

# CODON

Kevin Houben

Dedicated to Stan Van Houdt, honorary chairman

Musical score for the first part of the piece, measures 1-10. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, 3, F Horn 2, 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Bass, Double Bass, Piano, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mp*, *mf*, *ff*, and *sfz*, and includes performance instructions like *Maestoso* and *barbaro*. A large black logo with a white stylized 'S' is overlaid on the score.

Musical score for the second part of the piece, measures 11-16. The score continues with parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, 3, F Horn 2, 4, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Bass, Double Bass, Piano, Mallet Percussion 1, Mallet Percussion 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mp*, *mf*, *ff*, and *sfz*, and includes performance instructions like *Maestoso* and *barbaro*. A large black logo with a white stylized 'S' is overlaid on the score.



37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A Clar.

B♭ B♭ Clar.

B♭ Alto Sax. 1

B♭ Alto Sax. 2

B♭ T. Sax.

B♭ B. Sax.

Fhn. 1, 3

Fhn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Euph.

Drum

D. Bsn.

Fl.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Morbido

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A Clar.

B♭ B♭ Clar.

B♭ Alto Sax. 1

B♭ Alto Sax. 2

B♭ T. Sax.

B♭ B. Sax.

Fhn. 1, 3

Fhn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Euph.

Drum

D. Bsn.

Fl.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Morbido

69 70 71 72 73 74 75 76 77 78 79 80 81

Allegro Ritratto ♩=144

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Dng. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Daph. 1 Daph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93

87

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Dng. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Daph. 1 Daph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

82 83 84 85 86 87 88 89 90 91 92 93





135 136 137 138 139 140 141 142 143 144

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Dng. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Daph. 1 Daph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

145 146 147 148 149 150 151 152

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Dng. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Daph. 1 Daph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3





168 169 170 171 172 173 174 175 176

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *fp*

B♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ A Clar. *mp*

B♭ B♭ Clar. *mp*

B♭ Alto Sax. 1 *mp*

B♭ Alto Sax. 2 *mp*

B♭ T. Sax. *mp*

B♭ B. Sax. *fp*

F.Hrn. 1, 3 *mp*

F.Hrn. 2, 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Daph. 1

Daph. 2

Bass *fp*

D. Bsn. *fp*

Fl.

Mall. Perc. 1


Mall. Perc. 2 *mp*

Temp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*



177 178 179 180 181 182 183 184

Picc. *mp poco a poco*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

B♭ Clar. *mp poco a poco*

B♭ Clar. 1 *mp poco a poco*

B♭ Clar. 2 *mp poco a poco*

B♭ Clar. 3 *mp poco a poco*

B♭ A Clar. *mp poco a poco*

B♭ B♭ Clar. *mp poco a poco*

B♭ Alto Sax. 1 *mp poco a poco*

B♭ Alto Sax. 2 *mp poco a poco*

B♭ T. Sax. *mp poco a poco*

B♭ B. Sax. *mp poco a poco*

F.Hrn. 1, 3 *mp poco a poco*

F.Hrn. 2, 4 *mp poco a poco*

B♭ Tpt. 1 *mp poco a poco*

B♭ Tpt. 2 *mp poco a poco*

B♭ Tpt. 3 *mp poco a poco*

Tbn. 1 *mp poco a poco*

Tbn. 2 *mp poco a poco*

Tbn. 3 *mp poco a poco*

Daph. 1 *f*

Daph. 2 *f*

Bass *f*

D. Bsn. *f*

Fl. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Temp. *f*


Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Three drumsticks. One stick

Two Ten. Gob. heads





203 Adagio rritardando 56 203 204 205 206 207 208 209 210 211 212

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bpt. Hrn. Bsn. 1, 2 Bb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hn. 1, 3 F Hn. 2, 4

203 Adagio rritardando 56 203 204 205 206 207 208 209 210 211 212

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Wu Yu Mei

213 214 215 216 217 218 219 220 221 222 223

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bpt. Hrn. Bsn. 1, 2 Bb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hn. 1, 3 F Hn. 2, 4

213 214 215 216 217 218 219 220 221 222 223

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Wu Yu Mei



210 211 212 213 214 215 216 217 218 219 220 221 222


Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eup. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

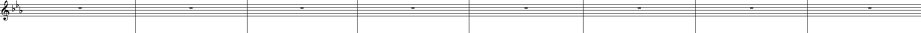
264 265 266 267 268 269 270 271 272 273 274 275 276 277 poco a poco accel.


Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eup. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc. Clar. Bb Alto Sax. 1 Bb Alto Sax. 2 Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Bass D. Bsn. Fl. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3





298 299 300 301 302 303 304 305


Picc. 


Fl. 1 

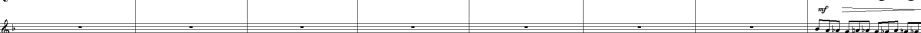
Fl. 2 

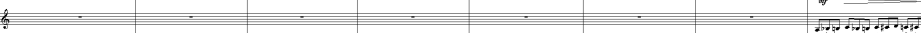
Ob. 1, 2 

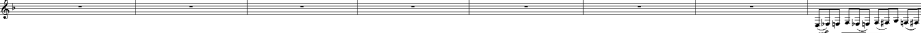
Eng. Hrn. 


Bsn. 1, 2 


B♭ Clar. 


B♭ Clar. 1 


B♭ Clar. 2 


B♭ Clar. 3 


B♭ A Clar. 


B♭ B♭ Clar. 


B♭ Alto Sax. 1 


B♭ Alto Sax. 2 

B♭ T. Sax. 


B♭ B. Sax. 


F Hrn. 1, 3 

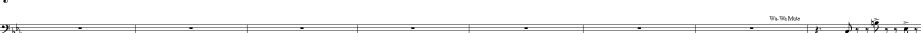
F Hrn. 2, 4 

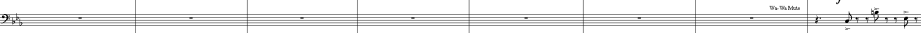


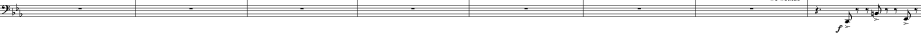
298 299 300 301 302 303 304 305

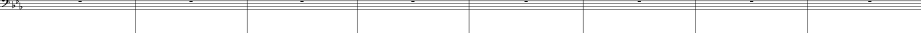
B♭ Tpt. 1 

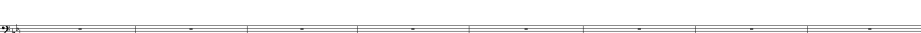
B♭ Tpt. 2 


B♭ Tpt. 3 


Tbn. 1  *Wa Yu Xiao*

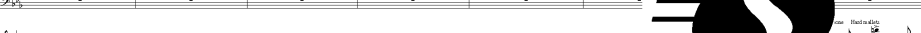
Tbn. 2  *Wa Yu Xiao*


Tbn. 3  *Wa Yu Xiao*

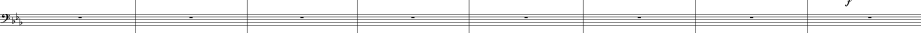
Euph. 1 


Euph. 2 

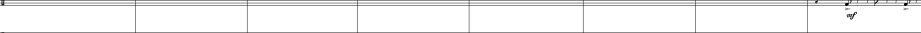
Bass 


D. Bsn. 


Pi. 


Mall. Perc. 1  *Huo Shuo Gu*


Mall. Perc. 2 

Timp. 

Perc. 1 


Perc. 2  *Tupelakku Hui Lu Gu*


Perc. 3 





306 307 308 309 310 311 312 313


Picc. 


Fl. 1 


Fl. 2 


Ob. 1, 2 


Eng. Hrn. 


Bsn. 1, 2 


B♭ Clar. 


B♭ Clar. 1 


B♭ Clar. 2 


B♭ Clar. 3 


B♭ A Clar. 


B♭ B♭ Clar. 


B♭ Alto Sax. 1 


B♭ Alto Sax. 2 

B♭ T. Sax. 

B♭ B. Sax. 


F Hrn. 1, 3 

F Hrn. 2, 4 



306 307 308 309 310 311 312 313

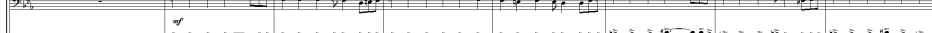
B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1  *Open*

Tbn. 2  *Open*

Tbn. 3  *Open*

Euph. 1 

Euph. 2 

Bass 


D. Bsn. 


Pi. 

Mall. Perc. 1 

Mall. Perc. 2 

Timp. 

Perc. 1  *ppp*

Perc. 2  *f*

Perc. 3  *f*



314 315 316 317 318 319 320 321

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc Clar. Bb Alto Sac. 1 Bb Alto Sac. 2 D T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Dpht. 1 Dpht. 2 Bass D. Bsn. Pk. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

*Alto Sax. Malt. Perc. 1*

322 323 324 325 326 327 328 329

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc Clar. Bb Alto Sac. 1 Bb Alto Sac. 2 D T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Dpht. 1 Dpht. 2 Bass D. Bsn. Pk. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

*Alto Sax. Malt. Perc. 1*



309 311 312 313 314 315 316 317

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ A Clar. B♭ B♭ Clar. B Alto Sax. 1 B Alto Sax. 2 D T. Sax. B B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Dpht. 1 Dpht. 2 Bass D. Bsn. Pk. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Dependable Copyist Substitutes

318 319 320 341 342 343 344 345 346

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ A Clar. B♭ B♭ Clar. B Alto Sax. 1 B Alto Sax. 2 D T. Sax. B B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Dpht. 1 Dpht. 2 Bass D. Bsn. Pk. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Dependable Copyist Substitutes

347 348 349 350 351 352 353 *Molto rub.* 354 355

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc Clar. Bb Alto Sac. 1 Bb Alto Sac. 2 D. T. Sax. Bb B. Sax. F.Hrn. 1, 3 F.Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Dpht. 1 Dpht. 2 Bass D. Bsn. Pk. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

356 *Invocato* 357 *poco a poco accel.* 359 360 361 362 363

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A Clar. Bb Bc Clar. Bb Alto Sac. 1 Bb Alto Sac. 2 D. T. Sax. Bb B. Sax. F.Hrn. 1, 3 F.Hrn. 2, 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Dpht. 1 Dpht. 2 Bass D. Bsn. Pk. Malt. Perc. 1 Malt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

