

Commissioned by the Koninklijke Parochiale Harmonie Sint-Cecilia Millen (Belgium), conducted by Wilfried Theunissen

MILLINA OVERTURE

Dedicated to Louis Froidmont, honorary chairman

Kevin Houben

Maestros $\text{♩} = 60$ 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Oboe

English Horn (*Op. 1*)

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Glückwünsche! Herzlichen Glückwünschen!

11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum

Hard beater

17 18 19 20 21 22

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

E♭-A. Clar. *mf*

B♭-Bs. Clar. *mf*

E♭-A. Sax. 1 *mf*

E♭-A. Sax. 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2 *mf*

B♭-Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



23 24 25 26 27 28 29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

E♭-A. Clar. *mf*

B♭-Bs. Clar. *mf*

E♭-A. Sax. 1 *mf*

E♭-A. Sax. 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2 *mf*

B♭-Tpt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*



D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Picc. 40 41 42 43 44 *Poco a poco rit.* 45

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *ff*

Eng. Hu. *ff*

Bsn. *ff* *subito p*

E♭-Clar. *mp* *ff*

B♭-Clar. 1 *mp* *ff*

B♭-Clar. 2 *mp* *ff*

B♭-Clar. 3 *mp* *ff*

E♭-A. Clar. *ff* *subito p*

B♭-Bs. Clar. *ff* *subito p*

E♭-A. Sax. 1 *mp* *ff*

E♭-A. Sax. 2 *mp* *ff*

B♭-T. Sax. *ff* *subito p*

E♭-B. Sax. *ff* *subito p*

B♭-Tpt. 1 *ff* *Poco a poco rit.* 45

B♭-Tpt. 2 *ff*

B♭-Tpt. 3 *ff*

F.Hn. 1, 3 *ff*

F.Hn. 2, 4 *ff*

Tbn. 1 *subito p*

Tbn. 2 *subito p*

Tbn. 3 *subito p*

Euph. 1, 2 *subito p*

Bs. *subito p*

D. Bs. *subito p*

Mall. Perc. *mp* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Picc. 46 *Più mosso* *♩ = 120* 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Fl. 1 *p* *portato*

Fl. 2 *p* *portato*

Ob. *p* *portato*

Eng. Hu. *mf* *p* *portato*

Bsn. *p* *portato*

E♭-Clar. *p* *portato*

B♭-Clar. 1 *p* *portato*

B♭-Clar. 2 *p* *portato*

B♭-Clar. 3 *p* *portato*

E♭-A. Clar. *p* *portato*

B♭-Bs. Clar. *p* *portato*

E♭-A. Sax. 1 *p* *portato*

E♭-A. Sax. 2 *p* *portato*

B♭-T. Sax. *p* *portato*

E♭-B. Sax. *p* *portato*

B♭-Tpt. 1 *p* *portato*

B♭-Tpt. 2 *mp* *portato*

B♭-Tpt. 3 *mp* *portato*

F.Hn. 1, 3 *p* *portato*

F.Hn. 2, 4 *p* *portato*

Tbn. 1 *p* *portato*

Tbn. 2 *p* *portato*

Tbn. 3 *p* *portato*

Euph. 1, 2 *p* *portato*

Bs. *p* *portato*

D. Bs. *p* *portato*

Mall. Perc. *Mediam majorem* *p* *portato*

Timp. *p* *portato*

Perc. 1 *p*

Perc. 2 *p*

63 64 65 66 67 68 69 70 **Allegretto** 73 **Poco rit.**

Picc. *ff* *portato*

Fl. 1 *p* *portato* *ff* *portato*

Fl. 2 *p* *portato* *ff* *portato*

Ob. *p* *portato* *ff* *portato*

Eng. Hu. *ff* *portato*

Bsn. *ff* *portato*

E♭-Clar. *ff* *portato*

B♭-Clar. 1 *ff* *portato*

B♭-Clar. 2 *ff* *portato*

B♭-Clar. 3 *ff* *portato*

E♭-A. Clar. *ff* *portato*

B♭-Bs. Clar. *ff* *portato*

E♭-A. Sax. 1 *ff* *portato*

E♭-A. Sax. 2 *ff* *portato*

B♭-T. Sax. *ff* *portato*

E♭-B. Sax. *ff* *portato*

63 64 65 66 67 68 69 70 **Allegretto** 73 **Poco rit.** 75

B♭-Tpt. 1 *mp* *ff*

B♭-Tpt. 2 *mp* *ff*

B♭-Tpt. 3 *mp* *ff*

F.Hn. 1, 3 *mp* *ff*

F.Hn. 2, 4 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. 1, 2 *mp* *ff*

Bs. *ff* *portato*

D. Bs. *ff* *portato*

Mall. Perc. *ff* *portato*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*



76 **A tempo** $\text{♩} = 80$ 78 79 80 81 82 **Tempo Primo** $\text{♩} = 80$ 83

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hu. *mf*

Bsn. *mf*

E♭-Clar. *mf*

B♭-Clar. 1 *p*

B♭-Clar. 2 *p*

B♭-Clar. 3 *p*

E♭-A. Clar. *p*

B♭-Bs. Clar. *mf*

E♭-A. Sax. 1 *p* *mf*

E♭-A. Sax. 2 *p* *mf*

B♭-T. Sax. *p* *mf*

E♭-B. Sax. *p* *mf*

76 **A tempo** $\text{♩} = 80$ 78 79 80 81 82 **Tempo Primo** $\text{♩} = 80$ 83

B♭-Tpt. 1 *mf*

B♭-Tpt. 2 *mf*

B♭-Tpt. 3 *mf*

F.Hn. 1, 3 *mf*

F.Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



84 85 86 87 88 89

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

E♭-Clar. *mf*

B♭-Clar. 1 *mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

E♭-A. Clar. *mf*

B♭-Bs. Clar. *mf*

E♭-A. Sax. 1 *mf*

E♭-A. Sax. 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

B♭-Tpt. 1 *f*

B♭-Tpt. 2 *f*

B♭-Tpt. 3 *f* (Fl. Pic. out on Tpt.) *mf*

F.Hn. 1, 3 *f*

F.Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



90 91 92 93 94 95 96

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭-Clar. *f*

B♭-Clar. 1 *f*

B♭-Clar. 2 *f*

B♭-Clar. 3 *f*

E♭-A. Clar. *f*

B♭-Bs. Clar. *f*

E♭-A. Sax. 1 *f*

E♭-A. Sax. 2 *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2 *f*

B♭-Tpt. 3 *f*

F.Hn. 1, 3 *f*

F.Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



