



Molenaar Edition

Crab Migration

Christmas Island

Alex Poelman

Art.nr: 013159080
Difficulty: E
Duration: 5:40
Concert Band
Recorded on: Crab Migration (311108720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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Crab Migration

Christmas Island

Composer: Alex Poelman

For Band
Concert Band
01.3159.08



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Mini Score

Crab Migration

Christmas Island

Composer: Alex Poelman

01.3159.08

- | | | | |
|---|-----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (BC) |
| 1 | Piccolo | 2 | Euphonium Bb (TC) |
| 4 | Flute I | 2 | Bas Bb (TC) |
| 4 | Flute II | 2 | Bas Bb (BC) |
| 2 | Oboe | 2 | Bas Eb (TC) |
| 1 | English Horn | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Stringbass |
| 4 | Clarinet I | 1 | Percussion |
| 4 | Clarinet II | 1 | Mallets |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone I + II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |



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Mini Score

Mini Score

Musical score for Crab Migration, Christmas Island, by Alex Poelman. The score is for a concert band and includes parts for various instruments. The instruments listed are: 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st / 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st / 3rd Horn in F, 2nd / 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd / 4th Trumpet in Bb, 1st Tenor Trombone in C, 2nd Tenor Trombone in C, 3rd Tenor Trombone in C, Bass Trombone in C, 1st / 2nd Euphonium in Bb, Bass in Eb, Bass in C, Contrabass in C, Timpani, Percussion 1 (suspended cymbal), Percussion 2, and Marimba. The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *sf*, and performance instructions like "straight mute" and "cymbals".

2nd Cl. *f* *mf* *mp* *mf* *p*

3rd Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1/2 A. Sax. *f* *mf* *mp* *mf* *p*

T. Sax. *f* *mf* *mp* *mf* *p*

B. Sax. *f* *mf* *mp* *mf* *p*

1/3 Hrn. *f* *mf* *mp* *mf* *p*

2/4 Hrn. *f* *mf* *mp* *mf* *p*

1st Tpt. *f* *mf* *mp* *mf* *p*

2nd Tpt. *f* *mf* *mp* *mf* *p*

3/4 Tpt. *f* *mf* *mp* *mf* *p*

1st Tbn. *f* *mf* *mp* *mf* *p*

2nd Tbn. *f* *mf* *mp* *mf* *p*

3rd Tbn. *f* *mf* *mp* *mf* *p*

B. Tbn. *f* *mf* *mp* *mf* *p*

1/2 Euph. *f* *mf* *mp* *mf* *p*

Bass Eb. *f* *mf* *mp* *mf* *p*

Bass C. *f* *mf* *mp* *mf* *p*

Cb. *f* *mf* *mp* *mf* *p*

Temp. *f* *mf* *mp* *mf* *p*

Perc. 1 *f* *mf* *mp* *mf* *p*

Perc. 2 *f* *mf* *mp* *mf* *p*

Mar. *f* *mf* *mp* *mf* *p*

B clar.

cup mute

fp = f

2nd Cl. *f* *mf* *mp* *mf* *p*

3rd Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1/2 A. Sax. *f* *mf* *mp* *mf* *p*

T. Sax. *f* *mf* *mp* *mf* *p*

B. Sax. *f* *mf* *mp* *mf* *p*

1/3 Hrn. *f* *mf* *mp* *mf* *p*

2/4 Hrn. *f* *mf* *mp* *mf* *p*

1st Tpt. *f* *mf* *mp* *mf* *p*

2nd Tpt. *f* *mf* *mp* *mf* *p*

3/4 Tpt. *f* *mf* *mp* *mf* *p*

1st Tbn. *f* *mf* *mp* *mf* *p*

2nd Tbn. *f* *mf* *mp* *mf* *p*

3rd Tbn. *f* *mf* *mp* *mf* *p*

B. Tbn. *f* *mf* *mp* *mf* *p*

1/2 Euph. *f* *mf* *mp* *mf* *p*

Bass Eb. *f* *mf* *mp* *mf* *p*

Bass C. *f* *mf* *mp* *mf* *p*

Cb. *f* *mf* *mp* *mf* *p*

Temp. *f* *mf* *mp* *mf* *p*

Perc. 1 *f* *mf* *mp* *mf* *p*

Perc. 2 *f* *mf* *mp* *mf* *p*

Mar. *f* *mf* *mp* *mf* *p*

straight mute

muted

contra bass pizz.

pizz.

2nd Cl. *f* *mf* *mp* *mf* *p*

3rd Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1/2 A. Sax. *f* *mf* *mp* *mf* *p*

T. Sax. *f* *mf* *mp* *mf* *p*

B. Sax. *f* *mf* *mp* *mf* *p*

1/3 Hrn. *f* *mf* *mp* *mf* *p*

2/4 Hrn. *f* *mf* *mp* *mf* *p*

1st Tpt. *f* *mf* *mp* *mf* *p*

2nd Tpt. *f* *mf* *mp* *mf* *p*

3/4 Tpt. *f* *mf* *mp* *mf* *p*

1st Tbn. *f* *mf* *mp* *mf* *p*

2nd Tbn. *f* *mf* *mp* *mf* *p*

3rd Tbn. *f* *mf* *mp* *mf* *p*

B. Tbn. *f* *mf* *mp* *mf* *p*

1/2 Euph. *f* *mf* *mp* *mf* *p*

Bass Eb. *f* *mf* *mp* *mf* *p*

Bass C. *f* *mf* *mp* *mf* *p*

Cb. *f* *mf* *mp* *mf* *p*

Temp. *f* *mf* *mp* *mf* *p*

Perc. 1 *f* *mf* *mp* *mf* *p*

Perc. 2 *f* *mf* *mp* *mf* *p*

Mar. *f* *mf* *mp* *mf* *p*

cup mute

p

2nd Cl. *f* *mf* *mp* *mf* *p*

3rd Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1/2 A. Sax. *f* *mf* *mp* *mf* *p*

T. Sax. *f* *mf* *mp* *mf* *p*

B. Sax. *f* *mf* *mp* *mf* *p*

1/3 Hrn. *f* *mf* *mp* *mf* *p*

2/4 Hrn. *f* *mf* *mp* *mf* *p*

1st Tpt. *f* *mf* *mp* *mf* *p*

2nd Tpt. *f* *mf* *mp* *mf* *p*

3/4 Tpt. *f* *mf* *mp* *mf* *p*

1st Tbn. *f* *mf* *mp* *mf* *p*

2nd Tbn. *f* *mf* *mp* *mf* *p*

3rd Tbn. *f* *mf* *mp* *mf* *p*

B. Tbn. *f* *mf* *mp* *mf* *p*

1/2 Euph. *f* *mf* *mp* *mf* *p*

Bass Eb. *f* *mf* *mp* *mf* *p*

Bass C. *f* *mf* *mp* *mf* *p*

Cb. *f* *mf* *mp* *mf* *p*

Temp. *f* *mf* *mp* *mf* *p*

Perc. 1 *f* *mf* *mp* *mf* *p*

Perc. 2 *f* *mf* *mp* *mf* *p*

Mar. *f* *mf* *mp* *mf* *p*

open

cup mute

fp

Musical score page 1 (left) featuring staves for 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "straight mute". A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 1 (right) featuring staves for 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "straight mute" and "open". A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 2 (left) featuring staves for 1st Cl, 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "bass drum". A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 2 (right) featuring staves for 1st Cl, 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "harmon mute". A large blue watermark with the text "Mini Score" is overlaid on the page.

2nd Cl *mf* *mf* *mf* *ff*

3rd Cl *mf* *mf* *mf* *ff*

B. Cl *f* *fp* *f* *fp*

1/2 A. Sax *mf* *mf* *ff* *fp*

T. Sax *mf* *mf* *ff* *ff*

B. Sax *f* *fp* *f* *fp*

1/3 Hrn *f* *ff* *ff* *fp* *8 va ad lib*

2/4 Hrn *f* *ff* *ff* *fp*

1st Tpt *f* *fp* *fp* *fp*

2nd Tpt *open* *f* *fp* *fp*

3/4 Tpt *open* *f* *fp* *fp*

1st Tbn *mf* *f* *fp* *fp*

2nd Tbn *mf* *f* *fp* *fp*

3rd Tbn *f* *fp* *f* *fp*

B. Tbn *f* *fp* *f* *fp*

1/2 Euph *f* *fp* *f* *fp*

Bass Eb *f* *fp* *f* *fp*

Bass C *f* *fp* *f* *fp*

Cb *f* *fp* *f* *fp*

Temp *f* *fp* *f* *fp*

Perc. 1 *fp* *fp*

Perc. 2 *fp* *fp*

Mus *p*