



Molenaar Edition

Aquila Chrysaetos

Alex Poelman

Art.nr: 012888050
Difficulty: D
Duration: 4:00
Concert Band
Recorded on: Cycles and Myths (311094720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Aquila Chrysaetos

Alex Poelman

For Band
Concert Band

Full Score
01.2888.05



MOLENAAR EDITION MUSIC PUBLISHER
UITGAVE, VERLAG, ÉDITION

Aquila Chrysaetos

01.2888.05

Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)

- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)
- 2 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Euphonium 2 C
- 2 Euphonium II Bb (BC)
- 2 Euphonium 2 Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Mallets
- 1 Timpani



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NL.

Aquila Chrysaetos is de latijnse benaming voor steenarend. Dit stuk verbeeldt de kracht die deze grote roofvogel uitstraalt. De roofvogel zweeft haast bewegingsloos over de wind, het hoofdthema wordt geïntroduceerd. Vervolgens valt de vogel met duikvluchten zijn prooi aan. Wanneer hij deze heeft verschalkt keert het hoofdthema terug en vliegt de vogel krachtig weg.

E.

Aquila Chrysaetos is the Latin word for the 'golden eagle'. This piece suggests the power emanating from this big predatory bird. The bird of prey glides above the wind as the main theme is introduced. Next, the eagle attacks its prey by diving. Finally, the main theme comes back and the bird flies away.

D.

Aquila Chrysaetos ist der lateinische Name für Steinadler. Dieses Stück stellt die Kraft die dieser große Greifvogel ausstrahlt dar. Der Raubvogel gleidet fast bewegungslos über den Winden; das Hauptthema wird introduziert. Nachher greift der Adler seine Beute mit einem Sturzflug an. Zum Schluss kommt das Hauptthema wieder und der Vogel fliegt kräftig weg.

F.

Aquila Chrysaetos désigne en Latin le grand aigle. Ce morceau évoque la puissance émanant de ce grand rapace. L'oiseau de proie glisse presque sans bouger au-dessus des vents. Après l'introduction du thème principal, l'oiseau attaque ses proies en piqué. Lorsque le thème principal est repris le rapace reprend son vol avec vigueur.

Aquila Chrysaetos

Alex Poelman

Lento $\text{♩} = 45$

Musical score for measures 3 through 8. The score includes parts for Piccolo in C, 1st Flute in C, 2nd Flute in C, 1st Oboe in C, 2nd Oboe in C, Bassoon in C, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st/2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Bass Trombone in C, 1st/2nd Euphonium, Tube in C, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The score features various dynamics, articulations, and performance instructions such as 'solo', 'wind change (open sound)', and 'bass drum'. A large black watermark with the text 'Mini Score' is overlaid on the score.

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2

3

Più mosso $\text{♩} = 60$

Musical score for measures 10 through 12. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Bas., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., 1st/2nd Euph., Tube, Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets. The score includes performance instructions such as 'place inverted cymbal on top of highest timpani and make rolls on cymbal while pedaling' and 'like the wind'. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 13 through 16. The score includes parts for Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Bas., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., 1st/2nd Euph., Tube, Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets. A large black watermark with the text 'Mini Score' is overlaid on the score.



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17 18 19 20

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1st/2nd Euph. Tube. Timp. Perc. 1. Perc. 2. Perc. 3. Mdl.

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poco più mosso ♩ = 68

21 22 23 24

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1st/2nd Euph. Tube. Timp. Perc. 1. Perc. 2. Perc. 3. Mdl.

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25 26 27 28 29

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1st/2nd Euph. Tube. Timp. Perc. 1. Perc. 2. Perc. 3. Mdl.

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30 31 32 33

Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/2nd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1st/2nd Euph. Tube. Timp. Perc. 1. Perc. 2. Perc. 3. Mdl.

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34 35 36

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hr.

2nd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tube

Trmp.

Perc. 1
rim shot (snare drum)

Perc. 2

Perc. 3

Mdl.

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37 38 39

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hr.

2nd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tube

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

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40 41 42

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hr.

2nd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tube

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

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43 44

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hr.

2nd/4th Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tube

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mdl.

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12

40 41 42 43 44 45

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.

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13

46 47 48 49 50 51

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.

01.2888.05

14

52 53 54 55 56 57 58 59

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.

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15

60 61 62 63 64 65

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd A. Sax.
T. Sax.
B. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mdl.

01.2888.05

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Mdl.