

THE CHASE

Commissioned for the Jackson, Missouri, High School Symphonic Band,
Pat Schwent, Scott Vangilder, & Tom Broussard, Directors

David R. Holsinger (ASCAP)

d = circa 70

The musical score consists of ten systems of music, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, E-flat Clar., Clarinet 1, Clarinet 2/3, Bass Clar., Bassoon, Alto Sax 1/2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2/3, F Horns, Baritone, Trombone 1, Tromb. 2/3, Tuba, Mallet Perc., Timpani, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The first system shows the woodwind section playing eighth-note patterns. The second system features a melodic line in the bassoon and bass clarinet. The third system includes sustained notes and grace notes. The fourth system shows woodwind entries with dynamic markings. The fifth system features sustained notes and grace notes. The sixth system includes sustained notes and grace notes. The seventh system shows woodwind entries with dynamic markings. The eighth system includes sustained notes and grace notes. The ninth system shows woodwind entries with dynamic markings. The tenth system includes sustained notes and grace notes.

Picc.

 Fl.

 Ob.

 E-flat Cl.

 Clar. 1

 Cl. 2 / 3

 Bass Cl.

 Bssn.

 Al. Sax

 Tn. Sax

 Bari Sax

 Tpt. 1

 Tpt. 2 / 3

 F Horns

 Bar.

 Tmb. 1

 Tmb. 2 / 3

 Tuba

 Mallets

 Timp.

 Perc. 1

 Perc. 2

 Perc. 3

[11]

Picc.

Fl.

Ob. *fp*

E-flat Cl.

Clar. 1 *f > > fp*

Cl. 2 / 3 *f > > fp*

Bass Cl. *mp*

Bssn. *mp*

Al. Sax *f > fp*

Tn. Sax *f > fp*

Bari Sax *fp*

[11]

Tpt. 1 *> > fp*

Tpt. 2 / 3 [Muted] *> fp*

F Horns *f*

Bar. [Muted] *f* *mp*

Tmb. 1 [Muted] *f*

Tmb. 2 / 3 *f* [Muted] *> >*

Tuba

Mallets *sfz p*

Timpani

Perc. 1

Perc. 2 [Bachimes] *>*

Perc. 3 [Tambourine] *sfz*