

SINFONIA VOCI

Based on the 1784 Wuettenburg Gesangbuch Melody
with text by Issac Watts (1674-1748)

"I Sing the Mighty Power of God"

Commissioned by the Plainfield Band Boosters
for the Plainfield High School Symphonic Band and Civic Chorus,
Scott Casagrande, Director.
Dedicated to the Indomitable Community Spirit of Plainfield, Illinois.
In Memoriam: August 28, 1990

David R. Holsinger (ASCAP)

FULL SCORE

♩ - ca. 160

The score is arranged in systems for various instruments and vocal parts. The instruments listed on the left are: Piccolo, Flutes, Oboe, Clar. 1, Clar. 2-3, Bass Clar., Bassoon, Alto Sax, Tenor Sax, Bari Sax, VOCAL, Cornet 1, Cornet 2-3, Trumpets, F Horns, Baritone, Trombones, Tubas, Mallets (Bells), Timpani, Perc. 1 (Barchines), and Perc. 2. The vocal part is labeled VOCAL. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A note at the bottom of the vocal part states: "Directors are encouraged to use the S.A.T.B. Chorus; however SINFONIA VOCI can be performed in a 'instrumental only' version." Another note below the vocal part says: "[Photocopying of the CHORAL BOOK is permissible]".