To Tame The Perilous Skies

Comissioned by the
564th Tactical Air Command Band, Lt. Col. Lowell Graham, Comander/Conductor

David R. Holsinger (ASCAP)

Score

Quietly (♩ = ca. 88)

Piccolo
Flute 1
Flute 2
Oboe 1
Bassoon 1
Bassoon 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
B♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornet 2
B♭ Cornet 3
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone B.C.
Baritone T.C.
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Mallets 1
Mallets 2
Bells
Timpani

p

p

p

p

p

(Wood Blk. or Med. Tem. Blk.)
medium felt mallets

mp ppp

mp

Triangles
small
med
large

L.V.

pp

simile

[Let All Triangles Ring]

p

Sus. Cym. *

L.V.

mp

L.V.

mp

**

L.V.

mp

L.V.

* Drop medium-size paperclip onto suspended cymbal from about a foot above crown. Let bounce or slide off...(need approx. 25 paperclips)

** Release clips in rhythm. Sound will be slightly delayed. Don't sweat it!

Vibes (motor off)

L.V.

L.V.

L.V. L.V.

L.V.

L.V.

L.V.

L.V.