

Symphonic Movement

by David R. Holsinger

Complete Band Instrumentation

1 - Full Score

1 - Piccolo

6 - Flute (Divisi 2)

2 - Oboe (Divisi 2)

1 - Eb Clarinet

3 - Clarinet 1

4 - Clarinet 2

4 - Clarinet 3

3 - Bass Clarinet

2 - Bassoon

1 - BBb Contra Clarinet

1 - Eb ContraBass Clarinet

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Baritone Sax

3 - Cornet 1 (Divisi 2)

3 - Cornet 2 (Divisi 2)

3 - Cornet 3 (Divisi 2)

2 - Trumpet 1/2

2 - F Horns 1 (Divisi 2)

2 - F Horns 2 (Divisi 2)

2 - Baritone TC

2 - Baritone BC

3 - Trombones 1

3 - Trombones 2

3 - Trombones 3

6 - Tuba

4 - Mallet Percussion

Marimba, Xylophone, Orchestra Bells
(Several Players)

1 - Piano

2 - Timpani (Vibraphone)

3 - Percussion 1

Triangles (3), Tom Toms, Cowbell,
Tambourine, Woodblock

3 - Percussion 2

Woodblock, Tambourine, Snare Drum,
Afro Crasher, Temple Blocks

3 - Percussion 3

Suspended Cymbal, Bass Drum, Crash
Cymbals, Triangle, Gong

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About the music:

Unlike a number of Holsinger's works, *Symphonic Movement* is not based on any programmatic or extramusical event, but is rather an exploration into a genre more akin to absolute music where musical lines and rhythmic fragments are developed in formalistic order, elaborated, transformed and combined with other material to create the whole. In other words, music formally created to be simply ... music.

Symphonic Movement was commissioned by the Missouri Bandmasters Association for the 25th Anniversary of the Missouri All State Band. As a young band director who began his career in Missouri, the composer remembers that very first All State Band, and is very proud to be asked to provide a *piece de resistance* for the 25th edition of this marvelous tradition.

About the composer:



David Holsinger presently serves Lee University in Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been

awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidholsinger.com, along with current errata and FAQ's concerning his works and life.

8

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Tn Sax
Bari Sax

8

Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba

Mlts
Pa
Timp
Perc 1
Perc 2
Perc 3

16

Picc *sfz*
 Fl *sfz*
 Ob
 Bsns *sfz*
 E Clar *sfz*
 Clar 1 *sfz*
 Clar 2/3 *sfz*
 Ba Clar *sfz*
 BB Contra *sfz*
 E Contra *sfz*
 A Sx 1/2 *sfz*
 Trn Sx *sfz*
 Bari Sx *sfz*
 Cor. 1 *sfz*
 Cor. 2/3 *sfz*
 Tpt. 1/2 *sfz*
 F Hns 1 *pp sfz*
 F Hns 2 *sfz*
 Bar *sfz*
 Tmb 1 *sfz*
 Tmb 2/3 *sfz*
 Tuba *sfz*
 Mlts *sfz* (soft mallets) *pp*
 Pa
 Timp *pp*
 Perc 1 Choke Triangles [Toms - 3 pitches] *sfz* (Allow to ring) *pp*
 Perc 2 [Ribbon Crasher] *sfz* *mp*
 Perc 3 *pp*

This page contains a musical score for a full orchestra and woodwind section. The instruments listed on the left are: Picc, Fl, Ob, Bassn, E♭ Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E♭ Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score is written in a common time signature with a key signature of one flat. It features various dynamics such as *pp*, *mp*, and *p*. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

Musical score for page 28, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Cor Anglais, Trumpets, Horns, Baritone, Trombones, Tuba, Mallets, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *sfz*, *p*, *pp*, and *[Muted]*. A large watermark for 'T.M. MUSIC PUBLISHER, INC.' is overlaid on the score.

0 sfz pp

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sx 1/2
Trn Sx
Bari Sx

Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba

Mills
Pa
Temp
Perc 1
Perc 2
Perc 3

This musical score is for a full orchestra and percussion ensemble. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bassn., E♭ Clar., Clar. 1, Clar. 2/3, Ba Clar., BB Contra, E♭ Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar., Tmb 1, Tmb 2/3, Tuba, Mills, Pa. (Piano), and three Percussion parts (Perc. 1, 2, 3). The score is written in a common time signature (C) and features a variety of musical notations including dynamics (mp, mf, pp, f), articulation (accents, slurs), and performance instructions like [Muted]. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

This page of the musical score (page 41) includes the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bassn), E-flat Clarinet (E^b Clar), Clarinet 1 (Clar 1), Clarinet 2/3 (Clar 2/3), Bass Clarinet (Ba Clar), Bassoon/Contrabassoon (BB/Contra), E-flat Contrabassoon (E^b Contra).
- Reeds:** Alto Saxophone 1/2 (A Sax 1/2), Tenor Saxophone (Tn Sax), Baritone Saxophone (Bari Sax).
- Brass:** Cor 1, Cor 2/3, Trumpet 1/2 (Tpt. 1/2), French Horns 1 and 2 (F Hns 1, 2), Baritone (Bar), Trombone 1 (Tmb 1), Trombone 2/3 (Tmb 2/3), Tuba (labeled "[One Player]").
- Strings:** Mallets (Mills), Piano (Pa), Tympani (Temp).
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3). Perc 1 includes Choke Triangles. Perc 2 includes [Choke Cymbal].
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano).
- Performance Indicators:** "Divisi 4" for Flute, "2nd" for Clarinet 1, and "3" for Clarinet 2/3.

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallets. The score includes dynamic markings such as sfz, f, and mf, and performance instructions like "OPEN" and "Ribbon Crasher".

47

Musical score for measures 47-50, featuring a variety of instruments:

- Piccolo:** Starts with *sfz* dynamics, ending with *pp*.
- Flute:** Features *f* and *sfz* dynamics, ending with *pp*.
- Oboe:** Features *f* and *sfz* dynamics, ending with *pp*.
- Bassoon:** Features *sfz* dynamics, ending with *pp*.
- Clarinet:** Features *f* and *sfz* dynamics, ending with *pp*.
- Bass Clarinet:** Features *sfz* dynamics, ending with *pp*.
- Saxophone (A Sax 1/2, Tn Sax, Bari Sax):** Features *f* and *sfz* dynamics, ending with *pp*.
- Trumpet (Cor. 1, Cor. 2/3, Tpt. 1/2):** Features *sfz* dynamics, ending with *[Muted]* and *pp*.
- Trombone (Tmb 1, Tmb 2/3):** Features *sfz* dynamics, ending with *pp*.
- Tuba:** Features *sfz* dynamics, ending with *pp*.
- Mallets:** Features *pp* dynamics, ending with *pp*.
- Percussion (Perc 1, Perc 2, Perc 3):** Features *sfz* dynamics, ending with *pp*.

Additional markings include *[Woodblock]*, *[Muted]*, *Divisi*, *[soft mallets]*, and *(Allow to ring)*.

47

This page of the musical score, numbered 53, contains the following parts and dynamics:

- Picc:** *pp*, *mp*, *mp*, *mf*
- Fl:** *pp*, *mp*, *mp*, *mf*
- Ob:** *pp*, *mp*, *mp*, *mf*
- Bsns:** *mp*, *mp*, *mf*
- E♭ Clar:** *mp*
- Clar 1:** *pp*, *mp*, *mp*, *mp*, *mp*
- Clar 2/3:** *pp*, *mp*, *mp*, *mp*, *mp*
- B♭ Clar:** *mp*, *mp*, *mf*
- B♭ Contra:**
- E♭ Contra:**
- A Sax 1/2:** *pp*, *pp*, *mf*, *mf*
- Tn Sax:** *mp*, *mp*, *mf*
- Bari Sax:** *mp*
- Cor. 1:** [Muted] *pp*, *pp*
- Cor. 2/3:** [Muted] *pp*, *pp*
- Tpt. 1/2:** [Muted] *pp*, *pp*, *mp*
- F Hns 1:** [Muted] *pp*, *pp*
- F Hns 2:** [Muted] *pp*, *pp*, *mp*
- Bar:** [Muted] *pp*, *pp*
- Tmb 1:** [Muted] *pp*, *pp*
- Tmb 2/3:** [Muted] *pp*, *pp*
- Tuba:** [Muted] *pp*
- Mills:**
- Pa:** *mf*, *mf*, R.H. *f*, L.H. *f*, R.H. *f*, L.H. *f*
- Temp:**
- Perc 1:** *mp*, *mp*, *mf*, *mf*
- Perc 2:**
- Perc 3:**

Picc *f* *sfz*

Fl *f* *sfz*

Ob *mf* *sfz*

Bsns *mf* *sfz*

E^b Clar *cresc.* *sfz*

Clar 1 *mf* *cresc.* *sfz*

Clar 2/3 *mf* *cresc.* *sfz*

Bs Clar *mf* *cresc.* *sfz*

BB Contra *mf* *sfz*

E^b Contra *mf* *sfz*

A Sax 1/2 *mf* *sfz*

Tn Sax *mf* *sfz*

Bari Sax *mf* *sfz*

Cor. 1 *sfz* OPEN *sfz*

Cor. 2/3 *sfz* OPEN *sfz*

Tpt. 1/2 *sfz* OPEN *sfz*

F Hns 1 *sfz* OPEN *sfz*

F Hns 2 *sfz* OPEN *sfz*

Bar *sfz* OPEN *sfz*

Tmb 1 *sfz* OPEN *sfz*

Tmb 2/3 *mp* *sfz* OPEN *sfz*

Tuba *mp* *sfz*

Mills *sfz*

Pa *sfz*

Timp *sfz*

Perc 1 Choke Triangles *sfz*

Perc 2 *sfz*

Perc 3 [Choke Cymbal] *sfz*

This page of the musical score, numbered 69, contains the following parts and markings:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bsns), English Clarinet (E^c Clar), Clarinet 1 (Clar 1), Clarinet 2/3 (Clar 2/3), Bass Clarinet (Ba Clar), Bassoon/Contrabassoon (BB/Contra), English Contrabassoon (E^c Contra), Alto Saxophone 1/2 (A Sax 1/2), Tenor Saxophone (Tn Sax), and Baritone Saxophone (Bari Sax).
- Brass:** Cor 1 (Cornet 1), Cor 2/3 (Cornet 2/3), Trumpet 1/2 (Tpt. 1/2), French Horn 1 (F Hns 1), French Horn 2 (F Hns 2), Baritone (Bar), Trombone 1 (Tmb 1), Trombone 2/3 (Tmb 2/3), and Tuba.
- Strings:** Mallets (Mills), Piano (Pa), and Timpani (Timp).
- Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3).
- Performance Markings:** The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). A specific instruction "[Divisi if possible]" is present in the Tenor Saxophone part.
- Rehearsal Markings:** The number "69" is enclosed in a box at the top right and bottom right of the page.
- Watermark:** A large, semi-transparent watermark for "MUSIC PUBLISHER, INC." is overlaid across the center of the page, with the URL "http://www.musicpublisher.com" below it.

Musical score for a full orchestra and vocal soloists, page 17. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Contrabass, Bassoon, Saxophone, Trumpet, Baritone, Trombone, Tuba, Mellophone, Percussion, and Timpani. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A large watermark for 'TRN MUSIC PUBLISHER, INC.' is visible across the center of the page.

78

Picc *sfz* *sfz* *mf* *f*

Fl *sfz* *sfz* *mf* *f*

Ob *sfz* *sfz* *mf* *f*

Bassn *sfz* *sfz* *mf* *f*

E^b Clar *sfz* *sfz* *mf* *f*

Clar 1 *sfz* *sfz* *mf* *f*

Clar 2/3 *sfz* *sfz* *mf* *f*

Ba Clar *sfz* *sfz* *mf* *f*

BB Contra *sfz* *sfz*

E^c Contra *sfz* *sfz*

A Sax 1/2 *sfz* *sfz* *mf* *f*

Tn Sax *sfz* *sfz* *mf* *f*

Bari Sax *sfz* *sfz* *mf* *f*

78

Cor. 1 *sfz* *sfz* *mf* *f*

Cor. 2/3 *sfz* *sfz* *mf* *f*

Tpt. 1/2 *sfz* *sfz* *mf* *f*

F Hns 1 *sfz* *sfz* *mf* *f*

F Hns 2 *sfz* *sfz* *mf* *f*

Bar *sfz* *sfz* *mf* *f*

Tmb 1 *sfz* *sfz* *mf* *f*

Tmb 2/3 *sfz* *sfz* *mf* *f*

Tuba *sfz* *sfz* *mf* *f*

Mills *sfz* *sfz* *sfz*

Pa *sfz* *sfz* *sfz*

Temp *sfz* *sfz* *sfz*

Perc 1

Perc 2 *sfz* *mf* *mf* *mf*

Perc 3 *sfz* *mf* *mf* *mf*

87

Musical score for page 19, measures 87-92. The score includes parts for Percussion (Perc 1, 2, 3), Flute (Fl), Oboe (Ob), Bassoon (Bsns), English Clarinet (E Clar), Clarinet 1 (Clar 1), Clarinet 2/3 (Clar 2/3), Bass Clarinet (Ba Clar), Bassoon/Contrabass (BB Contra), English Contrabass (E Contra), Alto Saxophone 1/2 (A Sax 1/2), Trumpet (Trn Sax), Baritone Sax (Bari Sax), Horns (F Hns 1, 2), Baritone (Bar), Trombone 1 (Tmb 1), Trombone 2/3 (Tmb 2/3), Tuba, Mellophone (Mills), Piano (Pa), and Timpani (Timp). The score features various dynamics such as *sfz*, *f*, *mf*, and *sfz Div.* A large watermark "TRN MUSIC PUBLISHER, INC." is overlaid on the score.

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Musical score for TRN2001-01, Full Score, page 20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Trompete 1/2, French Horns 1 and 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score is in 3/4 time and features various dynamics such as sfz, mf, and Div.

This page of the musical score, numbered 98, contains the following parts and markings:

- Picc:** Piccolo part with dynamic markings *sfz*.
- Fl:** Flute part with dynamic markings *sfz* and triplet markings.
- Ob:** Oboe part with dynamic markings *sfz* and triplet markings.
- Bsns:** Bassoon part with dynamic markings *sfz*.
- E Clar:** E Clarinet part with dynamic markings *sfz* and triplet markings.
- Clar 1:** Clarinet 1 part with dynamic markings *sfz*, triplet markings, and *Div.* (divisi) markings.
- Clar 2/3:** Clarinet 2/3 part with dynamic markings *sfz*, triplet markings, and *Div.* markings.
- Bs Clar:** Bass Clarinet part with dynamic markings *sfz*.
- BB Contra:** Bass Baritone part with dynamic markings *sfz*.
- E Contra:** Alto Saxophone part with dynamic markings *sfz*.
- A Sax 1/2:** Alto Saxophone 1/2 part with dynamic markings *sfz*.
- Tn Sax:** Tenor Saxophone part with dynamic markings *sfz*.
- Bari Sax:** Baritone Saxophone part with dynamic markings *sfz*.
- Cor. 1:** Cor 1 part with dynamic markings *sfz* and *Div.* markings.
- Cor. 2/3:** Cor 2/3 part with dynamic markings *sfz* and *Div.* markings.
- Tpt. 1/2:** Trumpet 1/2 part with dynamic markings *sfz*.
- F Hns 1:** First French Horn part with dynamic markings *sfz*.
- F Hns 2:** Second French Horn part with dynamic markings *sfz*.
- Bar:** Baritone part with dynamic markings *sfz*.
- Tmb 1:** Trombone 1 part with dynamic markings *sfz*.
- Tmb 2/3:** Trombone 2/3 part with dynamic markings *sfz*.
- Tuba:** Tuba part with dynamic markings *sfz*.
- Mills:** Mellophone part with dynamic markings *sfz* and triplet markings.
- Pa:** Piano part with dynamic markings *sfz* and a *cresc.* (crescendo) marking.
- Temp:** Timpani part with dynamic markings *sfz*.
- Perc 1:** Percussion 1 part.
- Perc 2:** Percussion 2 part with dynamic markings *sfz* and *mf*.
- Perc 3:** Percussion 3 part with dynamic markings *sfz* and *mf*.

Musical score for page 104, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets, Horns, Baritone, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score includes dynamic markings such as *sfz* and *mf*.

Musical score for page 23, measures 111-115. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabass, E-flat Contrabass, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor 1, Cor 2/3, Trumpet 1/2, French Horn 1, French Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various dynamics such as *sfz*, *sf*, and *mf*, and includes performance markings like "Div." and "L.v.". A large red watermark "MUSIC PUBLISHED ONLINE" is overlaid on the score.

Picc

Fl

Ob

Bsns

E^b Clar

Clar 1

Clar 2/3

Bs Clar

BB Contra

E^b Contra

A Sax 1/2

Tn Sax

Bari Sax

Cor. 1

Cor. 2/3

Tpt. 1/2

F Hns 1

F Hns 2

Bar

Tmb 1

Tmb 2/3

Tuba

Mlls

Pa

Temp

Perc 1

Perc 2

Perc 3

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119

Musical score for page 25, measures 119-124. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabass, English Contrabass, Saxophone 1/2, Trumpet 1, Trumpet 2, Baritone Saxophone, Horns 1 & 2, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various dynamics such as *sfz*, *mf*, *f*, and *sfz mf*, along with articulation marks like accents and slurs. A large watermark for "MUSIC PUBLISHER, INC." and "www.musicpublisher.com" is overlaid on the score.

119

Musical score for page 127, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass and Alto Saxophones, Trumpets, Trombones, Tuba, Mellophone, Percussion, and Piano. The score includes dynamic markings such as *f*, *sfz*, *mf*, and *unif.* and performance instructions like *unif.* and *[One Player]*. A large watermark for 'MUSIC PUBLISHER, INC.' and the URL 'http://www.musicpublisher.com' is overlaid on the score.

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Musical score for a full orchestra and vocal ensemble, page 27. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Contrabass, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Mallets, Percussion, and various woodwinds. The score is marked with dynamics like *sfz* and *mf*, and includes performance instructions such as "Div." and "Gritty Bright".

Pic

Fl

Ob

Bassn

E^b Clar

Clar 1

Clar 2/3

Ba Clar

BB Contra

E^b Contra

A Sax 1/2

Tn Sax

Bari Sax

Cor. 1

Cor. 2/3

Tpt. 1/2

F Hns 1

F Hns 2

Bar

Tmb 1

Tmb 2/3

Tuba

Mills

Pa

Temp

Perc 1

Perc 2

Perc 3

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This page contains a musical score for a large ensemble, starting at measure 151. The instruments listed on the left are: Picc, Fl, Ob, Bassn, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, semi-transparent watermark is overlaid on the score, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

Musical score for page 165, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass, Trumpets, Trombones, Horns, Baritone, Tuba, Percussion, and Mallets. The score includes dynamic markings such as *sfz*, *f*, *mf*, and *un.* (unison). Performance instructions include "[Let trumpets dominate]" and "[Toms - 3 pitches]". A large watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score.

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Trn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mills
Pa
Timp
Perc 1
Perc 2
Perc 3

[Ribbon Crasher] [Two Toms]

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Musical score for page 34, measures 176-181. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Saxophone 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various dynamics such as sfz, f, and Div. (divisi). A large red watermark 'MUSIC LIBRARY INC.' is overlaid on the score.

183

Picc *sfz*

Fl *sfz*

Ob *sfz*

Bsns *sfz*

E^b Clar *sfz*

Clar 1 *sfz*

Clar 2/3 *sfz*

Bs Clar *sfz*

B♭ Contra *sfz*

E^b Contra *sfz*

A Sax 1/2 *sfz*

Tn Sax *sfz*

Bari Sax *sfz*

183

Cor. 1 *sfz*

Cor. 2/3 *sfz*

Tpt. 1/2 *sfz*

F Hns 1 *sfz*

F Hns 2 *sfz*

Bar *sfz*

Tmb 1 *sfz*

Tmb 2/3 *sfz*

Tuba *sfz*

Mlts *sfz*

Pa *sfz*

Temp *sfz*

Perc 1 *sfz*

Perc 2 *sfz*

Perc 3 *sfz*

[Med. Hard Mallets]

[Temple Blocks]

Musical score for Percussion and other instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, BB♭ Contrabass, E♭ Contrabass, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Trumpet 1/2, Flute Horns 1 and 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mallets, Piano, and various Percussion instruments (Perc 1, 2, 3). The score is marked with dynamics such as *f*, *sfz*, and *mf*. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://www.trnmusic.com>.

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Trn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mills
Pa
Timp
Perc 1
Perc 2
Perc 3

204

Musical score for page 39, measures 204-207. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1 and 2, Bass Clarinet, Contrabass and Bassoon, Contralto and Contralto, Saxophone 1 and 2, Trumpet, Baritone, Trombone 1 and 2, Tuba, Mellophone, Percussion 1, 2, and 3, and Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as sfz and accents. A large red watermark 'MUSIC PUBLISHER, INC.' is overlaid on the score.

204

209

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Trn Sax
Bari Sax
209
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mlts
Pa
Timp
Perc 1
Perc 2
Perc 3

sfz
f
mf

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217

Musical score for page 41, measures 217-220. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Bassoon/Contrabass, E-flat Contrabass, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor 1 and 2/3, Trombone 1/2, Baritone, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various dynamics such as *mf* and *f*, and articulation like accents and slurs. A large red watermark "MUSIC PUBLISHER, INC." and the URL "http://www.music.com" are overlaid on the score.

217

224

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Cor, Trumpets, Horns, Baritone, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score is divided into two systems, with the second system starting at measure 224. A large watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://www.trnmusic.com' are overlaid on the score.

231

Musical score for page 43, measures 231-235. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2, Bass Clarinet, Baritone/Bassoon Contrabass, E-flat Contrabass, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Trombones (1st and 2nd), Tuba, Mellophone, Percussion (1, 2, 3), and Timpani. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *sfz*, and *mf*. A large watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the page.

231

This page contains a full score for a variety of instruments. The staves are arranged vertically and include the following parts: Picc, Fl, Ob, Bass, Eb Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *f*. A large, semi-transparent watermark is overlaid on the score, reading "EMMUSIC PUBLISHER, INC." and "http://emmusic.com".

240

Picc
 Fl
 Ob
 Bsns
 E Clar
 Clar 1
 Clar 2/3
 Ba Clar
 BB Contra
 E Contra
 A Sax 1/2
 Trn Sax
 Bari Sax
 Cor. 1
 Cor. 2/3 [2nd Cornet only]
 Tpt. 1/2
 F Hns 1
 F Hns 2
 Bar
 Tmb 1
 Tmb 2/3
 Tuba
 Mills
 Pa
 Temp
 Perc 1
 Perc 2
 Perc 3

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass, Saxophones, Trumpets, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score includes dynamic markings like *sfz* and articulation like *Div.*

Musical score for page 46, measures 247-251. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, English/Contralto, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Trumpet 1/2, French Horns 1 & 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various musical notations including dynamics (*sfz*), articulation (*acc*), and performance instructions (*Div.*). A large red watermark is visible across the center of the page.

Musical score for a full orchestra and vocal soloists, page 47. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, Alto/Contralto, Saxophone 1/2, Trumpet 1, Trumpet 2/3, Horns 1, Horns 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score is in 3/4 time and features various dynamics such as sfz, sf, and mf. A large watermark 'MUSIC PUBLISHER, INC.' is visible across the page.

This page of a musical score, numbered 261, contains 24 staves of music. The instruments are listed on the left side of the page: Picc, Fl, Ob, Bassn, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Tn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid across the center of the page, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

Picc
Fl
Ob
Bsns
E[♭] Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E[♭] Contra
A Sax 1/2
Tn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mlts
Pa
Timp
Perc 1
Perc 2
Perc 3

269

This page contains the musical score for measures 269 through 274. The instruments listed on the left are: Picc., Fl., Ob., Bassn., E♭ Clar., Clar. 1, Clar. 2/3, Ba Clar., BB Contra., E♭ Contra., A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar., Tmb 1, Tmb 2/3, Tuba, Mills, Pa., Temp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* and *f* are used throughout. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://trnmusic.com' visible below it.

276

Musical score for a full orchestra, page 51. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, English Contrabassoon, Saxophone 1/2, Trumpet 1, Trumpet 2/3, Horns 1, Horns 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score is marked with 'sfz' (sforzando) and features a large red watermark for 'TRN MUSIC PUBLISHER, INC.' with the URL 'http://www.trnmusic.com'.

276

Pic

Fl

Ob

Bsns

E^b Clar

Clar 1

Clar 2/3

Ba Clar

BB Contra

E^b Contra

A Sax 1/2

Trn Sax

Bari Sax

Cor. 1

Cor. 2/3

Tpt. 1/2

F Hns 1

F Hns 2

Bar

Tmb 1

Tmb 2/3

Tuba

Mills

Pa

Temp

Perc 1

Perc 2

Perc 3

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286

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting with a measure number '286'. The instruments listed include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Contrabassoon, Contralto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Cor Anglais 2/3, Trumpet 1/2, French Horn 1/2, Baritone, Trombone 1/2/3, Tuba, Mellophone, Piano, Timpani, and three types of Percussion (1, 2, 3). The score features complex rhythmic patterns with many triplets and dynamic markings such as sfz, f, and sf. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

292

Musical score for TRN2001-01, page 54, measures 292-294. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Contrabassoon, Bassoon, Saxophone in A, Saxophone in B-flat, Baritone Saxophone, Cor Anglais, Cor Anglais 2/3, Trumpet in F, Trumpet in B-flat, Horn in F, Horn in B-flat, Baritone, Trombone in B-flat, Trombone in E-flat, Tuba, Mellophone, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns with triplets and dynamic markings such as sfz, f, and ff.

298

Musical score for page 55, measures 298-302. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Trumpet 1/2, French Horns 1 and 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Posaune, Snare Drum, and Percussion 1, 2, and 3. The score features complex rhythmic patterns with triplets and accents, and dynamic markings such as sfz and sfz2. A large red watermark 'MUSIC PUBLISHER INC' is overlaid on the score.

298

Picc
Fl
Ob
Bass
E♭ Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E♭ Contra
A Sax 1/2
Trn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mlts
Pa
Timp
Perc 1
Perc 2
Perc 3

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306

Picc
 Fl
 Ob
 Bassn
 E Clar
 Clar 1
 Clar 2/3
 Ba Clar
 BB Contra
 E Contra
 A Sax 1/2
 Tn Sax
 Bari Sax

306

Cor. 1
 Cor. 2/3
 Tpt. 1/2
 F Hns 1
 F Hns 2
 Bar
 Tmb 1
 Tmb 2/3
 Tuba
 Mills
 Pa
 Timp
 Perc 1
 Perc 2
 Perc 3

Musical score for page 316, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass, Bassoon, Saxophones, Trumpets, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score includes dynamic markings like *sfz* and *f*, and performance instructions like *Div.* and *[Tom-toms]*.

