

Commissioned by the Municipality of Retie (B)  
**CRY OF THE FALCON**  
 Written on the occasion of the opening of GC Den Dries

Kevin Houben

**Energico**  $\text{♩} = 92$

Piccolo  
 Flute 1, 2  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone 1  
 E♭ Alto Saxophone 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2  
 B♭ Trumpet 3  
 F Horn 1, 3  
 F Horn 2, 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Euphonium 1, 2  
 Bass  
 Double Bass  
 Mallet Percussion  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3

Handwritten musical score for the first page, including various dynamics (f, sf, p, mf) and performance markings. A large black circular logo is overlaid on the score.

9 10 11 12 13 14 15 16 17

Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 E♭ A. Clar.  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1, 2  
 Bs.  
 Db. Bs.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Handwritten musical score for the second page, continuing from the first page. It includes various dynamics (f, sf, p, mf) and performance markings. A large black circular logo is overlaid on the score.

18 19 20 21 22 23 24 25 26

Ficc.

Fl. 1, 2

Ob.

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Bs. Clar.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

Ficc.

Fl. 1, 2

Ob.

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Bs. Clar.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 **35** **Allegro ritmico e tumultuoso**  $\text{♩} = 132$  38 39 40

Fl. 1, 2 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Ob. Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Bsn.  Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Es Clar.  Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

B♭ Clar. 1 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

B♭ Clar. 2 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

B♭ Clar. 3 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Es A. Clar. Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

B♭ Bs. Clar. Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Es A. Sax. 1 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Es A. Sax. 2 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

B♭ T. Sax. Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Es B. Sax. Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

32 33 34 **35** **Allegro ritmico e tumultuoso**  $\text{♩} = 132$  38 39 40

B♭ Tpt. 1 Harmon mute *ff* *mf*

B♭ Tpt. 2 Harmon mute *ff* *mf*

B♭ Tpt. 3 Harmon mute *ff* *mf*

F Hn. 1, 3 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

F Hn. 2, 4 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Tbn. 1 Straight mute *f* *p* *f*

Tbn. 2 Straight mute *f* *p* *f*

Tbn. 3 Straight mute *f* *p* *f*

Euph. 1, 2 Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Bs.  Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Db. Bs.  Create a sound like people on a big market place (talking, shouting, selling, laughing, ...)

Mall. Perc.

Timp. Hard mallets *ff* *mf*

Perc. 1 Tenor drum/low tom Drum sticks *ff* *mf*

Perc. 2 Medium Toms Drum sticks *f* *mf*

Perc. 3 Bass Drum Hard beater *ff* *mf*

41 42 **43** 44 45 46 47 48 49 50

Fl. 1, 2 *pp* *f*

Ob. *pp* *f*

Bsn.  *pp* *p* *mf* *p*

Es Clar. *pp* *p* *mf* *p*

B♭ Clar. 1 *pp* *p* *mf* *p*

B♭ Clar. 2 *pp* *p* *mf* *p*

B♭ Clar. 3 *pp* *p* *mf* *p*

Es A. Clar. *pp* *p* *mf* *p*

B♭ Bs. Clar. *pp* *p* *mf* *p*

Es A. Sax. 1 *pp* *f* *pp* *p* *mf* *p*

Es A. Sax. 2 *pp* *f* *pp* *p* *mf* *p*

B♭ T. Sax. *pp* *p* *mf* *p*

Es B. Sax. *pp* *p* *mf* *p*

41 42 **43** 44 45 46 47 48 49 50

B♭ Tpt. 1 *pp* *f* *pp* *p* *mf* *p*

B♭ Tpt. 2 *pp* *f* *pp* *p* *mf* *p*

B♭ Tpt. 3 *pp* *f* *pp* *p* *mf* *p*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

Tbn. 1 *p* *pp* *mf* *p*

Tbn. 2 *p* *pp* *mf* *p*

Tbn. 3 *p* *pp* *mf* *p*

Euph. 1, 2 *pp* *f* *pp* *p* *mf* *p*

Bs.  *pp* *p* *mf* *p*

Db. Bs.  *pp* *p* *mf* *p*

Mall. Perc. *pp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

51 52 53 54 55 56 57 58 59 60

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66 67 68

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76

Ficc.

Fl. 1, 2

Ob.

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Bs. Clar.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82 83 84 85 86

Ficc.

Fl. 1, 2

Ob.

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Bs. Clar.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 **93 Adagio minaccioso**  $\text{♩} = 60$  96 97 98

**93 Adagio minaccioso**  $\text{♩} = 60$  96 97 98

*Harmon mute*  
*Open*

*(tr-)*  
*Open*

*Chorus enter*

Tubular bells  
Soft mallets  
Woodblock Marimba sticks  
Suspended Cymbal  
Burchines soft glass of the upper part with hand  
Tam Tam Drum sticks

**99** 100 101 102 103 104 105 **Agiato e poco accel.** 107 **Molto rit.**

**99** 100 101 102 103 104 105 **Agiato e poco accel.** 107 **Molto rit.**

*Tenor drum/low tom*  
*Tam Tam Hard beater*

109 **Allegro con forza** ♩=160 111 112 113 114 115 116

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



117 118 119 120 121 122 123 124

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



125 126 127 128 129 130 131 132

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

133 134 135 136 137 138 139 140

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3





165 **Adagio lucente (quasi legato sempre)** ♩=56 171 172 173 174 175 176 177

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.


B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



165 **Adagio lucente (quasi legato sempre)** ♩=56 171 172 173 174 175 176 177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



178 *Poco stentando* 180 **A tempo** 181 182 183 184 185 186 187

Ficc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



178 *Poco stentando* 180 **A tempo** 181 182 183 184 185 186 187

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

*p* *mf*









236 237 238 239 240 241 242 243

Ficc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*



Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

244 Più mosso ed animando  $\text{♩} = 60$  247 248 249 250 251 Poco rit. 252 253

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tabular bells Wooden hammers *ff*

Tensor Drum *f*

