monuments were called “The seven Wonders of the World”. In his Symphony nr.1, The Seven Wonders of the Ancient World the young Dutch composer Alex Poelman has made a masterful portrait of these splendid human realizations which are now, but for one, all destroyed. The symphony is masterly and lavishly orchestrated and portrays both the power of the sovereigns of ancient times and the splendour of the most beautiful buildings and works of art they have had built. Moreover, neither the seducing Eastern charm nor the mysterious exotic atmosphere are falling.

Alex Poelman (Arnhem, 1981) studied informatics at the Twente University and plays French horn in several top amateur bands. Under the guidance of David Rowland he wrote his first composition for wind band “Volcano”. This was followed by “Theseus”, “Symphony nr. 1 “The Seven Wonders of the Ancient World”, “D-Day” and “Aquila Chrysaetos”. This symphony was premiered on 28 May 2004 at Enschede. One year later, it was recorded on CD by the new Dutch military band KMKJWF conducted by Norbert Nozy.

V. THE HANGING GARDENS OF BABYLON

Babylon, a city on the banks of the river Euphrates in ancient Mesopotamia was flourishing under the reign of King Nabuchodonosor II (6th century B.C.) The Greek historian Herodotus (ca 484-425 B.C.) described the splendour and luxury of this city with, among others, the famous Ishtar Gate and the fabulous “hanging gardens” often attributed to Semiramis, the legendary queen of Assyria and Babylon.

VI. THE LIGHTHOUSE OF ALEXANDRIA

The Isle of Pharos, near the Egyptian city of Alexandria on the Nile delta, was linked to the continent by a 13000 m long mole in 285 B.C. Sostrates of Knidos built a 180 m high white marble tower on it. On top of the tower two fires were kept burning at night, in order to guide the ships. It was destroyed by an earth quake in 1302.

VII. THE COLOSSUS OF RHODOS

In the 3rd century B.C. the seaport town of Rhodes on the Greek island of the same name was very flourishing. In order to commemorate a victory against Demetrius Phocetos, a huge bronze statue of the sun god Helios was erected in the harbour in 280 B.C. The statue, made by the sculptor Chares, was 35 m high and the ships had to pass between the statue’s legs to enter or leave the harbour. The colossus was destroyed by an earth quake in 224 B.C.

With this beautiful original symphony, Alex Poelman has, no doubt, enriched the better concert repertoire for symphonic band.

D.

THE SEVEN WONDERS OF THE ANCIENT WORLD

DIE SIEBEN WELTUNDER

Symphony Nr.1 – Alex Poelman

Im Klassischen Altertum wurden die sieben schönsten Denkmäler „Die sieben Weltwunder“ genannt. In seiner ersten Sinfonie für Sinfonisches Blasorchester “The Seven Wonders of the Ancient World” schildert der junge niederländische Komponist Alex Poelman ein musikalisches Porträt von diesen sieben prächtigen menschlichen Realisationen die alle, bis auf eine, zerstört wurden und verschwunden sind. Alex Poelman (Arnhem, 1981) studierte Informatik an der Universität von Twente und spielt Waldhorn in verschiedenen Amateurorchestern. Unter der Begleitung von David Rowland schrieb er seine erste Komposition für Blasorchester “Volcano”. Nachher folgten “Theseus”, “Symphonie Nr.1: The Seven Wonders of the Ancient World”, “D-Day” und “Aquila Chrysaetos”. Am 28. Mai 2004 wurde diese Sinfonie in Enschede uraufgeführt. Ein Jahr später, wurde sie vom neuen niederländischen Militärörchester KMKJWF, unter der Leitung von Norbert Nozy, auf CD eingespielt. Die Symphonie ist meisterhaft und ganz farbenreich orchestriert und bildet nicht nur die große Macht der Herrscher der Antike aus, sondern auch die Pracht der schönsten Gebäude und Kunstwerke dieser Epoche. Ebenso wenig fehlen die verführerische orientalische Charme und die geheimnisvolle exotische Atmosphäre.

V. DIE HÄNGENDEN GÄRTEN VON BABYLON

Babylon, eine Stadt am Ufer des Euphrates im antiken Mesopotamien, kannte eine große Blüte unter der Verwaltung vom König Nabuchodonosor II (im 6. Jahrhundert vor Christo). Der griechische Historiker Herodot (ca 484-425 vor Christo.) beschrieb die Pracht dieser Stadt mit, unter anderem, dem berühmten Tor von Istar und den „hängenden Gärten“ die oft Semiramis, der legendären Königin von Assyrien und Babylon zugeschrieben werden.

VI. DER LEUCHTTURM VON ALEXANDRIA

Die Insel Pharos in der Nähe der Ägyptischen Stadt Alexandria im Nildelta wurde 285 v. Chr. durch eine 1300 Meter lange Mole mit dem Festland verbunden. Sostrates von Knidos baute darauf einen Turm von weißen Marmor der 180 Meter hoch war. Nachts brennten an diesem Turm zwei Feuer um die Schiffe zu führen. Der Turm wurde 1303 von einem Erdbeben zerstört.

VII. DER KOLOSS VON RHODOS

Im 3. Jahrhundert vor Christo kannte die Hafenstadt Rhodos auf dem gleichnamigen Insel die gleiche Blüte. Um die Erinnerung an die über Demetrius Phocetos wurde 280 vor Christo im Hafen eine riesige Bronzestatue des Sonnengottes Helios errichtet. Die Statue, die vom Bildhauer Chares geschaffte wurde 35 Meter hoch, so konnten die Schiffe zwischen den Beinen der Statue durch den Hafen zu kommen. Der Koloss wurde 224 vor Christo von einem Erdbeben zerstört. Mit dieser prachtvollen originalen Sinfonie hat Alex Poelman bestimmt das Konzertprogramm für Sinfonisches Blasorchester bereichert.

Flute 1, Flute 2, 2nd Flute, 1st/2nd Oboe, Cor Anglais, 1st/2nd Bassoon, Clarinet in D, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd Horn in F, 2nd/3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd/4th Trumpet in Bb, 1st Trombone, 2nd/3rd Trombone, 3rd Trombone, 1st/2nd/3rd Euphonium, Horn in C, Violoncello, Contrabasso, Trompete 1, Trompete 2, Maracas

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Flute 1, Flute 2, 2nd Flute, 1st/2nd Oboe, C.A., 1st/2nd Bassoon, 3rd Clarinet, 1st Clarinet in Bb, 2nd Clarinet in Bb, 2nd/3rd Clarinet in Bb, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, 3rd Saxophone, 1st/2nd/3rd Euphonium, Horn in C, Violoncello, Contrabasso, Trompete 1, Trompete 2, Perc 1, Perc 2, Maracas

01 2793 10

Flute 1, Flute 2, 2nd Flute, 1st/2nd Oboe, C.A., 1st/2nd Bassoon, 3rd Clarinet, 1st Clarinet in Bb, 2nd Clarinet in Bb, 2nd/3rd Clarinet in Bb, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, 3rd Saxophone, 1st/2nd/3rd Euphonium, Horn in C, Violoncello, Contrabasso, Trompete 1, Trompete 2, Perc 1, Perc 2, Maracas

01 2793 10

Musical score for the first page, measures 41-54. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, Percussion 1, Percussion 2, and Maracas. A large watermark "Mini Score - Mini Score" is overlaid on the page. The page number "01.2793.10" is at the bottom right.

Musical score for the second page, measures 55-68. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, Percussion 1, Percussion 2, and Maracas. A large watermark "Mini Score - Mini Score" is overlaid on the page. The page number "01.2793.10" is at the bottom right.

Musical score for the third page, measures 69-82. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, Percussion 1, Percussion 2, and Maracas. A large watermark "Mini Score - Mini Score" is overlaid on the page. The page number "01.2793.10" is at the bottom right.

Musical score for the fourth page, measures 83-96. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, Cello, Double Bass, Percussion 1, Percussion 2, and Maracas. A large watermark "Mini Score - Mini Score" is overlaid on the page. The page number "01.2793.10" is at the bottom right.

The Lighthouse of Alexandria

The Seven Wonders of the Ancient World - Movement VI

Alex Pochman



Flute I, Flute II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Clarinet in C, Bass Clarinet in Bb, Contrabassoon, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Tenor 3, Saxophone Baritone, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Mallets, Violins I, Violins II, Celli, Double Bass, Snare Drum, Cymbals, Triangle, Tom-Toms, Congas, Maracas, Bongos, Claves, Guiro, Tambourine, Castanets, Triangle, Woodblocks, Chimes, Gongs, Steel Drums, Cymals, Tam-Tams.

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Mini Score - Mini Score - Mini Score

Flute I, Flute II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Clarinet in C, Bass Clarinet in Bb, Contrabassoon, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Tenor 3, Saxophone Baritone, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Mallets, Violins I, Violins II, Celli, Double Bass, Snare Drum, Cymbals, Triangle, Tom-Toms, Congas, Maracas, Bongos, Claves, Guiro, Tambourine, Castanets, Triangle, Woodblocks, Chimes, Gongs, Steel Drums, Cymals, Tam-Tams.

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Mini Score - Mini Score - Mini Score

Flute I, Flute II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Clarinet in C, Bass Clarinet in Bb, Contrabassoon, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Tenor 3, Saxophone Baritone, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Mallets, Violins I, Violins II, Celli, Double Bass, Snare Drum, Cymbals, Triangle, Tom-Toms, Congas, Maracas, Bongos, Claves, Guiro, Tambourine, Castanets, Triangle, Woodblocks, Chimes, Gongs, Steel Drums, Cymals, Tam-Tams.

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Mini Score - Mini Score - Mini Score

Flute I, Flute II, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Clarinet in C, Bass Clarinet in Bb, Contrabassoon, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Tenor 3, Saxophone Baritone, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Mallets, Violins I, Violins II, Celli, Double Bass, Snare Drum, Cymbals, Triangle, Tom-Toms, Congas, Maracas, Bongos, Claves, Guiro, Tambourine, Castanets, Triangle, Woodblocks, Chimes, Gongs, Steel Drums, Cymals, Tam-Tams.

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01.2793.10

Mini Score - Mini Score - Mini Score

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160

This page contains musical staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion 1-3, and Mallet. It features a large 'Mini Score' watermark and the number 12 in the bottom right corner.

12

01.2793.10

130

This page continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion 1-3, and Mallet. It includes a large 'Mini Score' watermark and the number 13 in the bottom right corner.

13

01.2793.10

120

This page contains musical staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion 1-3, and Mallet. It features a large 'Mini Score' watermark and the number 14 in the bottom right corner.

14

01.2793.10

140

This page continues the musical score with staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion 1-3, and Mallet. It includes a large 'Mini Score' watermark and the number 15 in the bottom right corner.

15

01.2793.10

01 2793.10

Mini Score

01 2793.10

This page contains musical staves for Flute (Fl.), Clarinet in A (C.A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in C (C.C.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). The score includes dynamic markings such as *pp*, *f*, and *sfz*, and performance instructions like *breathier* and *legato*. A large watermark reading "Mini Score" is overlaid on the page.

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Mini Score

01 2793.10

This page continues the musical score for Flute (Fl.), Clarinet in A (C.A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in C (C.C.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). It includes dynamic markings like *pp*, *f*, and *sfz*, and performance instructions such as *breathier* and *legato*. A large watermark reading "Mini Score" is overlaid on the page.

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Mini Score

01 2793.10

This page contains musical staves for Flute (Fl.), Clarinet in A (C.A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in C (C.C.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). The score includes dynamic markings such as *pp*, *f*, and *sfz*, and performance instructions like *breathier* and *legato*. A large watermark reading "Mini Score" is overlaid on the page.

01 2793.10

Mini Score

01 2793.10

This page continues the musical score for Flute (Fl.), Clarinet in A (C.A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in C (C.C.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), and strings (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). It includes dynamic markings like *pp*, *f*, and *sfz*, and performance instructions such as *breathier* and *legato*. A large watermark reading "Mini Score" is overlaid on the page.

The Colossus of Rhodos

The Seven Wonders of the Ancient World - Movement VII

Alex Prokman

Flute 1-2, Flute 3-4, Flute 5-6, Clarinet in Bb, Clarinet in Eb, Bassoon 1-2, Bassoon 3, Saxophone 1-2, Saxophone 3, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Mallets.

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Flute 1-2, Flute 3-4, Flute 5-6, Clarinet in Bb, Clarinet in Eb, Bassoon 1-2, Bassoon 3, Saxophone 1-2, Saxophone 3, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Mallets.

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01.2793.10

Flute 1-2, Flute 3-4, Flute 5-6, Clarinet in Bb, Clarinet in Eb, Bassoon 1-2, Bassoon 3, Saxophone 1-2, Saxophone 3, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Mallets.

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01.2793.10

Flute 1-2, Flute 3-4, Flute 5-6, Clarinet in Bb, Clarinet in Eb, Bassoon 1-2, Bassoon 3, Saxophone 1-2, Saxophone 3, Trumpet 1-3, Trombone 1-3, Percussion 1-3, Mallets.

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01 2793.10



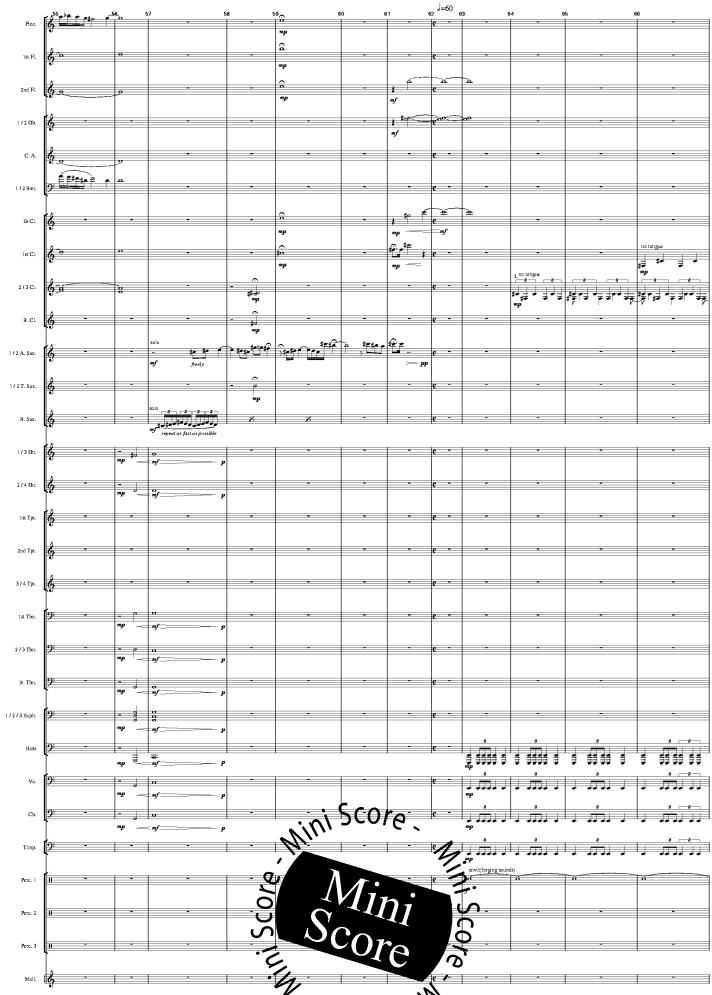
This page of the musical score covers measures 31 through 41. It includes staves for Percussion (Perc), Snare Drum (Snr), Cymbal (Cym), Conga (Cng), Bongos (Bng), Maracas (Mra), Tambora (Tbr), Tom-toms (Tom), and various strings (Violins I & II, Violas, Cellos, Double Basses). A large black watermark with the text "Mini Score" is centered over the score.

01 2793.10



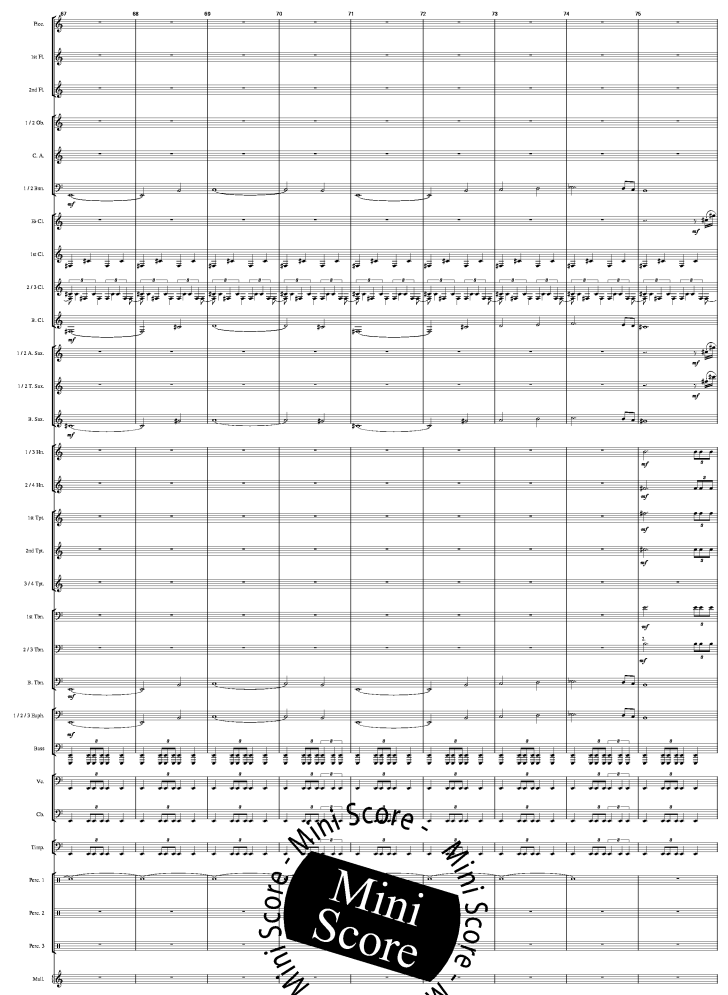
This page of the musical score covers measures 42 through 51. It continues with the same instrumentation as page 1. A large black watermark with the text "Mini Score" is centered over the score.

01 2793.10



This page of the musical score covers measures 52 through 60. It continues with the same instrumentation as page 1. A large black watermark with the text "Mini Score" is centered over the score.

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This page of the musical score covers measures 61 through 69. It continues with the same instrumentation as page 1. A large black watermark with the text "Mini Score" is centered over the score.

musical score page 1, measures 60-69. Features woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), Percussion, and Piano. Includes a watermark: "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

musical score page 2, measures 70-79. Continues the orchestration with woodwinds, brass, strings, and piano. Includes a watermark: "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

musical score page 3, measures 80-89. Continues the orchestration with woodwinds, brass, strings, and piano. Includes a watermark: "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

musical score page 4, measures 90-111. Continues the orchestration with woodwinds, brass, strings, and piano. Includes a watermark: "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

