

Childhood Hymn

David Holsinger

1 Full Score

6 Flute

1 Oboe

6 Clarinet 1

6 Clarinet 2

1 Bass Clarinet

1 Bassoon

3 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

2 Baritone Saxophone, Alto Clarinet

5 Trumpet/Cornet 1

5 Trumpet/Cornet 2

3 E Horn

2 Trombone 1

2 Trombone 2

2 Baritone B.C.

2 Baritone T.C.

4 Tuba

1 Bells

2 Suspended Cymbal and Bass Drum

1 Small Triangle

1 Timpani

Extra Part - P3010411

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A CHILDHOOD HYMN

David R. Holsinger

Slow and expressive playing is difficult. But we all knew this before we jumped into the band directing stew. Controlling pitches, dynamics, phrasing, and stylistic integrity at a lingering pace and doing it well is the TRUE mark of the excellent ensemble. With this in mind, A CHILDHOOD HYMN is guaranteed to streeeeeeetch your players! In this short composition, young musicians will be confronted by intense sustained passages, *rubato*, accidentals, modulation, a wide range of dynamics, and something so incredible as to actually “peel the paint from the Walls of Tradition”. . . Absolutely NO snare drum has been included in this instrumentation!

It'll take some concentration, but trust me. . . With a director's encouragement, young musicians CAN make beautiful music also! - D.R.H.

LEARNING OBJECTIVES:

Developing better slow legato style playing. To do this, concentrate on breathing correctly, using lots of air. Then, keep the air moving through all the notes in a phrase. Do not use the syllable Tu, Tu, Tu for legato notes. Try: Tu-du-du and do not let the air stop between notes. Using Tu makes it too easy for the air to stop. When the air stops, the sound stops! Legato notes are connected. If the notes are really connected (not separated) the sound will not stop between notes except at the end of phrases or at rests. This selection provides the performers with the opportunity to develop phrases, and to concentrate on more expressive playing.

Keys: Bb Concert and Eb Concert.

Learn both major scales and arpeggios.

NOTE TO THE DIRECTOR: Each part includes the following scales and arpeggios.:

The image shows two musical staves. The top staff is labeled 'Key of Bb' and 'Concert Bb Scale and Arpeggio'. It contains a scale from Bb4 to Bb5 and an arpeggio of the Bb major triad. The bottom staff is labeled 'Key of Eb' and 'Concert Eb Scale and Arpeggio'. It contains a scale from Eb4 to Eb5 and an arpeggio of the Eb major triad. Both staves are in treble clef with a key signature of two flats.

Style:

Slow, expressive, and legato. An opportunity to “make music from the notes.”

Tenuto - sustained for the full length or time.

Allargando - slower and louder, in a broader style.

Dynamics:

Piano (p) - soft.

Mezzo Piano (mp) - medium or half soft.

Mezzo Forte (mf) - medium loud. Not as loud as Forte.

Forte (f) - loud.

Crescendo () - gradually getting louder.

Other Musical Terms:

Rallentando - gradually slower.

Time Signature:

4/4 - four beats to a measure; a quarter note receives one beat.

9 Faster, with movement

Flute
Oboe
Bells

Clarinets

Alto
Saxophones

Tenor Sax

Trumpet/Cornet

F Horn

Trombone
Baritone
Low Reeds

Tuba

Small Triangle

Suspended Cym.
Bass Drum

Tympani

Bar., Trb. I

p

mp

p

pp

mp

