

ABRAM'S PURSUIT

COMMISSIONED BY THE WESTERN PENNSYLVANIA BAND DIRECTORS CONSORTIUM.
KEVIN McELHENY, JEFFERSON, PENNSYLVANIA, CHAIRPERSON
"TO ALL THOSE DIRECTORS WHOSE PURSUIT OF MUSIC HAS INSPIRED US."

David R. Holsinger (ASCAP)

$\text{♩} = c. 176$

4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Baritone Saxophone 1/2, Tenor Saxophone, Baritone Saxophone 2/3, Trombone 1/2, Baritone, Euphonium 1, Euphonium 2/3, Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like mf and f . A large number '4' is placed at the beginning of the percussion section. The percussion part includes a section marked '∞ (Temple Bka)' with a mf dynamic.

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