

CITYSCAPE I

FESTIVE HOURS NEON NIGHT

Commissioned by the Hofstra University Concert Band, Peter Loel Boonshaft, Director

David R. Holsinger (ASCAP)

$\text{♩} = c. 160$

The musical score is arranged for a concert band and piano. The instruments listed on the left are: Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clar., Bassoons, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, F Horn 1, F Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Piano, Mallets 1 (Orchestra Bells), Mallets 2, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time with a tempo of approximately 160 beats per minute. The key signature has one flat (B♭). The score is divided into six measures. The first measure contains a tempo marking. The second measure contains a key signature change. The third measure contains a dynamic marking. The fourth measure contains a dynamic marking. The fifth measure contains a dynamic marking. The sixth measure contains a dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mf, cresc.).

9 ♩ = c. 120

Picc.
 Fl.
 Ob.
 E♭ Cl.
 Cl. 1
 Cl. 2/3
 B♭ Cl.
 Bsns.
 A. Sax 1/2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2/3
 F Hn. 1
 F Hn. 2
 Bar.
 Tmb. 1
 Tmb. 2/3
 Tuba
 Piano
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

2 3 9
 6D> +Chimes
 With Sticks
 ①

