

THE CHASE

Commissioned for the Jackson, Missouri, High School Symphonic Band,
Pat Schwent, Scott Vangilder, & Tom Broussard, Directors

David R. Holsinger (ASCAP)

♩ = circa 70

Piccolo

Flute

Oboe

E-flat Clar.

Clarinet 1

Clarinet 2 / 3

Bass Clar.

Bassoon

Alto Sax 1 / 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2 / 3

F Horns

Baritone

Trombone 1

Tromb. 2 / 3

Tuba

Mallet Perc.

[Marimba]

p

Timpani

[Maracas]
(Two pairs multi-sized)

Perc. 1

p
(Hold Gourd down w/ fairly fast swirling motion)

[Maracas]
(Two pairs multi-sized)

Perc. 2

p
(Hold Gourd down w/ fairly fast swirling motion)

Perc. 3

Picc.
 Fl.
 Ob.
 E-flat Cl.
 Clar. 1
 Cl. 2 / 3
 Bass Cl.
 Bsn.
 Al. Sax
 Tn. Sax
 Bari Sax
 Tpt. 1
 Tpt. 2 / 3
 F Horns
 Bar.
 Tmb. 1
 Tmb. 2 / 3
 Tuba
 Mallets
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for "THE CHASE". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion section includes Mallets, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

11

Picc.

Fl.

Ob.

E-flat Cl.

Clar. 1

Cl. 2 / 3

Bass Cl.

Bsn.

Al. Sax

Tn. Sax

Bari Sax

11

Tpt. 1

Tpt. 2 / 3

F Horns

Bar.

Tmb. 1

Tmb. 2 / 3

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

[Tambourine]