

CITYSCAPE II:

Lonely Hours Anguished Night

David R. Holsinger (ASCAP)

Commissioned by the Freeport High School Band,
Freeport, New York, and former Director of Bands, Paul Caputo,
for the Freeport High School Concert Band
Charles Puricelli, Director of Music And Art.

Complete Band Instrumentation

1 - Full Score

1 - Piccolo

6 - Flute

2 - Oboe

1 - E^b Clarinet

3 - Clarinet 1

4 - Clarinet 2

4 - Clarinet 3

3 - Bass Clarinet

2 - Bassoons

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Baritone Saxophone

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

4 - F Horns

2 - Trombone 1

2 - Trombone 2

2 - Trombone 3

2 - Baritone T.C.

2 - Baritone B.C.

4 - Tuba

4 - Mallet Percussion

Xylophone, Marimba, Orchestra Bells, Tubular Chimes

1 - Timpani

1 - Piano

3 - Percussion 1 (Multiple Players)

Triangle, Suspended Cymbal, Cowbell, Snare Drum, Temple Blocks, Tambourine

3 - Percussion 2 (Multiple Players)

BarChimes, VibraSlap, Tambourine, Temple Blocks, Piccolo Snare, Wood Block, Hi-Hat Cymbals, Bongos, Timbales, Metal Claves, CowBell

3 - Percussion 3 (Multiple Players)

Finger Cymbals, Suspended Cymbal, Bass Drum, Crash Cymbals, Triangle, Tambourine, Ribbon Crasher, Gong, Hi-Hat Cymbals, Police Whistle

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About the Music - - -

Usually when I fly to the New York City area, I tend for whatever reason to land in Newark, New Jersey, but a couple of years ago, on a trip to Long Island, New York, my arrival destination was the sometimes scary, but always aviationally historic LaGuardia Airport. As far as I am concerned, the magnificent view of New York City Harbor and the pass by Manhattan up the East River is the most magnificent seven minutes view imaginable. The inspirational panorama of the Statue of Liberty and Ellis Island combined with the density and magnitude of New York City is incredible when viewed from a few thousand feet overhead!

CITYSCAPE II is Act Two of a three-part series of compositions inspired by that short flight. As **CITYSCAPE I** celebrated the festive early evening of a vibrant, pulsating city, **CITYSCAPE II** moves into the deeper night, the darker side, the lonely hours preceeding dawn. It is a two-sided coin, one side quiet and despairing and the other, ripe with the kinetic energy of pursuit and danger. It is a prelude, however disturbing, that will presage a thankful dawn emulating the promise of salvation light!

About the Composer - - -



David Holsinger was born in Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions. He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the divisions highest honor, designed and sculpted by renowned artist, Paul Granlund. After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

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$\text{♩} = c. 92$ *Much Faster* ($\text{♩} = c. 120$) *A Tempo* *Much Faster* ($\text{♩} = c. 120$)

Piccolo

Flute *p* *mp*

Oboe

$\text{B}\flat$ Clar.

Clarinet I *p* *mp*

Clarinet 2-3 *p* *mp*

Bass Clar. *p* *mp*

Bassoons *p* *mp*

Alto Sax I-2 *p* *mp*

Tenor Sax *p* *mp*

Bari. Sax *p* *mp*

$\text{♩} = c. 92$ *Much Faster* ($\text{♩} = c. 120$) *A Tempo* *Much Faster* ($\text{♩} = c. 120$)

Trumpet I

Trumpet 2-3

F Horns

Baritone

Trombone I

Trombone 2-3

Tuba

Mallet Perc.

Timpani

Piano *p* *p*

Perc. 1

Perc. 2

Perc. 3

CITYSCAPE II

A Tempo 10 *Much Faster* ($\text{♩} = \text{c. } 120$) *A Tempo*

Picc. *A Tempo* *Much Faster* *A Tempo*

Fl. *A Tempo* *Much Faster* *A Tempo*

Oboe *A Tempo* *Much Faster* *A Tempo*

$\text{E}\flat$ Clar. *A Tempo* *Much Faster* *A Tempo*

Clar. 1 *A Tempo* *Much Faster* *A Tempo*

Clar. 2-3 *A Tempo* *Much Faster* *A Tempo*

Bass Cl. *A Tempo* *Much Faster* *A Tempo*

Bsns. *A Tempo* *Much Faster* *A Tempo*

Al. Sax 1-2 *A Tempo* *Much Faster* *A Tempo*

Tn. Sax *A Tempo* *Much Faster* *A Tempo*

Bari. Sax *A Tempo* *Much Faster* *A Tempo*

A Tempo 10 *Much Faster* ($\text{♩} = \text{c. } 120$) *A Tempo*

Tpt. 1 *A Tempo* *Much Faster* *A Tempo*

Tpt. 2-3 *A Tempo* *Much Faster* *A Tempo*

F Hns. *A Tempo* *Much Faster* *A Tempo*

Bar. *A Tempo* *Much Faster* *A Tempo*

Trmb. 1 *A Tempo* *Much Faster* *A Tempo*

Trmb. 2-3 *A Tempo* *Much Faster* *A Tempo*

Tuba *A Tempo* *Much Faster* *A Tempo*

10

Mallets *A Tempo* *Much Faster* *A Tempo*

Timp. *A Tempo* *Much Faster* *A Tempo*

Piano *A Tempo* *Much Faster* *A Tempo*

Perc. 1 *A Tempo* *Much Faster* *A Tempo*

Perc. 2 *A Tempo* *Much Faster* *A Tempo*

Perc. 3 *A Tempo* *Much Faster* *A Tempo*

CITYSCAPE II

Rall. *Lengthen* ($\text{♩} = c. 80$) 16 *A Tempo*

Picc. *p* *mp*

Fl. *p* *mp*

Oboe *p* *mp*

1st Clar. *p* *mp*

Clar. 1 *p* *mp*

Clar. 2-3 *p* *mp*

Bass Cl. *p* *mp*

Bsns. *p* *mp*

Al. Sax 1-2 *p* *mp*

Tn. Sax *p* *mp*

Bari. Sax *p* *mp*

Rall. *Lengthen* ($\text{♩} = c. 80$) 16 *A Tempo*

Tpt. 1 *p* *mp*

Tpt. 2-3 *p* *mp*

F Hns. *p* *mp* [TWO players only]

Bar. *p* *mp* [ONE Player]

Trmb. 1 *p* *mp* [ONE Player]

Trmb. 2-3 *p* *mp*

Tuba *p* *mp*

16

Mallets *p* *mp*

Timp. *p* *mp*

Piano *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*